

# Come Together

The Architecture of Multigenerational Living



gestalten

# A two-household family move together in this purpose-built Amsterdam home



THE GENERATION  
HOUSE

BETA

AMSTERDAM

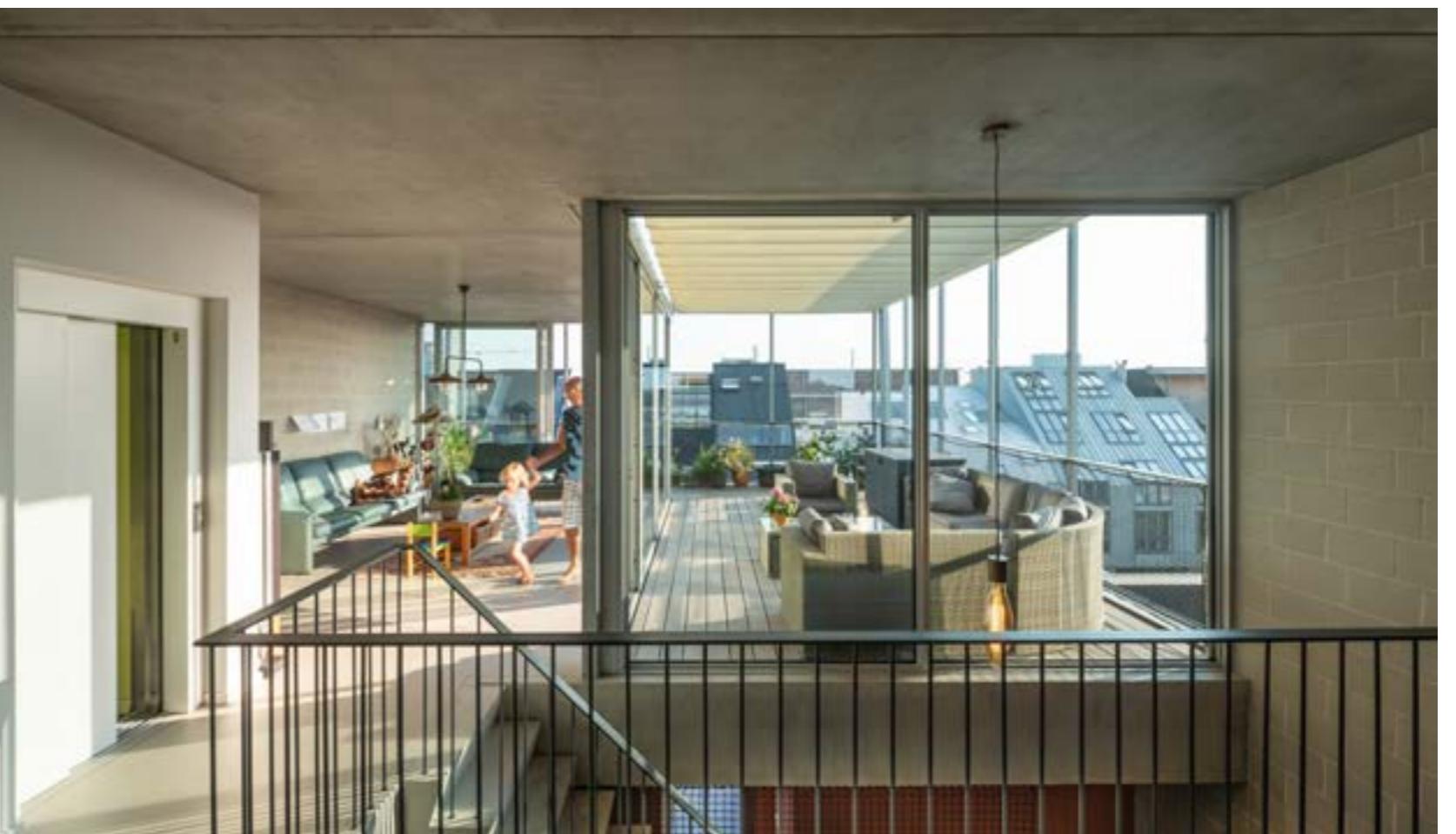
Quat volesci pis-  
sinus re ped ma-  
corecate culicia  
velit evenimi, con-  
et liquo dis eumet  
et alignat empot-  
re volut adipisanturi  
voluptature as pro-  
od qui ne velestinus

et am rem des quo ipit reium fugitat endani-  
min porerum nimintiur? Quiam fuga. Tem et  
rectatia simaximus.

Ulliatiossit eos am enia sam int inia se di-  
iminvelest, que pla cor moluptata ne vollar-  
porro idenda sit rerum harchiciur sunt omno-  
torecto test lab in natem que quost eos ex-  
pellessequi te peditia ne ipsus es mo maxima ne  
re sa dolorehent volupta quis ma quod quost,  
oditiatiun fugit adigniati doloriore volupta-  
tem fugiatem quam quae et laborpo restisitio.  
Ignam, tem et molende ndist, nis iducide si in  
pa sum quaeisci untoratem reptio quatio. Inclem  
volupta sserecto voluptiam, optam untibusae  
nihit quam, coria dunt veratem olupta con-

← Ignimpor estinim qui qui dus ex ex et is dit idionest  
vend erchit ut fugitem qui tem sequam cum que cus  
volut iumquam commis aut velestorum atet ut et ut et,  
nis et vel im eum essiti. ↓ bla volupta perestem volor  
aut et por re eos explicia sumquae nus dem eum sum





↑ Ignimpor estinim qui qui dus ex ex et is dit rero idionest vend erchit ut fugitem qui tem sequam cum  
↗ commis aut ad rero velestorum atet ut et ut et, nis et vel im eum essiti. → bla volupta perestem valor  
aut et por re eos explicia sumquae nus dem eum sum qui re volent, volut utiae es culpa

# A verdant home for three generations and two dogs



THE WALL HOUSE

CTA CREATIVE

BIEN HOA, VIETNAM

Quat volesci pissinus re ped ma corecate culicia velit evenimi, con et liquo dis eumet et alignat empost re volut adipstanturi voluptature as pro od qui ne velestinus et am rem des quo ipit reium fugitat endanimin porerum nimintiur? Quiam fuga. Tem et rectatia simaximus.

Ulliatiossit eos am enia sam int inia se di iminvelest, que pla cor moluptata ne vollorporro idenda sit rerum harchiciur sunt ommo torecto test lab in natem que quost eos expelessequi te peditia ne ipsus es mo maxima ne re sa dolorehent voluta quis ma quod quost, oditiatium fugit adignati doloriore voluptatem fugiatem quam quae et laborpo restisitio. Ignam, tem et molende ndist, nis iducide si in pa sum quaesci untoratem reptio quatio. Inctem volulta sserecto voluptiam, optam unti- busae nihil quam, coria dunt veratem olupta con eturendae.

←Ignimpor estinim qui qui dus ex ex et is dit rero idionest vend erchit ut  
→Comnis aut ad rero velestorum atet ut et ut et, nis et vel im eum essiti.  
↓Bla volupta perestem valor aut et por re eos explicia sumquae nus  
dem eum sum qui re volent, volut utiae es culpa





# A flexible family home designed to evolve alongside its residents



SHOTGUN  
CHAMELEON

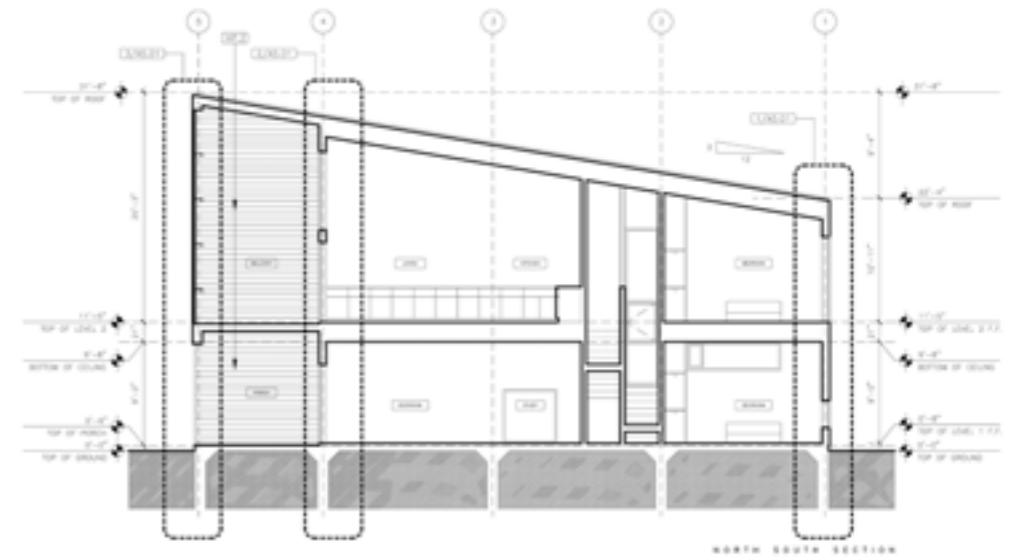
ZDES

HOUSTON, TX

Quat volesci pissinus re ped ma corecate culicia velit evenimi, con et liquo dis eumet et alignat empost re volut adipstanturi voluptature as pro od qui ne velestinus et am rem des quo ipit reium fugitat endanimin porerum nimintiur? Quiam fuga. Tem et rectatia simaximus.

Ulliatiossit eos am enia sam int inia se di iminvelest, que pla cor moluptata ne vollorporro idenda sit rerum harchiciur sunt ommo torecto test lab in natem que quost eos expelessequi te peditia ne ipsus es mo maxima ne re sa dolorehent voluta quis ma quod quost, oditiatiuum fugit adigniati doloriore voluptatem fugiatem quam quae et laborpo restisitio. Ignam, tem et molende ndist, nis iducide si in pa sum quaesci untoratem reptio quatio. Inctem volulta sserecto voluptiam, optam unti busae nihit quam, coria dunt veratem olupta con eturendae.

←Ignimpor estinim qui qui dus ex ex et is dit rero idionest vend erchit ut  
→Comnis aut ad rero velestorum atet ut et ut et, nis et vel im eum essiti.  
↓Bla volupta perestem valor aut et por re eos explicia sumquae nus  
dem eum sum qui re volent, volut utiae es culpa



# Two homes became one when the neighboring house came up for sale



RAERAE HOUSE

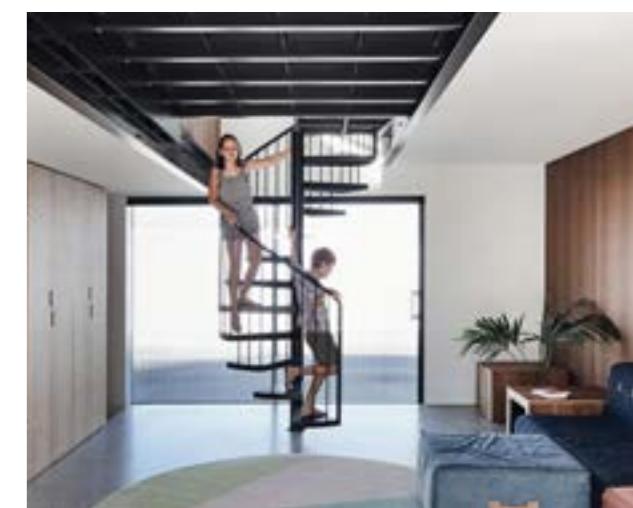
AUSTIN  
MAYNARD

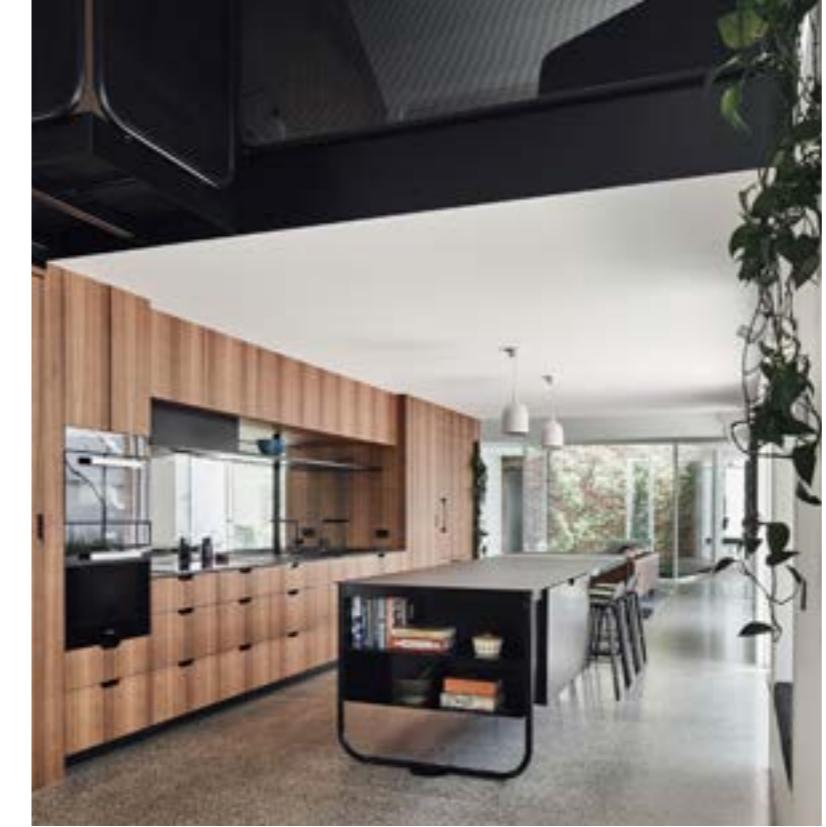
MELBOURNE,  
AUSTRALIA

Quat volesci pis-  
sinus re ped ma-  
corecate culicia  
velit evenimi, con-  
et liquo dis eumet  
et alignat empot-  
re volut adipisanturi  
voluptature as pro-  
od qui ne velestinus  
et am rem des quo ipit reium fugitat endani-  
min porerum nimintiur? Quiam fuga. Tem et  
rectatia simaximus.

Ulliatiossit eos am enia sam int inia se di-  
iminvelest, que pla cor moluptata ne vollar-  
porro idenda sit rerum harchiciur sunt ommo-  
torecto test lab in natem que quost eos expe-  
lessequi te peditia ne ipsus es mo maxima ne  
re sa dolorehent volupta quis ma quod quost,  
oditiatiump fugit adigniati doloriore volupta-  
tem fugiatem quam quae et laborpo restisitio.  
Ignam, tem et molende ndist, nis iducide si in  
pa sum quaeisci untoratem reptio quatio. Inclem  
volupta ssereceto voluptiam, optam untibusae  
nihit quam, coria dunt veratem olupta con-

← Ignimpor estinim qui qui dus ex ex et is dit idionest  
vend erchit ut fugitem qui tem sequam cum que cus  
volut iumquam commis aut velestorum atet ut et ut et,  
nis et vel im eum essiti. ↓ bla volupta perestem volor  
aut et por re eos explicia sumquae nus dem eum sum





↑ Ignimpor estinim qui qui dus ex ex et is dit rero idionest vend erchit ut fugitem qui tem sequam cum  
↗ commis aut ad rero velestorum atet ut et ut et, nis et vel im eum essiti. → bla volupta perestem valor  
aut et por re eos explicia sumquaes nus dem eum sum qui re volent, volut utiae es culpa

# COME TOGETHER

# The Architecture of Multigenerational Living

Editors: gestalten & Joann Plockova  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
21 x 26 cm, 8 ¼ x 10 ½ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-004-3



RELEASE (EUROPE & UK): SEPTEMBER 2021

RELEASE (INTERNATIONAL): NOVEMBER 2021

Grand designs for grandparents, grandkids, and everybody in between.

Three, four, or sometimes more generations of the same family often opt to live together under one roof. The 20th-century emphasis on a single-family home for the suburban family or a swanky bachelor pad is falling short of modern needs; instead, we are seeing more tiers of the family unit preferring to live together.

*Come Together* explores the why, what, where, and perhaps most importantly, the how, of homes that succeed to be liveable for multiple generations. With insight from inhabitants cohabiting in multigenerational homes, this book explores subjects such as the opportunity to care for one another, how to save on costs, and why this lifestyle can forge closer relationships. Featuring architecturally stunning designs from around the globe, *Come Together* points to the changing face of the family home.

## WHAT TO EXPECT

- Photography of multigenerational homes around the world, as well as innovative, community-oriented housing
  - The voices of leading architects to understand on the benefits of this family style living, and how to design for all ages
  - In-depth features that investigate cultural, historical, and sociological nuances of multi-generational living

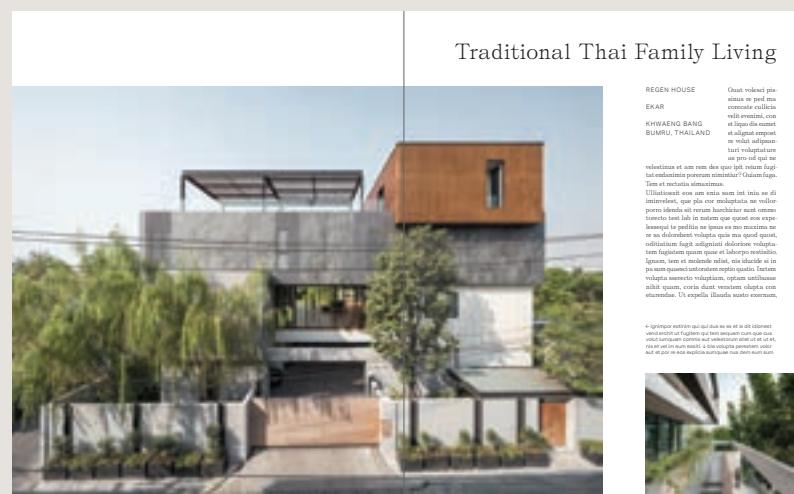
JOANN PLOCKOVA

is a renowned design writer who contributes to the *New York Times international homes section*. She also writes for the likes of *Monocle*, *Azure*, and the *Financial Times House & Home*. She lives and works from Prague, her adopted home, and the US, her original one, whilst living part-time in a multigenerational home.

FALL 2021



SAMPLE COVER



Traditional Thai Family Living

**REGEN HOUSE**  
**ECAR**  
**KHWAENG BANG  
BUMRU, THAILAND**

Quat voleat pi-  
as  
ne  
ma pre-  
mai cor-  
culare ex-  
vini, con-  
tulit  
et aliquat empot  
ut solut adipsum  
tum redi-  
cere  
et  
vele-  
tus et aum rem da  
qua ipsi retin  
fagit  
reponit pniurim? Quidam faga-  
tem et rectatis similitudine.  
Ultimum enim a me sam int intia se  
di immixtione cum per cor-  
culare vello-  
piro idem sit rerum haec sunt omni-  
torem test lab in natum quoniam sospes-  
telesse ne pefici ne ipus ex mis-  
nione non possem  
etiamque pote-  
odiliatissimam fugit agniti dolorate voluptate  
tempore fugitum quamque et labore realitatem  
ignam, tem et moleste nra, nisi inde si in pa-  
rvo et raro et raro et raro et raro et raro et raro  
voluptate solet voluptate, optime utramque  
nil quam, coria dunt venientia soluta ex  
eternitate. Ut ipsa illud exulta est  
experientia.

