

DECADENCE AND DARK DREAMS BELGIAN SYMBOLISM

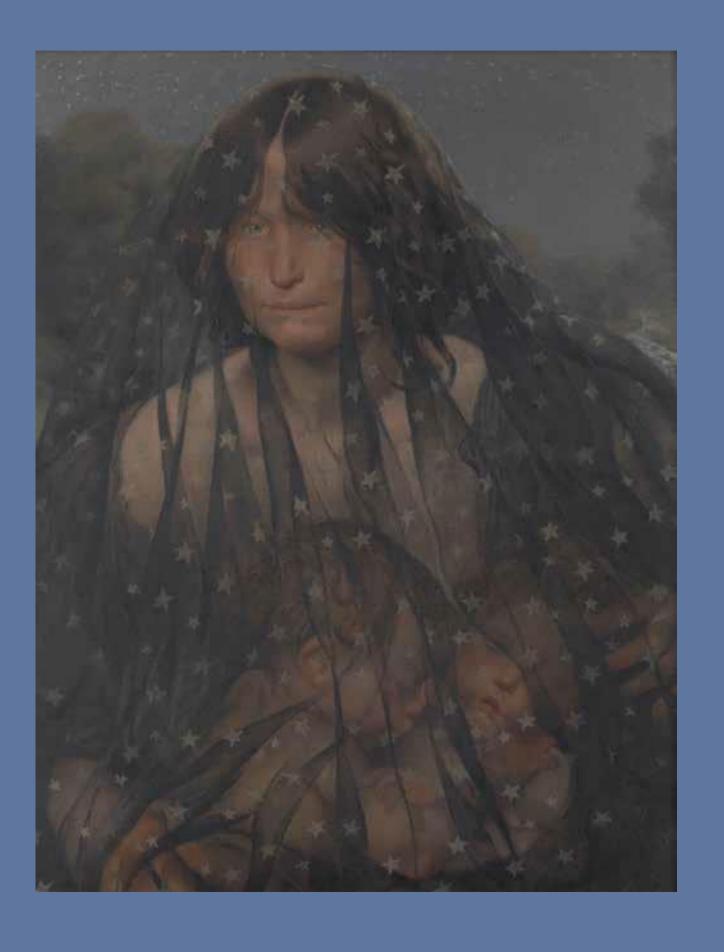
Ed. Ralph Gleis

Sensuousness, magic, a profound momentousness and irrationality are the hallmarks of the new art movement of Belgian Symbolism, which emerged during the 1880s. From Georg Minne and Félicien Rops to Fernand Khnopff and James Ensor, the portraits, figure paintings and landscapes revealed a fascination with the eerie and the nefarious, with Thanatos und Eros.

320 pages, 220 colour illustrations 24.5 × 29 cm, hardcover

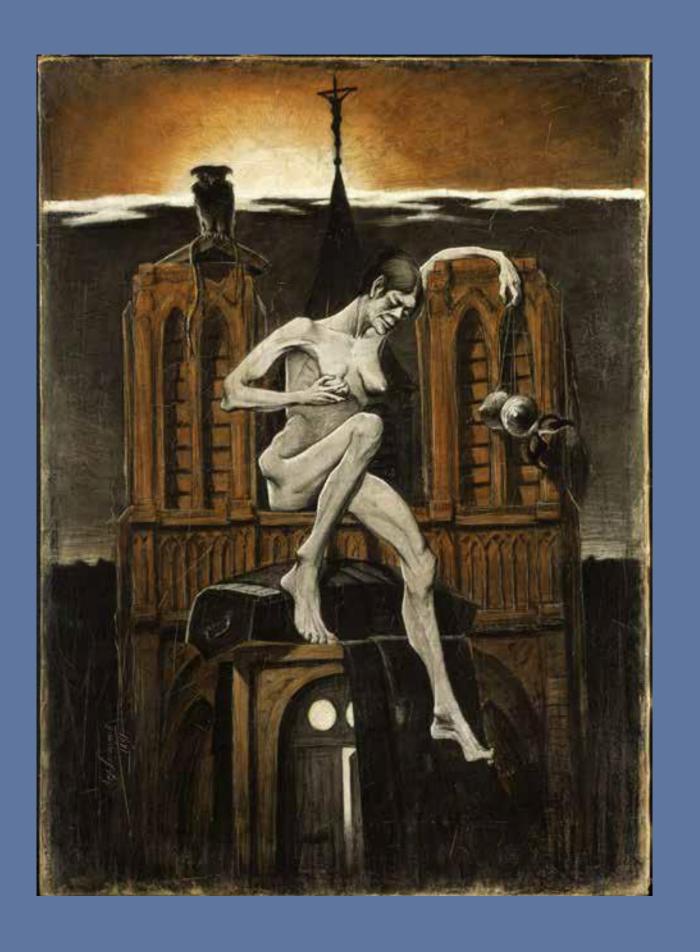
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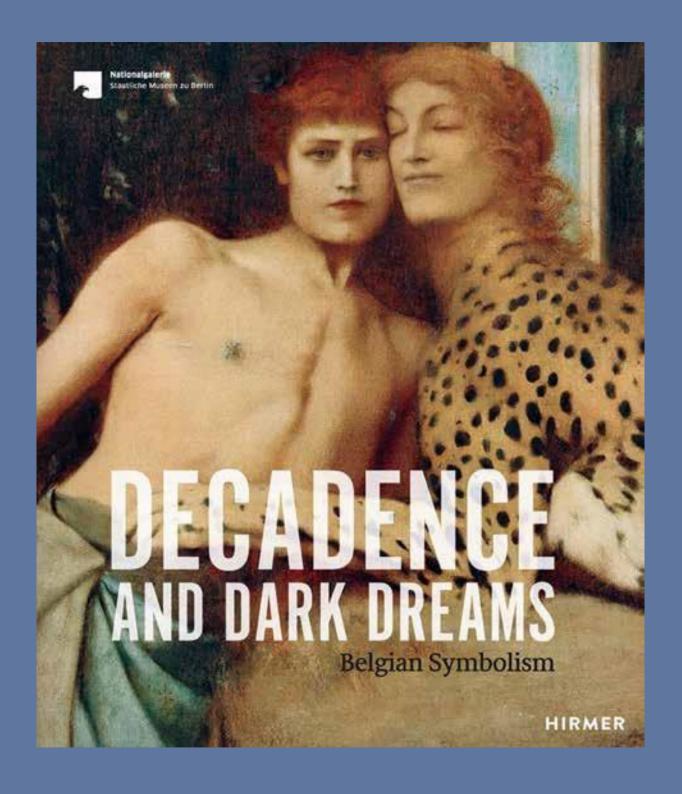












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