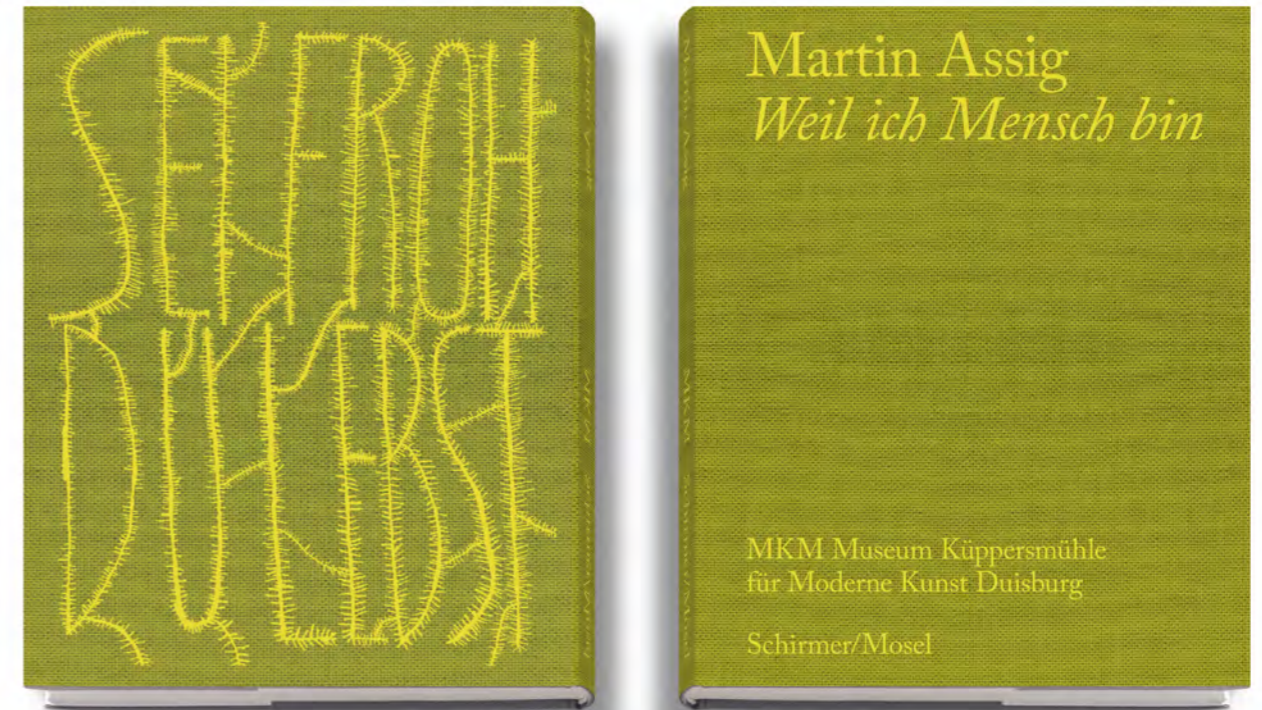


Martin Assig: Because I am Human

A major monograph on the Berlin artist

Over the last decades, Martin Assig (born 1959) has produced a compelling painterly oeuvre recently presented in a major first-time retrospective exhibition at the Museum Küppersmühle, Duisburg. Martin Assig primarily works in the rare technique of encaustic used by ancient Egyptians as well as Pop Art icons like Jasper Johns. His multi-layered body of work has its own iconography, its own coloring and this very special painting technique. His often large-format compositions made of pigmented wax are influenced by the traditions of religious folk art on the one hand, and an inventive play with words translated into haunting images on the other hand.



Martin Assig
Because I am Human

Texts by Wolfgang Ullrich and Kay Heymer
With a conversation between Martin Assig
and Walter Smerling

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