

KINFOLK

Issue Thirty-Six — *Introduction*

The Movement Issue

Physicality. Passion. Prowess:
Inspiration for living with forward momentum.

No matter the pace, our bodies are in perpetual motion. Issue Thirty-Six of *Kinfolk* explores the role of movement as a vehicle for physical prowess, self-expression or indeed social cohesion—it's no coincidence, after all, that authoritarian governments place such emphasis on synchronized activities.

In a special themed section, we'll push beyond the merits of mere exercise to meet those who are finding professional and personal fulfillment while in motion. We'll meet the athlete (TBC: Salwa Eid Naser) set to storm the 2020 Summer Olympics, and examine the limits—and apparent appeal—of endurance sports in a special longform essay. Elsewhere, our fashion shoot finds us firing balls at models' faces, and we tap the experts for five tips on moving into a more agile mindset.

Plus: Issue Thirty-Six includes a summer shoot set in and among the otherworldly salt pools of Pamukkale, Turkey, plus feature interviews (TBC: Miranda July) and a dynamic mix of long-form journalism, shorter essays and concept-driven visual stories that explore subjects such as what makes the perfect villain, why some things are only ever destined to annoy us, and what to do when waiting for bad news.



