

Untitled

**(same
object
different
speeds)**





WWR

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Note de frais: 2018.NDF

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③ = partes au de

④ = au bōfou.

⑤ = Au fincau d

⑥ = bombes et po

Next - SNACUWU

partes legus, muge

+
GILL

24 mars 2021 10:33

Hey Brendan!

I have a question to u native english speaking.

I found a very nice quote on Tumblr I want to use as a title for a book:
Every Minute is Lettered
But I have no idea how is it received by english speaking mother tongue.
Is it a known expression? if it's the case, what does it mean?

I found it very poetic and open as a sentence, referring to time, drawing and writing. As if time was drawn or written somewhere... what does it say to u?

Merci & bisous from Belgium

24 mars 2021 14:17

Hah! Great to hear from you Boris

Every Minute is Lettered is indeed a very nice title.

I do not know the saying. To me it carries no certain clear meaning as a figure of speech. It's definitely poetic and open and provokes curiosity. As good poetry works, I feel like I've figured out what it might be trying to say.

So I'd definitely say shoot. I think it's working for a native English speaking audience the way it does for you, as a Fringlish artist.

Allez.
Never die.
xx



Untitled (same object different speeds),
Graphite, marker, spray paint on paper, 195 x 145 cm, 2019



Untitled (I)
Graphite, spray paint on paper, 195 x 145 cm, 2019



Haeldermans
Graphite, marker, sticker on paper, 195 x 145 cm, 2019



Y Speeds
Graphite, sticker on paper, 195 x 145 cm, 2020



Speeds IIIII found object (-)
Graphite, sticker on paper, 195 x 145 cm, 2020



2 Obj...
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



Speeds, Object, BlablaBlabla
Graphite, marker, spray paint acrylic on paper, 195 x 145 cm, 2020



IS O O
Graphite on paper, 195 x 145 cm, 2021



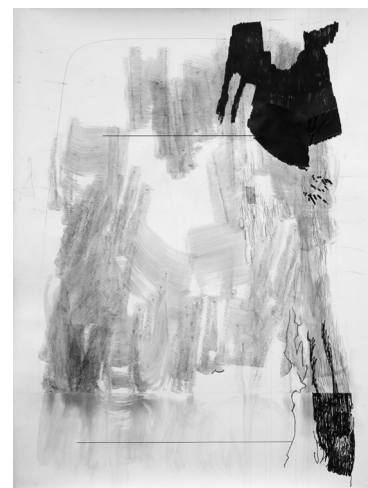
D II
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



F/r U
Graphite, charcoal, marker, spray paint on paper, 195 x 145 cm, 2020



Blutch Blutch Speeds
Graphite, marker, spray paint on paper, 195 x 145 cm, 2020



Untitled (1 object)
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



Fj Landscapes))))
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



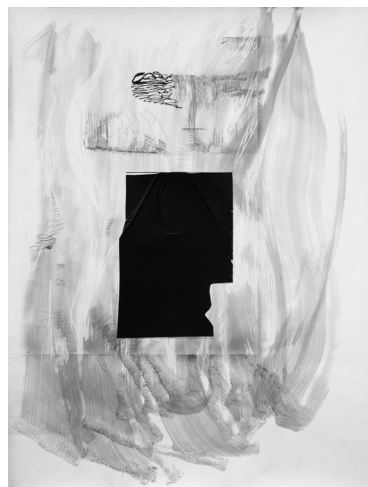
4 objects. 5 maybe.
Graphite, charcoal, marker, spray paint, acrylic on paper, 195 x 145 cm, 2021



530
Graphite, marker, spray paint, acrylic on paper, 195 x 145 cm, 2021



Speed, speeds, (Object(s)?)
Graphite on paper, 195 x 145 cm, 2020



(Obj...)
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



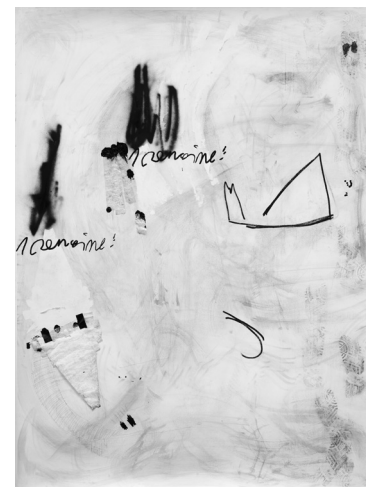
BASE/BASE, SSS Speeds
Graphite, marker on paper, 195 x 145 cm, 2020



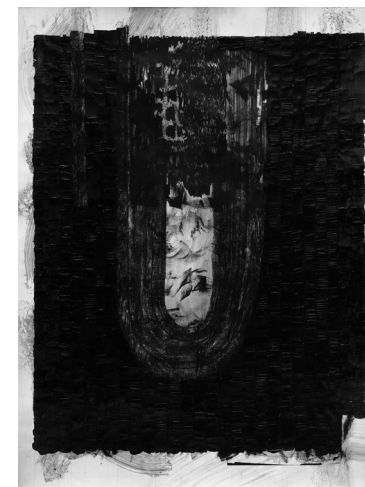
Speed(s) &
Graphite on paper, 195 x 145 cm, 2020



Object(s)(s)
Graphite, marker, sticker on paper, 195 x 145 cm, 2020



1 semaine: 1 semaine:
Graphite, marker, spray paint, acrylic on paper, 195 x 145 cm, 2022



U (Object(s))
Graphite, charcoal, marker, acrylic on paper, 195 x 145 cm, 2020



Different speeds. Various objects.
Graphite on paper, 195 x 145 cm, 2023



Home
Graphite, marker spray paint, acrylic on paper, 195 x 145 cm, 2023

Every Minute Is Lettered est le titre d'un projet d'exposition et de publication. Tous deux sont conçus comme des objets autonomes et complémentaires. Ils entrent en dialogue le temps d'une exposition au musée du Botanique à Bruxelles du 1^{er} septembre au 29 octobre 2023. Ce livre est une plongée dans la matière périphérique de l'œuvre. Fragments du réel, errances d'atelier, dessins automatiques, notes, griffonnages, ... Cette matière étendue se déploie dans l'espace du livre. Elle documente un processus de création et révèle un terreau de références et d'influences. Le document rencontre l'objet. L'œuvre (une récente série de dessins sur papier et leurs titres) vient ponctuer cette matière, offrant certaines clés de compréhension. Poèmes graphiques et rébus étranges surgissent alors, portés par un usage particulier du langage écrit et visuel.

Every Minute Is Lettered is the title of an exhibition and a publication. Both are intended as independent albeit complementary objects. From 1 September to 29 October 2023, they engage in a dialogue for the duration of an exhibition at Brussels' Musée du Botanique. This book offers a deep insight into the peripheral elements of the work. Fragments of reality, meanderings in the studio, notes, doodles... A vast body of material unfurls within the book, documenting a creative process and revealing a breeding ground of references and influences. The document meets the object. Artworks (a recent series of drawings on paper along with their titles) intersperse the documents, providing some keys to understanding. Graphic poems and strange riddles emerge, carried by a distinctive use of both written and visual language.

**Every Minute Is Lettered
Boris Thiébaud**

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Photo credits**
Luk Vander Plaetse

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**Cet ouvrage est composé en /
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**Papiers /
Papers**
Sirio color Arancio 290 gr
Arena Extra White Rough 90 gr
Magno Star Gloss 150 gr

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2023 / The artist and the
authors 2023**

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