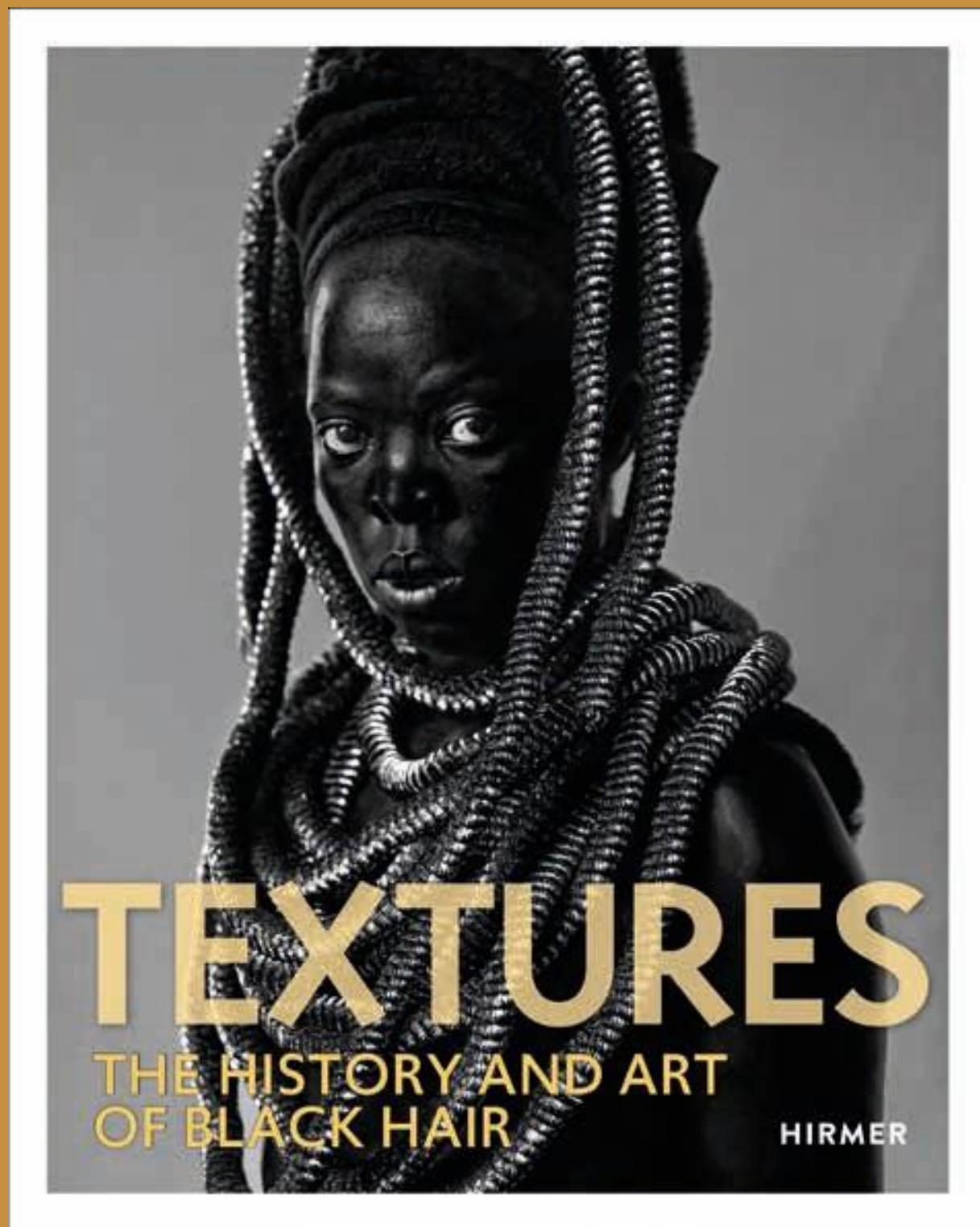


HIRMER



TEXTURES

THE HISTORY AND ART OF BLACK HAIR

Ed. Tameka Ellington, Joseph L. Underwood,
Kent State University Museum

The book synthesizes research in history, fashion, art, and visual culture to reassess the hair story of peoples of African descent. Long a fraught topic for African Americans and others in the diaspora, Black hair is here addressed by artists, barbers, and activists in both its historical perceptions and its ramifications for self and society today.

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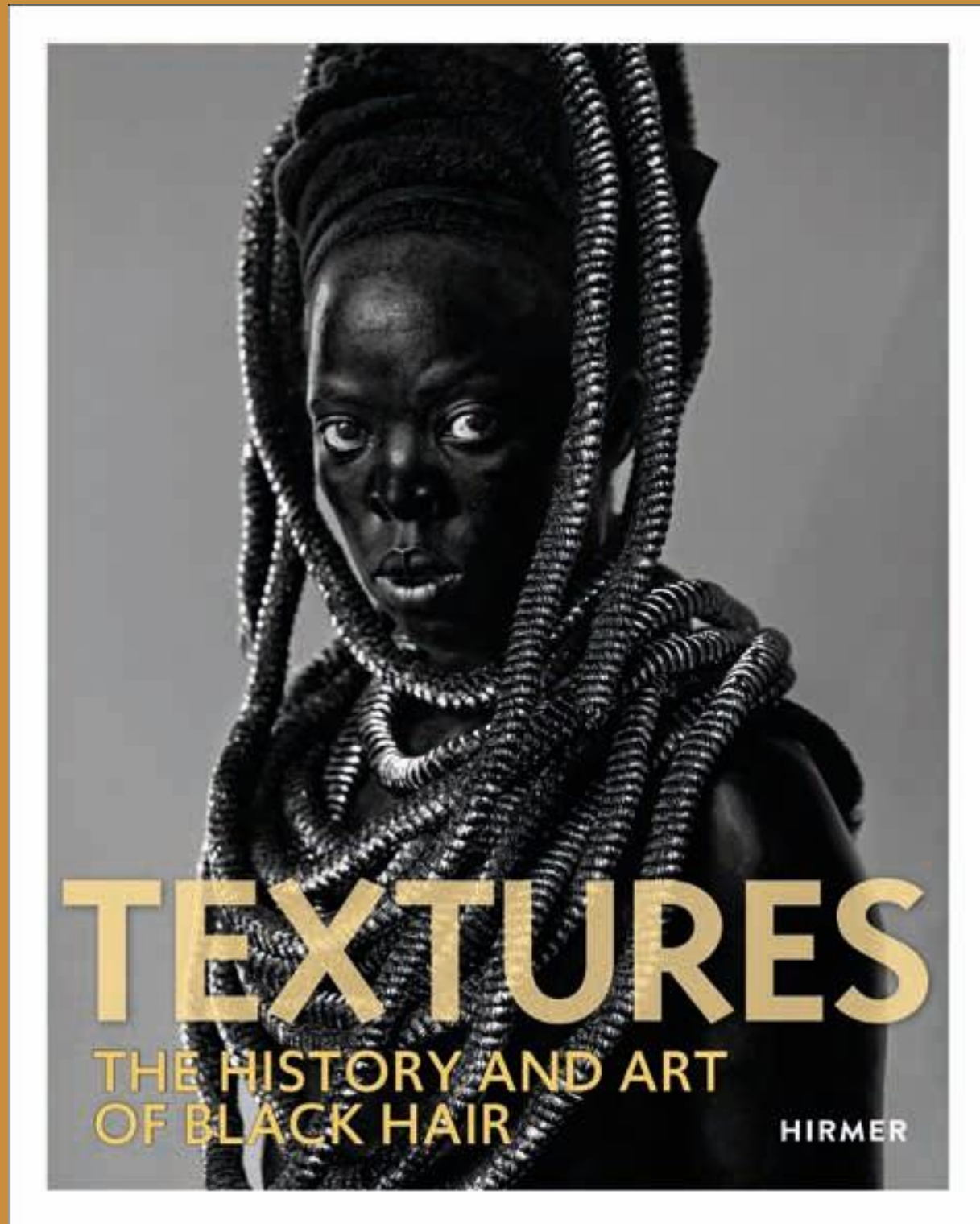
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