









THE TOUCH

Spaces Designed for the Senses

What do a museum in Marrakech, a midcentury apartment in Berlin, and a graveyard north of Venice all have in common? In *The Touch*, creative collaborators Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects explore the idea that these inspiring spaces, and many more like them, share the five essential tenets of haptic, human-centric design: materiality, light, color, nature, and community. Revealing some of the world's most sensual architecture and interiors, The Touch offers a wealth of inspiration through stunning photography, philosophical essays, and practical tips from the minds of design

industry leaders.

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100 countries.

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It is often said that beauty lies in the eye of the beholder. In The Touch, Kinfolk and Norm Architects present an alternative: that good design is not only visually appealing—it engages all of the human senses.







SAMPLE COVER











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