

HIRMER

KUNST PALAST

ANGELIKA KAUFFMANN

The whole world is angelicamad

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ANGELICA KAUFFMAN

Ed. Bettina Baumgärtel

Angelica Kauffman (1741–1807) is regarded as the first woman artist of European standing. Well educated and very well connected, she enjoyed an international reputation. She pursued a brilliant career and was one of the outstanding artist personalities of the Classical Age in London and Rome. She was admired by Goethe and Herder and her clients included queens and emperors from across the continent.

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180 colour illustrations
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