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Peter Bialobrzkeski Give My Regards To Elizabeth

29 x 23 cm, 96 pages, 48 illustrations in colour
clothbound with tipped in cover image

Texts by Mick Brown and Peter Bialobrzkeski

English original edition with German text insert

Design: Peter Bialobrzkeski with Nadine Engler

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Edition Give my Regards to Elizabeth „Epsom, Surrey, 1992“

C-Print, approx. 24 x 30 cm, archival box with book and
print, signed, numbered, edition of 20 plus 3 a.p.

€ 450,-

This book is a record of Peter Bialobrzkeski's time in England in the early 1990's, when he finished his studies at the Folkwang School, Essen with a one year DAAD stipend at the London College of Communication.

The publication is his diploma work, made in two hand-bound, then still completely analogue made dummy books. Now, 27 years later, the book is published as an almost facsimile version of the original layout.

Coming from a post-unification booming, optimistic German economy he found a country and an economy in recession with growing unemployment and declining optimism. Thatcherite capitalism had left its deep marks on the faces of people and places. He wanted to capture the class ridden society he was unfamiliar with as a citizen of Germany. The book and his pictures can be seen as a historical document influenced by the British colour photography of

the 80's. In some images one can already see the ideas and visual concepts that would make him famous, 20 book publications and numerous exhibitions later

Peter Bialobrzkeski's work has been exhibited in Europe, the United States, Asia, Africa and Australia.

He is the recipient of numerous awards, including the prestigious World Press Photo Award (2003 and 2010). In 2012 he was granted the Dr. Erich Salomon Award by the German Society of Photographers. He is teaching at the HBK in Bremen.

Keywords

England, 1990's, British colour photography, Documentary photography, Analogue Photography, Peter Bialobrzkeski, Cardiff, Liverpool, Blackpool, London...