

ICONS WORSHIP AND ADORATION

Eds. Christoph Grunenberg, Eva Fischer-Hausdorf

When considering the term *icon*, how can the idea of cultic worship be connected with the concept of the transcendental today? The qualities of the traditional icon continue to have an effect, particularly in the spiritual presence and auratic power of many modern and contemporary artworks. This volume presents masterpieces which express aspects of spirituality and reverence in a variety of individual ways.

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