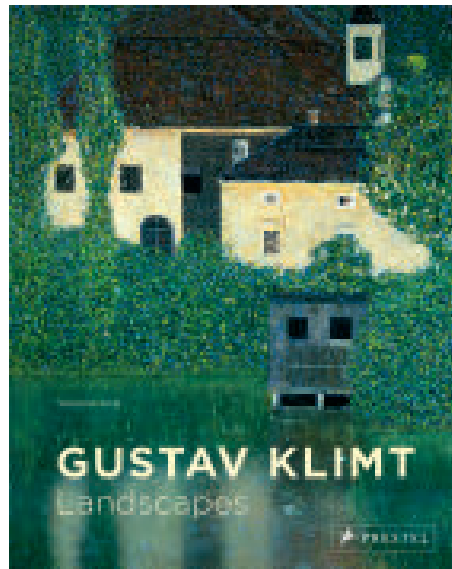
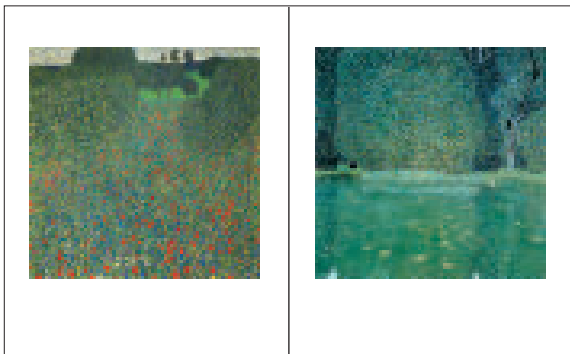
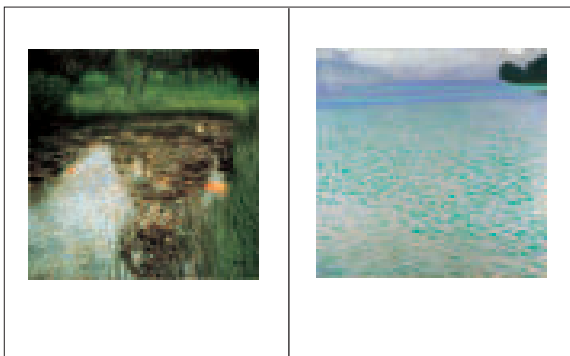


Now available again, this visually stunning collection of Gustav Klimt's landscape paintings brings to light a lesser-known aspect of the Viennese painter's oeuvre.



GUSTAV KLIMT LANDSCAPES

STEPHAN KOJA



While Gustav Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

STEPHAN KOJA is Director of the Gemäldegalerie Alte Meister and the Skulpturensammlung (classical antiquity to 1800) in Dresden, Germany.

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