

KINFOLK



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## Issue Twenty-Four

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The summer issue of Kinfolk examines an essential element of modern life: the relationship. Whether romantic or platonic, new or life-long, hot, cold or ambivalent, each has carefully formed subtleties and undercurrents to unpack.

In this issue, we examine the moral complexities behind telling lies, explore the reassurance inherent in non-verbal communication and meet a diverse and inspiring cross-section of lovers, siblings and families, uncovering what it really means to be in a relationship.

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# Issue Highlights

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With a dynamic mix of long-form journalism, interviews and shorter essays, plus concept-driven visual stories and contributors across the globe, the forthcoming issue of Kinfolk continues to dedicate its editorial to exploring personal values and quality of life.

## HIGHLIGHTS INCLUDE:

- Isabel and Ruben Toledo, fashion designers who are muses, business partners and lovers to one another, invite us into their Manhattan home.
- A visit to London to explore the city through the daily life of Peruvian chef Virgilio Martínez Véliz.
- A spotlight on the charisma and career of late English cellist Jacqueline du Pré.
- A long-form essay examining the significance of telling lies: Is it ever possible to tell a “good” one?
- Interviews with film director Deniz Gamze Ergüven and artist Payam Sharifi.
- A fashion story offering inspiration on looking chic during wet weather.
- Plus: the science behind why we talk to ourselves, the art of listening to jazz and an unfurling of the relationship between narcissism and social media.

