

Cornelius Völker. Retrospective. Düsseldorf and the Netherlands

Vom Erscheinen und Verschwinden der Dinge - The Appearance and Disappearance of All Things



Cups, 2016. Oil on canvas, 190 x 40 cm



Lips, 2011. Oil on canvas, 190 x 275 cm



Stripes, 2019. Oil on canvas, 200 x 30 cm



Guinea Pig, 2003. Oil on canvas, 40 x 50 cm

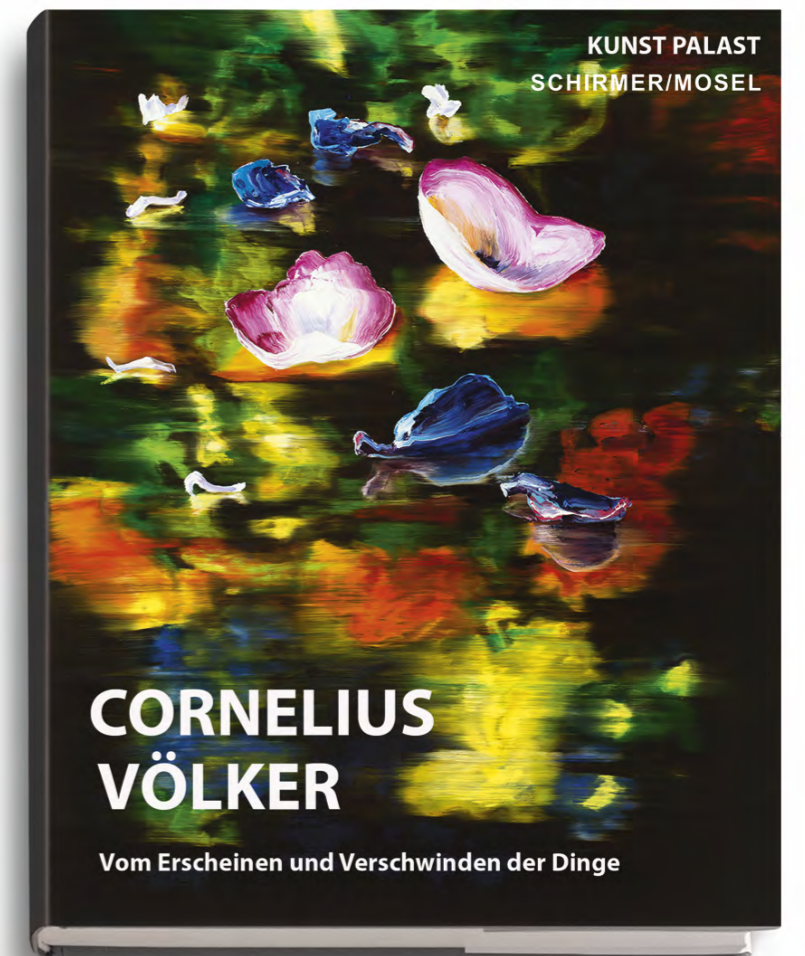


Hands, 2002. Oil on canvas, 160 x 240 cm

Cornelius Völker is internationally acclaimed for his virtuoso art of painting applied to mundane subjects—waste papers, coffee cups, men taking off their sweaters: a fascinating apotheosis of the profane. This is the catalogue of Völker's first major retrospective in his hometown Düsseldorf.

Exhibition

August 22, 2023 – January 1, 2024
Museum Kunstpalast Düsseldorf
March 9, 2024 – June 23, 2024
Museum MORE, Gorssel, NL



NEW TITLE



Cornelius Völker in his studio, Düsseldorf, 2002.
Photo: Anja Schrey

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Paintings by Cornelius Völker