

gestalten

Fall 2023



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The Glass House

Philip Johnson
1949
New Canaan, CT, USA



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THE MODERNIST

Mid-Century Houses and Interiors

Editor: gestalten
Features: Full color, hardcover,
stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 80 (US)
ISBN: 978-3-96704-119-4



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

A celebration of mid-century modern interiors,
architecture, and design.

Step into the world of mid-century modern design with *The Modernist*, a stunning exploration of the era's groundbreaking architecture and interiors from around the world. Discover how this design movement evolved from organic forms and functionality to sleek lines and refined elegance, and how it has remained a timeless classic.

Delving deep into the interiors and furniture that define this iconic aesthetic, *The Modernist* showcases the evolution of mid-century modernism over time. Learn how this design philosophy has influenced and informed other creative expressions and explore stunning examples from leading designers in this space.

Featuring expert essays and striking imagery, this beautifully curated compilation is a true celebration and overview of the mid-century modern style. Whether you're a design enthusiast, architecture buff, or simply looking for inspiration for your own home, *The Modernist* is an essential addition to your library.

WHAT TO EXPECT

- A selection of the most representative and engaging architecture and interiors of mid-century modern style
- Professional photography capturing fascinating details of the spaces
- Expert essays on the essence of the mid-century modern style



212

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PROJECT: HOUSE OVER THE WALL
DESIGNER: CHAOFFICK
LOCATION: BEIJING, CHINA
BUILT: XXXX

A Traditional Chinese Abode with History

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↑ The play space above the bedrooms
* OSB was used for much of the build
→ Where the kitchen meets the extension



UPGRADE YOUR HOUSE

Rebuild, Renovate, and Reimagine Your House

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-112-5



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

Turning an unassuming house into a desirable home requires creative vision and skillful execution but not a huge budget.

Discover the art of transforming old architecture into a haven of comfort and style. This is your guide to upgrading your home without breaking the bank, as it offers a carefully curated selection of projects that showcase the best renovations, rebuilds, and extensions from private residences across the globe.

At the heart of *Upgrade Your House* is the philosophy of sustainability, which shows how a creative vision and skillful execution can transform a preexisting structure into a dream home. With a focus on inspiring practical solutions, this book reveals how changes to floor plans, modern extensions, or cleverly executed refurbishments can unleash the full potential of any house to become a desirable residence.

Whether you're an architect, designer, or homeowner, the captivating imagery and floor plans, make *Upgrade Your House* an indispensable reference.

WHAT TO EXPECT

- Ideas on how to upgrade old architecture into a dream home
- A well-curated selection of projects that feature extensions, alterations, and refurbishments
- Captivating imagery that inspires creativity and ideas for new interior decorations and spatial solutions

NEW



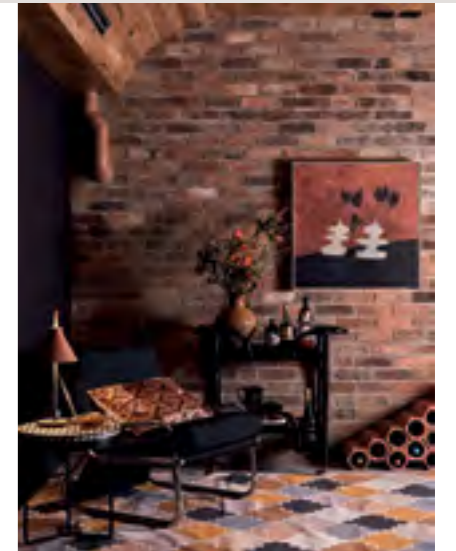
SAMPLE COVER



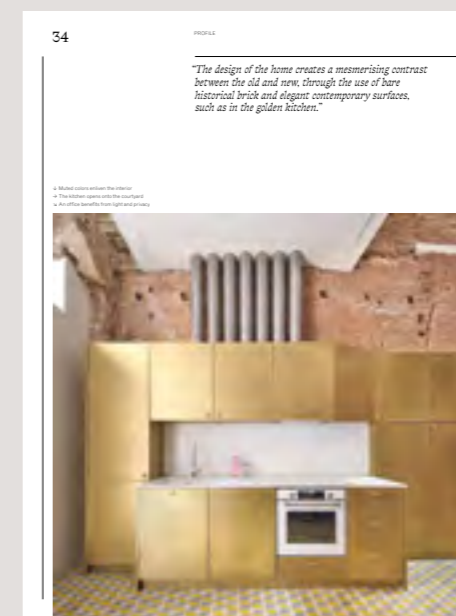
PROJECT: VICTORIAN HOUSE
DESIGNER: ANDREAS ADRIAN
LOCATION: MÜNCHEN, GERMANY
BUILT: 2018

From Victorian Classics to Modern Creativity

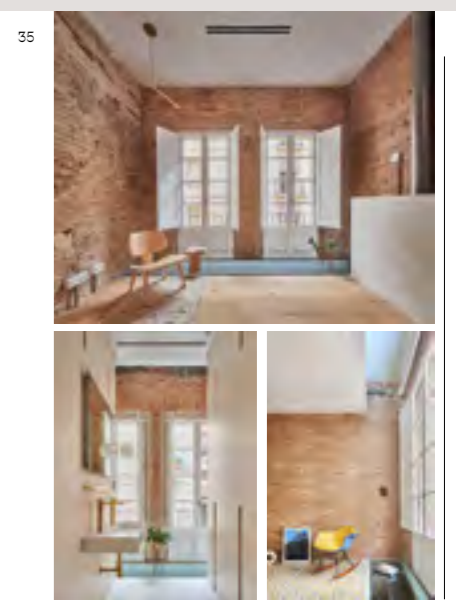
The book 'Victorian House' is a collection of 100 projects that show how to transform old architecture into a modern home. It features a variety of projects, from small-scale renovations to full-scale rebuilds. The book is written by architect and author C. Graf and is illustrated with beautiful photographs of the finished homes. It is a must-read for anyone looking to upgrade their home.



↑ The view from the kitchen to the garden
* The kitchen is now open-plan



PROJECT: MODERN KITCHEN
DESIGNER: ANDREAS ADRIAN
LOCATION: MÜNCHEN, GERMANY
BUILT: 2018



PROJECT: MODERN LIVING SPACE
DESIGNER: ANDREAS ADRIAN
LOCATION: MÜNCHEN, GERMANY
BUILT: 2018



A Modern Rabbit Hole Carved out of Concrete



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KITCHEN INTERIORS

New Spaces and Designs for Cooking and Dining

Editor: gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-120-0



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

Welcome to the beating heart of the home! From Scandinavian design to vintage style, this book shows what's cooking.

In today's world, the kitchen has become much more than a space for cooking—it's where families gather, friends bond, and memories are made. *Kitchen Interiors* showcases stunning designs from around the world that are perfect for any kitchen size or style.

From small kitchenettes to grand kitchen islands, this book features the best examples of contemporary kitchen design. Discover how modern applications blend seamlessly with traditional design and how compact kitchens can be transformed with smart storage solutions.

This follow-up to *Kitchen Culture* and *Kitchen Living* delves into the evolution of kitchen design. Learn how kitchens have become the new living room and how they continue to inspire us with their functionality, beauty, and ability to bring people together.

WHAT TO EXPECT

- A comprehensive overview of how the kitchen has developed over time
- A vast selection of home kitchens of different styles and sizes
- Colorful and surprising solutions for a perfect kitchen
- Professional photography showcasing the homes in detail



A Post-Industrial Abode Filled Light and Air

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A Clash of Old and New in Emerald Green



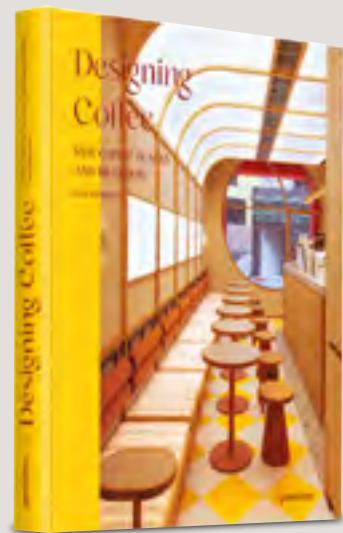
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DESIGNING COFFEE

New Coffee Places and Branding

Editors: gestalten & Lani Kingston
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-097-5



Cutting-edge design and unique spaces created for indulging coffee around the world.

Over the past few years, the world of coffee has kick-started a movement of cultural and creative influence. New coffee business owners and designers are experimenting and putting their own spin on what a coffee brand can be, from the spaces to the packaging.

Delving into interior design, architecture, and graphic design, *Designing Coffee* explores the most innovative and eclectic coffee shops of today. From the minimalist, teahouse-like coffee shops of Japan to the elegantly designed cafés of Italy and Spain, this book takes you on a tour through some of the most stylish coffeehouses around the globe while providing inspiration and ideas for your own coffee journey.

LANI KINGSTON is a food writer and consultant. She holds Masters degrees in Food Studies and Education, along with barista and pastry chef qualifications. Her first book, *How To Make Coffee*, is available in several languages. This is her second book with gestalten after the bestseller *Spill the Beans*.



Today is Long Café
Sai Ying Pun, Hong Kong, China

Inspired by Australia's dramatic golden sunsets, this bright, vibrant café also borrows an aged grey apartment block—a stark contrast of warmth and color that invites the attention of every passerby. Located in one of Hong Kong Island's oldest districts, Sai Ying Pun, the area was a former fishing port and later a British military base during the colonial era. Today, restaurants, cafés, and shops are opening up rapidly after a government-led regeneration project introduced an era of urban renewal. The name of this airy café, Today is Long, references the plentiful sunlight Australia is blessed with. The color theme reflects both the warm red-orange hues of the long sunset while also paying homage to one of Australia's most

famous landmarks: the red and beige sandstone mansions, Chuan, also known as Ayres Rock. The texture of Chuan's baked earth sandstone is represented by the fired ceramic tiles anchored at the lower part of the facade and in the terracotta color scheme of the interiors, fittings, and service ware. The striking facade of Today is Long depicts different arrangements of curved hemispheres, forming an imposing, geometric steep front that distinguishes the café from the surrounding monochromatic busy buildings. One of the hemispheres creates an arched entrance, which forms a short tunnel transporting customers from the hectic and bustling Sai Ying Pun to the quiet and comfortable interior.



A black metal table system has made its way through the space, integrating a series of wooden, paper, and metal displays that are highlighted by two parallel rows of lights at the base of the counter, creating a seamless transition to the checkerboard mosaic floor.



The walls are covered in laser-cut glass laminate panels, a material key to Vescher's aesthetic. Above, an eight-stepped hemispherical curves around the bathroom block. Two symmetrical baroque chandeliers converge at a customer service station backed by a black planter. Curved mirrors, divided by concrete columns, give a sense of spaciousness to the other side of the café. Vintage chairs, bound in distressed ash, were embellished with tan leather to match the baroque. Covering the tables, a mix of five different colored laminate continues the theme of bold colors and angular shapes. Pushing the '70s theme even further, pendant lights designed by Lambert & Fils were designed using yellow telephone wire. Bold cubes join together to make a frame for the mirror in the bathroom. Floor-to-ceiling windows in the facade light up the bright colors and contrasting patterns, while displaying the warm and welcoming environment to passersby.

SUBLIME HIDEAWAYS

Remote Retreats and Residences

Editor: gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-091-3



Spanning all continents, *Sublime Hideaways* presents a selection of houses that inspire your next grand getaway.



Imagine waking up every morning to soft coastal sunlight. Or to the smell of fresh and crisp mountain air. Or, maybe, you would prefer a hint of pine forest in the blend? From cliffside lodges to island sanctuaries, from seaside retreats to oases in the desert, *Sublime Hideaways* explores the tempting details of remote architecture.

Showcasing cutting-edge contemporary design as well as iconic homes of the 20th century, *Sublime Hideaways* invites the readers to look at some of the most scenic landscapes of the world from a home with a view.

"Escaping from the city, between sunsets on the North Sea, the sound of the storm on a Norwegian island, the uncontaminated nature of the great American spaces, the light and colors of the villas overlooking the Mediterranean, are just some of the proposals contained in *Sublime Hideaways*."
AD (IT)

360-Degree Living in a Mediterranean Forest

SELO HOUSE, OFFICE DESIGN, SELO HOUSE, THE OFFICE
MADRAS, SPAIN 2017



This extraordinary holiday home is the second in a series of residential dwellings, or Selo Houses, created by French developer Christian Boustalis, who commissioned a group of leading architects for each of the 15 projects. Located in Madrara, a region cherished for its mountain forests, this ring-shaped house stands as an ideal example of a nature-oriented dwelling, one that embodies the best features of both modernism and traditionalism. The design is by OFPC's architect Gert David Van Severen focused on connecting these two seemingly postmodernist shapes to those found in the surrounding landscape. Behind the peculiarly shaped, single-level structure (with ample garden space at the ring's center) lies the concept of the position, beloved by 20th-century modernism: to abolish and reinvent design, to light and fire of visual traces. The total surface area is 5,250 square feet (486 square meters), and this includes 2,145 square feet (199 square meters) of glass space. The ring is divided into three main spaces—the living room and kitchen, the main bedroom, and the guest bedroom—with ample walls designed by Belgian artist Peter Vermeersch. The walls, spacious windows, and glass surfaces blur the boundaries between inside and outside, and the house has the feeling of both indoors and outdoors. Designed to exist entirely off-grid, the house employs solar panels for heating and electricity, rain tanks for rainwater collection, and a filtration system to purify the water. Sustainability was the intent as to its core, reflected by every possible natural resource: recycled bathroom cabinetry, a sustainable wood door. Metal and concrete textures are highlighted by pieces from Belgian studio Madia Van Severen and French-based artist Richard Veillet. But in the end, this complex synthesis of art, architecture, and design is united by one purpose—to offer its inhabitants a singular sensory experience as the magnificent forest of Madrara.

LEFT PAGE The choice of white and light-colored materials is essential to the design. ABOVE PAGE The house is a perfect example of a nature-oriented dwelling, one that embodies the best features of both modernism and traditionalism. THE DESIGN IS BY OFPC'S ARCHITECT GERT DAVID VAN SEVEREN FOCUSED ON CONNECTING THESE TWO SEEMINGLY POSTMODERNIST SHAPES TO THOSE FOUND IN THE SURROUNDING LANDSCAPE. BEHIND THE PECULIARLY SHAPED, SINGLE-LEVEL STRUCTURE (WITH AMPLE GARDEN SPACE AT THE RING'S CENTER) LIES THE CONCEPT OF THE POSITION, BELOVED BY 20TH-CENTURY MODERNISM: TO ABOLISH AND REINVENT DESIGN, TO LIGHT AND FIRE OF VISUAL TRACES. THE TOTAL SURFACE AREA IS 5,250 SQUARE FEET (486 SQUARE METERS), AND THIS INCLUDES 2,145 SQUARE FEET (199 SQUARE METERS) OF GLASS SPACE. THE RING IS DIVIDED INTO THREE MAIN SPACES—THE LIVING ROOM AND KITCHEN, THE MAIN BEDROOM, AND THE GUEST BEDROOM—WITH AMPLE WALLS DESIGNED BY BELGIAN ARTIST PETER VERMEERSCH. THE WALLS, SPACIOUS WINDOWS, AND GLASS SURFACES BLUR THE BOUNDARIES BETWEEN INSIDE AND OUTSIDE, AND THE HOUSE HAS THE FEELING OF BOTH INDOORS AND OUTDOORS. DESIGNED TO EXIST ENTIRELY OFF-GRID, THE HOUSE EMPLOYS SOLAR PANELS FOR HEATING AND ELECTRICITY, RAIN TANKS FOR RAINWATER COLLECTION, AND A FILTRATION SYSTEM TO PURIFY THE WATER. SUSTAINABILITY WAS THE INTENT AS TO ITS CORE, REFLECTED BY EVERY POSSIBLE NATURAL RESOURCE: RECYCLED BATHROOM CABINERY, A SUSTAINABLE WOOD DOOR. METAL AND CONCRETE TEXTURES ARE HIGHLIGHTED BY PIECES FROM BELGIAN STUDIO MADIA VAN SEVEREN AND FRENCH-BASED ARTIST RICHARD VEILLET. BUT IN THE END, THIS COMPLEX SYNTHESIS OF ART, ARCHITECTURE, AND DESIGN IS UNITED BY ONE PURPOSE—TO OFFER ITS INHABITANTS A SINGULAR SENSORY EXPERIENCE AS THE MAGNIFICENT FOREST OF MADRARA.





THE AVANT GARDENS

Visionaries and Gardens
Beyond Wild Expectations

Editors: gestalten & John Tebbs
Features: Full color, hardcover,
stitch bound, 272 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-096-8



Step into the gardens of the future! Taking into consideration climate change and biodiversity, *The Avant Gardens* celebrates the cultivated natural world.

The Avant Gardens celebrates visionary and art gardens in all their varying forms, spanning from the Victorian era until today. This book blurs the line between the natural and the cultivated. Showcasing a wide range of examples that challenge our notion of what a garden can be, it also illustrates our evolving and ever-changing relationship with nature.

Taking into consideration climate change and biodiversity, *The Avant Garden* celebrates the cultivated natural world.

Join **JOHN TEBBS**, founder of *The Garden Edit* and *Pleasure Garden*, as he brings you on a visual journey of gardens across the world and provides insight into the future of gardening.



ODOLF FIELD • BRISTON, U.K.

AN EVOLVING ARTWORK BEYOND THE GALLERY

When Hauser and Wirth opened a gallery at Dursdale Farm in rural Somerset, it seemed only fitting that Piet Oudolf—the master of sculptural, painterly planting—was asked to be involved.

Eponymously named, Oudolf Field is an ever-evolving masterpiece, and the largest of three gardens that surround the gallery space. The two smaller gardens are more subtle and contained in their language, leaving space to respond to the buildings. The Cluster Garden is aptly named, forming more of a meditative space. The planting—so one of mixed greens and textures featuring grasses and perennials—flows around the form of a Louis Brnoque's spiral and gently moves in an endless dance with an Alexander Calder piece. Away from this, you are drawn to the explosion of planting that lies in the neighboring field. This is known as Oudolf's signature work: grasses and perennials play out a performance throughout the year, demonstrating Oudolf's well-known belief that the garden should hold as much interest in winter as in summer. The beautiful seed heads and skeletal remains of the plants in winter provide a stark contrast to the colorful drifts and sweeping grasses of high summer. This is a garden free from the pressure of being the "best" at any one time. There is not a single prescriptive route through the garden. There are multiple options, and many sleeping and winding paths. This means the viewer is free to explore and experience the meadow from as many angles as they choose. Indeed, it positively encourages you to take in as many of the dynamic planting compositions as possible, which deliver constantly shifting perspectives on the garden. Potential is lying around every turn. This garden is also a reminder that as an artwork, a garden is never truly the work of one person. Oudolf's composition is undeniably masterful, but how this space evolves is very much rooted in how the plants respond to conditions and seasons. This is a living, changing environment, and it reminds us that there is a huge element of being in a garden. We can control things to a certain extent, but there is much joy to be found in the unexpected results of time.

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CONCRETE JUNGLE

Tropical Architecture and
its Surprising Origins

Editor: gestalten
Features: Full color, hardcover,
linen quarter-binding, stitch bound,
304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-96704-089-0



Concrete Jungle presents some of the most exciting tropical houses and tells the surprising story of lush modernist architecture.

The liaison of rational architecture with the organic lushness of tropical vegetation has created some of the most visionary and futuristic buildings we know. Here, nature tames and bends the rough materials and austere lines, becoming one with the architecture.

Based on the concepts of modernist style and Bauhaus aesthetics, countries in tropical regions like Latin America, Asia, and Africa have developed their own unique visions of an international style and architecture that are both timeless and desirable, and they continue to be highly influential around the globe.

Concrete Jungle embarks on a journey through private works of architects that established the roots of the tropical modernist style and those who carry it on, from iconic visionaries, such as Luis Barragán and Lina Bo Bardi, to our contemporary Isay Weinfeld and others.



KING HOUSE

Paulo Mendes da Rocha
1975
São Paulo, Brazil

Above all else, Paulo Mendes da Rocha was devoted to public works projects. He was frequently quoted as saying, "All space is public. The only private space that you can imagine is in the human mind." Yet, the emergence of a military dictatorship in Brazil in the 1960s meant that such work faded into distant memory for over a decade. It is in this context that he became known for his residential masterpieces in Chicago's Forest, a then sparsely populated neighborhood in southern São Paulo, Mendes da Rocha took an approach rooted in both creativity and rationality when designing one of his famed concrete forms for the English expatriate James Francis King. The house, a perfect square built upon eight columns so as not to interfere with the steep incline of the plot, sits above ground level. Rather than extending out toward the dense greenery, it is arranged around a central courtyard. This internal landscaping, reducing the scale and tying nature and daily life together in a more intimate fashion, contrasts with the vast exterior, which blends into its surroundings without dividing walls or fences.

For the interior, Mendes da Rocha set out to eradicate unnecessary intermediary spaces that separate public and private. The bedrooms and bathrooms exist on one side along the facade, all opening directly onto the communal quarters. With the exception of the fireplace, around which domestic life centers, the main living area consists of large, uninterrupted space—simultaneously cozy and expansive—allowing inhabitants to adapt it to their particular needs. The U-shaped plan is connected at the back by a narrow, open-air corridor flanked by the courtyard, the walling produces a reciprocal gaze between those moving through it and those occupying the house. The relationship between differentiated spaces only becomes more deeply intertwined, making this a true Mendes da Rocha creation.



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ARABIA SAUDI ARABIA. Studying to stay through the sun.
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Museum of Modern Art, New York. It is reproduced in
multiple languages, translations and illustrations of
recent projects, giving it an intimate and multifaceted
presence in the landscape.

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"Concrete Jungle is the new book published by gestalten that takes readers on a journey to discover the best architecture that embraces the 'Tropical Modernist' style and the designers who pioneered this aesthetic."

MUSE MAGAZINE (US)

YOU MIGHT ALSO LIKE



ISAY WEINFELD
An Architect from Brazil

Editors: gestalten &
Isay Weinfeld
€ 49.90 (D) £ 50 \$ 69 (US)
ISBN: 978-3-89955-931-6



Wide open windows allow its inhabitants to always indulge in the location's tropical
living life, and huge, airy spaces allow air and light to permeate throughout the day.

PADANG LINDING RESIDENCE 063



LIVING TO THE MAX

Opulent Homes & Maximalist Interiors

Editor: gestalten
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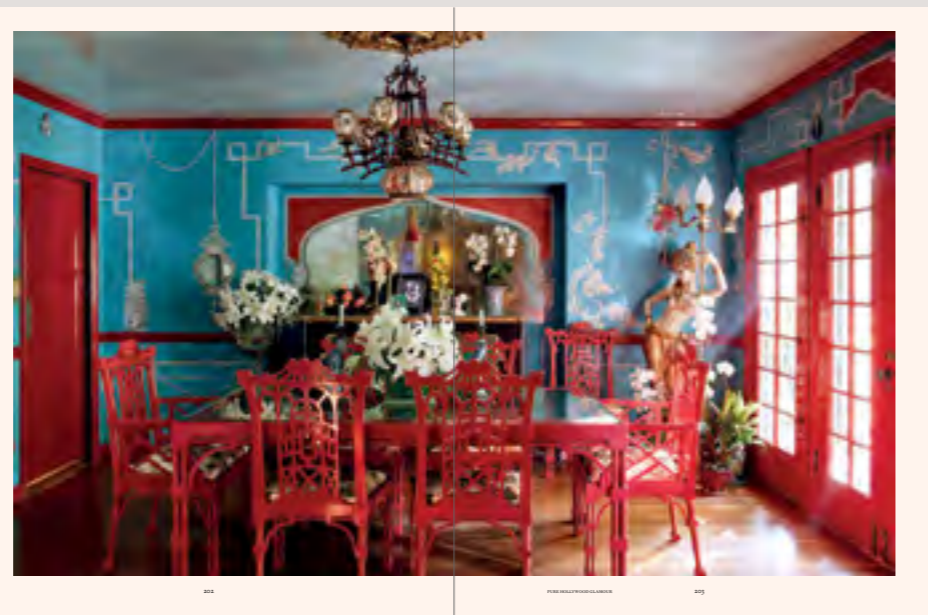


Find inspiration in a selection of extravagant interiors, brimming with color and pattern.

Extravagant furniture, saturated colors, patterned wallpaper, and bold decorations are a feast for the eyes. *Living to the Max* invites readers to explore thoughtfully layered, excessive but onpoint decorated spaces from around the world and meet the passionate designers behind them.

A well-curated selection explores how interiors can express so much more than just a tasteful space, but showcase the personal stories and experiences of those who own and create them. Join the art of more is more!

"W the excess. The volume published by gestalten chooses the 'extreme' style of magniloquent and opulent houses where a maximalist interior design triumphs. (...) The atmospheres touch tones of maximum volume, so to speak, but demonstrating great design care and combinations that are never improvised." Elle Decor (IT)



SOFT MINIMAL

Norm Architects:
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 Architecture and Design

By: Norm Architects
 Features: Full color, linen hardcover, stitch bound, 304 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
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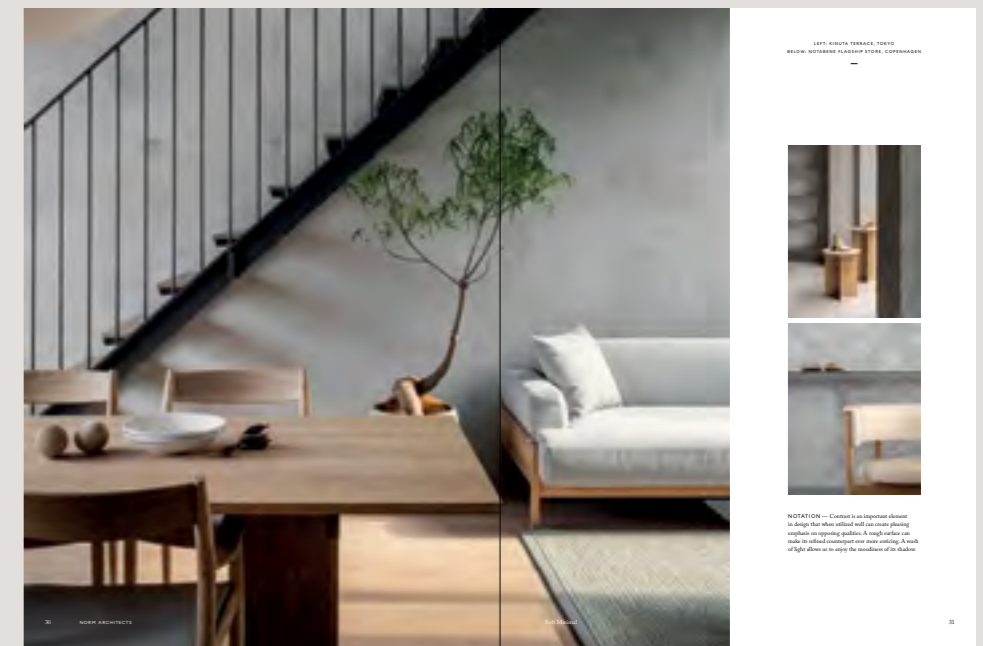
Norm Architects' sense of humane simplicity helps to shape environments that feel just as good as they look.

Guided by the purpose of wellbeing, the essence of Norm Architects' style is balance: richness focused by restraint, simplicity imbued with warmth, complexity heightened by order. Be it architecture, interiors, or furniture, Norm's unique brand of soft minimalism speaks to the mind as much as the body, creating and curating spaces for all.

The first self-curated monograph by Norm Architects, *Soft Minimal* showcases a range of works which facilitated their establishment as key figures within Nordic design. Presenting residential and commercial projects throughout Scandinavia, Italy and Japan, Norm reflects on Nordic traditions, modernist principles, and the importance of natural materials. Exploring a creative process that makes the visual speak to all senses, the book becomes insightful, inspirational, and deeply poetic.

Situated in one of Copenhagen's oldest streets, NORM ARCHITECTS are deeply embedded in their context and apply their principles in projects worldwide. Their expertise lies in finding that sweet spot between having nothing left to add, or to take away.

"A tactical object, a manifesto, and a sourcebook—all in one—the publication seeks to highlight the values and design principles guiding the Danish practice while providing aesthetic inspiration to those that turn its pages." IGNANT (US)





THE MEDITERRANEAN HOME

Residential Architecture and Interiors with a Southern Touch

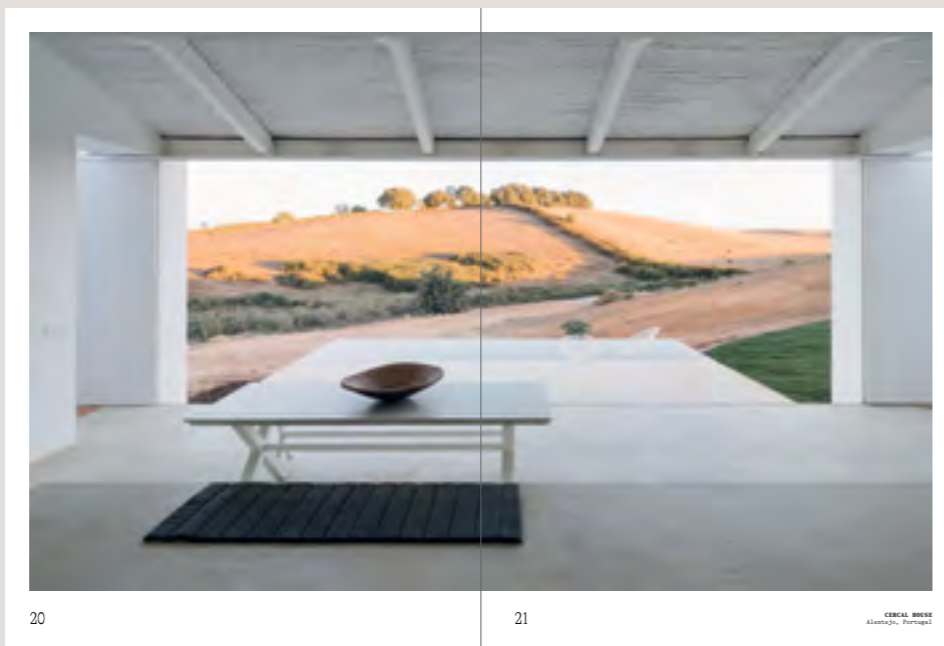
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ISBN: 978-3-96704-076-0



With their understated beauty and holistic design, Mediterranean homes are a perennial source of inspiration.

The Mediterranean home has an ongoing influence on residential architecture and interior design: from classical to rural styles to more grounded spaces that interweave form and function. Blending the inside and the outside, bringing together traditional features with contemporary elements, Mediterranean houses connect with their environments and the local culture.

The Mediterranean Home looks at architecture, at interior design, decoration and furniture, at how vegetation and rock provide both shade and colorful warmth. It showcases old buildings converted into modern homes in various regions and coastal hinterlands and celebrates the unique Mediterranean aesthetic that continues to inspire a sense of home and comfort around the globe.



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CERICAL HOUSE
Llano, Chile



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The geometric form of the house is a contemporary interpretation of the traditional architecture of the region.

VILLA CARRO
Puglia, Italy

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VILLA CARRO
Puglia, Italy

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PRETTY SMALL

Grand Living with Limited Space

Editor: gestalten
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ISBN English: 978-3-96704-077-7



ISBN French: 978-3-96704-101-9



Smart interior design makes the most of your home. The book reveals how design can deliver big comforts even in smaller space.



As our largest cities grow more dense, residents across the globe are turning the keys to smaller homes, and with it, embracing the limitations of a reduced floor plan with endless creativity. *Pretty Small* presents some of the innovative ways contemporary city-dwellers are setting up their spaces of solitude.

From the best ways to manage storage, to adapting rooms for use at various times of the day, this book showcases the many opportunities homeowners have in becoming inventive with their space. *Pretty Small* provides both inspiration and guidance on anything from hidden storage compartments to ingenious bike mounts, and everything that lives in between.

"We've never met a gestalten book we didn't like, and this one on making the most of small spaces is no exception. If your beloved minimalist is short on square footage, they'll relish the ingenious ideas and solutions captured here." DWELL (US)

"The book offers a roundup of images and plans by architects from around the world full of ideas to copy, with smart designs that turn even the most compact apartment into a little gem." CORRIERE DELLA SERA (Italy)

ALSO AVAILABLE IN FRENCH



PETITS ESPACES
Aménager et valoriser son intérieur

Editor: gestalten
€ 39.90 (D)
ISBN: 978-3-96704-101-9



Living as a Couple—Creating Intimacy by Finding Space Apart

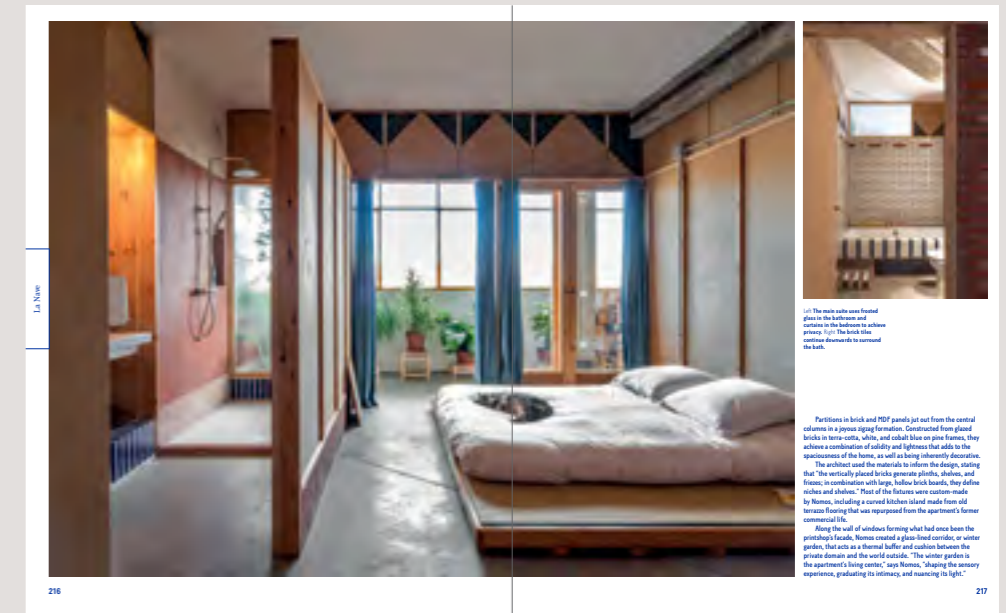
Living with a partner in a cozy space can be an intimate adventure but can also amplify differences. What helps are spaces that both connect and separate to meet a variety of needs.

Living with a partner in a nest for two might sound like happiness in a nutshell, but being too close in cramped living quarters can become a source of chronic stress for couples. Having the right mindset can help—our perception of comfort is highly subjective. Good cohabitation practices, such as clear and respectful communication, willingness to compromise, tidiness, and accumulating as little clutter as possible, are beneficial to feeling comfortable together no matter where you live. A well-designed space that reduces the perception of crowding will make shared living all the more pleasant.

Homes that help you inhabit a small space together while maintaining levels of privacy and individuality can help. Athens-based architect practice SOUTH, for example, transformed an unused basement space in the Greek capital into a 40m² (423ft²) custom studio apartment. While basement apartments tend to evoke

images of cramped, windowless, damp spaces, this one, located in the Lycabettus Hill area, is quite the opposite. A sculptural partition wall meanders through the central space, creating distinctive functional zones and various levels of privacy while always maintaining an internal connection. Sensual curves, niches, and cut-outs lend the space a dynamic quality, while arches reach up toward the ceiling for a feeling of added height, directing attention to the two existing

skylights. Bright white walls underscore the openness of the space and are complemented by the raw materiality of custom-fabricated elements in neutral tones, made of industrial plywood, cement, and glazed ceramic tiles. Functional pieces in black steel add contrast throughout the space. While the desire to develop a relationship is a major reason for two people to live together, other factors



Partitions in brick and MDF panels jut out from the central columns in a jigsaw formation. Constructed from glazed bricks in warm white, white, and ochre hues in open frames, they achieve a combination of solidity and lightness that adds to the spaciousness of the home, as well as being inherently decorative. The architect used the materials to inform the design, stating that "the vertically glazed bricks generate light, shadow, and breeze, in combination with large, hollow brick beams, they define niches and details." Most of the fixtures were custom-made by Homen, including a curved kitchen island made from old wooden flooring that was repurposed from the apartment's former commercial life. Being the wife of an architect, Homen had long been the go-to for the architect's family. Homen created glass-fronted wardrobes, or water gardens, that act as a thermal buffer and cushion between the private domain and the world outside. "The water garden is the apartment's living center," says Homen, "slowing the sensory experience, granting us intimacy, and reacting to light."



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THE ARCHDAILY GUIDE TO GOOD ARCHITECTURE

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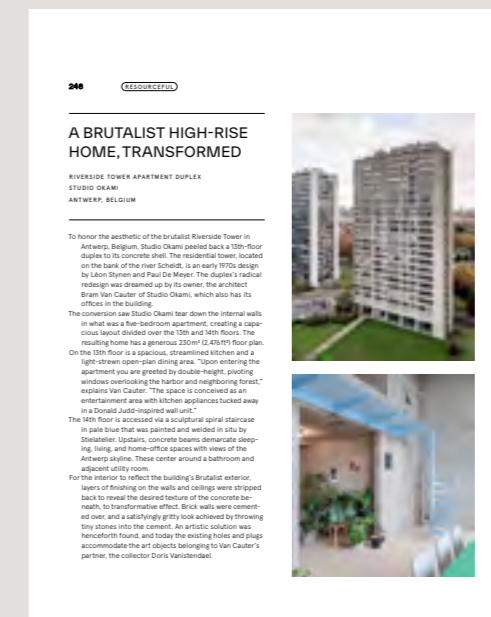
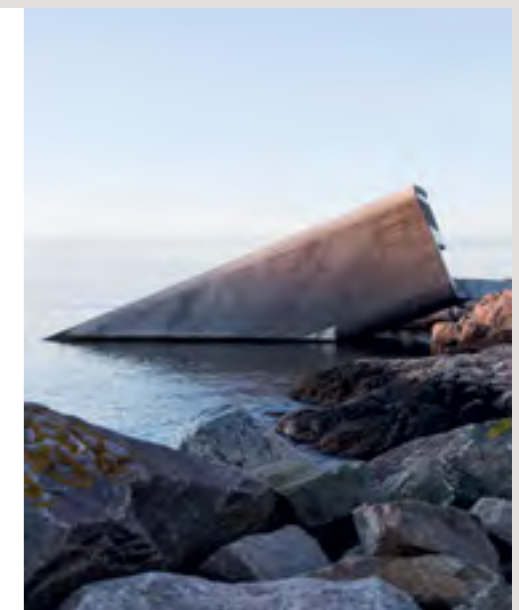
What's best in architecture today and what's most relevant for tomorrow come together in the first book by ArchDaily, the world's most visited architecture website.

Drawing on *ArchDaily's* curation of more than 40,000 projects over the past 15 years, it spotlights the most innovative built environments of our age—those paving the way for a better, more sustainable future.

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THE COLORS OF LIFE

Early Color Photography
Enhanced by
Stuart Humphryes

Editors: gestalten & Stuart Humphryes
Features: Full color, hardcover,
stitch bound, 256 pages,
24 x 30 cm, 9 ½ x 11 ¾ inches
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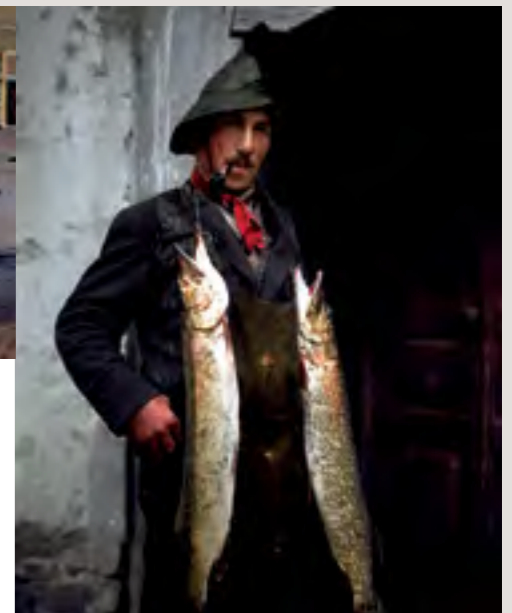
NEW



SAMPLE COVER

The past did not happen in black and white.
Discover people and places of the early 20th century
through restored and enhanced imagery.

The Colors of Life transports readers to people and places of the early 20th century through the lens of color photography. This compilation showcases over 200 photographs enhanced by Stuart Humphryes capturing people from various cultural backgrounds in their everyday lives, at leisure, and at work. With the use of color photography, these individuals and their stories come to life in a way that black-and-white photos simply cannot match. The book reminds us that color has the power to evoke personal and shared emotions that resonate across time. *The Colors of Life* is a captivating journey into the past, allowing readers to see and experience history in a new and vibrant light.



WHAT TO EXPECT

- Remarkable photos that have been enhanced and preserved
- A historical archive of the everyday lives of people from the past
- A new edition to our photo book collection, following the publication of *Nostalgia* by the color photography pioneer Sergei Mikhailovich Prokudin-Gorskii

STUART HUMPHRYES is a digital artist, photo restorer, and writer, and also a content creator active on YouTube, Instagram, and Twitter. Formerly known as a print and TV colorizer—focusing on work relating to the BBC television series *Doctor Who*—HUMPHRYES has generated a new following interested in his photographic enhancement work. His work has received accolades from *The Guardian*, *The Evening Standard*, *The Stage*, *The Metro*, *The Radio Times*, *The Mail on Sunday*, *BBC OnLine*, *BBC America*, *The National*, *FX Magazine*, *Starburst Magazine*, *Wild West Magazine*, and many others.





THE ART OF PROTEST

Political Art and Activism

Editors: gestalten, Alain Bieber & Francesca Gavin
 Features: Full color, hardcover, stitch bound, 336 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
 Price: € 45 (D) £ 40 \$ 60 (US)
 ISBN: 978-3-96704-011-1



Famous artists are commenting on politics and raising awareness on issues like authoritarian regimes, sustainability, climate change, diversity and immigration.

Art has always had an intense relationship with activism and politics. It has a unique ability to communicate, persuade, generate controversy, raise awareness, and encourage people to question their preconceptions and beliefs. In these tumultuous times, with democracy being challenged from all sides, and with issues such as climate change, extremism, racism, and gender inequality ever higher on the news agenda, contemporary artists have no lack of inspiration.

The *Art of Protest* explores the connection between art, politics, and activism today, revealing how, over the past decade, artists have been engaging with political and social issues through mediums ranging from painting to sculpture, from installations to performance, and from photography to digital work. Featuring the work of more than 70 artists and packed with visuals and in-depth commentary, *The Art of Protest* contextualizes and celebrates art as a tool for political critique and a powerful agent for change.

ALAIN BIEBER is the artistic director of the cultural institution NRW-Forum Düsseldorf. For the past two decades he has been organizing exhibitions with contemporary artists, especially in the fields of art and activism.

FRANCESCA GAVIN is contributing editor at *Kaleidoscope*, *Twin*, *Good Trouble*, *Beauty Papers*, and *Financial Times*, *How to Spend It* magazine. She co-curated "Manifesta11" and has curated exhibitions at Somerset House and Palais de Tokyo. She was co-editor of gestalten's *The Age of Collage 3*, published in 2020.

ART ESCAPES

Hidden Art Experiences Outside the Museum

Editors: gestalten & Grace Banks
 Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
 Price: € 39.90 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-052-4



Step outside the white cube and rediscover the creative outdoors with these in situ artworks that turn places into must-see cultural destinations.

Art exists all around us, sometimes hidden in plain sight and sometimes in the remote corners of the world. *Art Escapes* explores exciting art outside conventional spaces, freely available for those willing to discover creativity on another plane. Here, landscape and locale are the canvas.

From the Italian countryside via the Las Vegas desert to the forests of Scandinavia, and beyond, culture editor Grace Banks offers a new bucket list for art lovers who like the road less traveled. From quirky sculptural gems to striking installations in the landscape, these pieces combine art and place into unique experiences. *Art Escapes* is a global guide to outdoor artists—both established and emerging—who make art for everyone to enjoy. Let it inspire your next trip away from the crowds.

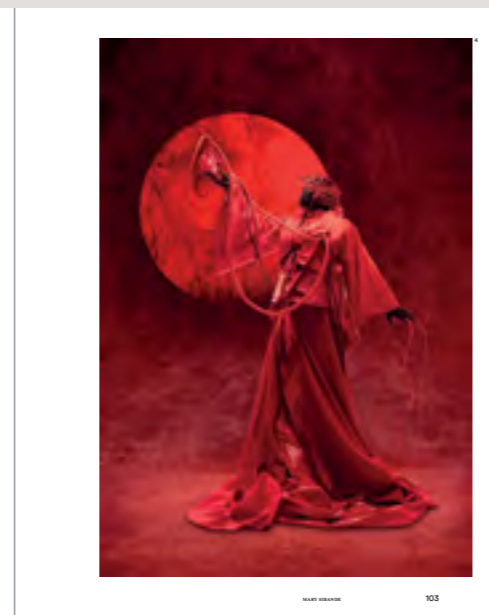
GRACE BANKS is a London-born editor and journalist who specialises in culture and current affairs. She writes for *The Guardian*, *The New York Times*, *Interview*, *Elle*, *VICE*, *i-D*, *Mr Porter*, *Wallpaper**, *Forbes.com*, *Al Jazeera*, and others. She is the former editor of *Sleek Magazine*.

"Leave the museum for what it is this summer and soak up the sun on your skin while enjoying outdoor art. Art is everywhere, sometimes within reach, sometimes you have to put in a little more effort. But for those who want it, there is something to be found everywhere."
HARPER'S BAZAAR (Netherlands)



102

HELEN CHADWICK



103

PHYLLIDA BARLOW



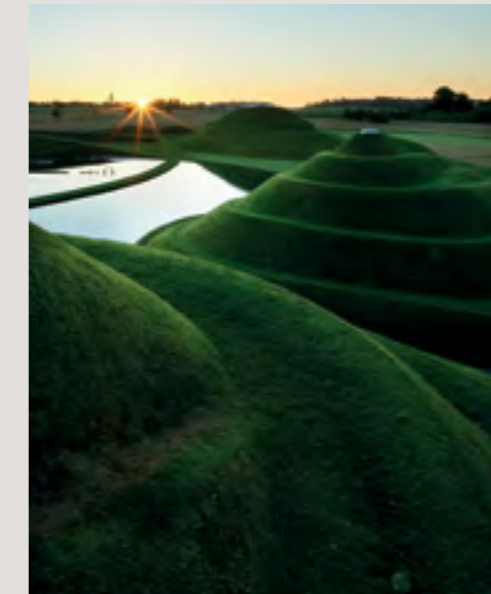
128

VIVIEN KOHLER



129

VIVIEN KOHLER



DOUGLAS COUPLAND

Vancouver, Canada

248

Digital Orca
 A cult writer and artist pays tribute to the men who lost their lives in one of the worst industrial accidents in British Columbia's history

On June 17, 1958, 19 men died while constructing the Second Narrows Bridge, which connects Vancouver to the Burrard Inlet. During the building work, a temporary suspension pillar had been incorrectly installed and, unable to withstand the weight, it collapsed, plunging the construction workers into the water where they died instantly. *Digital Orca* is a tribute to those lost lives.

Through his work the artist Douglas Coupland, also a science-fiction writer, presents his sophisticated perception of how technological industrialization can hurt us. This was famously seen in his 1995 cult classic novel, *Generation X: Tales for an Accelerated Culture*, in which a group of friends become increasingly disillusioned with their tech jobs.

The 8-meter (26-foot) *Digital Orca* is a towering, intimidating sculpture of an orca, a reminder of Canada's history of killer whale sightings off the western Pacific Ocean coast of Vancouver. This whale, however, looks as though it is leaping out of a computer screen. Known for writing about the perils of global digitization, Coupland wanted to look at the past, present, and the future of Vancouver through a glitched and computerized lens. By digitizing the orca, he challenges his audience to consider the loss caused by industrialization—the glitch lines, an experience in the 1990s, or the emotional loss we experience in technology today.

In *Digital Orca*, perhaps Coupland is asking us to consider the line in *Generation X*: "There's too much weight imperceptibly distributed towers and elevators, steel, stone and cement. So much mass up so high that gravity itself could end up being warped."

Phyllida Barlow, Christian Boltanski, Helen Chadwick, Ian Hamilton Finlay, Antony Gormley, Anish Kapoor, Tania Kovales, Cornelia Parker, Joana Vasconcelos, and others

Jupiter Artland
 Cutting-edge international artists meet in this garden of delights

The green, rolling meadows surrounding Broomington House just outside Edinburgh hold a secret garden of swimming pools, miniature shops, and diverse sculptures, all in the name of art. Scattered across 800 acres of land around the 18th-century home of art lovers Nicky and Robert Wilson is Jupiter Artland, a sanctuary for unexpected glimmers of art. The park is home to the work of some of the most cutting-edge international artists, including Phyllida Barlow, Christian Boltanski, Helen Chadwick, Ian Hamilton Finlay, Antony Gormley, Anish Kapoor, Tania Kovales, Cornelia Parker, and Joana Vasconcelos.

It is Vasconcelos's swimming pool that greets you as you enter the gardens. Typical for trademark pop art inspired graphics, *Gateway* is a mural pool lined with multicolored, roughly patterned tiles that create a flower around the water. The tiles were crafted in Portugal, where the artist is from. Just behind the pool and past *Call of Life*, a sprawling cult-maintained lawn by landscape artist Charles Jencks, is a forest with a flash of bright and purple chair market hidden among its trees. Get closer and you notice that the shop is upside down. A work of Rachel Macdonald, upside-down mirror image of an abandoned store with the lights

standing level of tracks, which is a part of Phyllida Barlow's artwork. The next time you might miss that entirely and spend the day with Ian Hamilton Finlay's *Temple of Apollo*, a neoclassical pavilion that pays tribute to Walter Pater's 1868 text *Apollon Paganus*. There are, however, pieces—such as Andy Goldsworthy's *Stone Circle*, where large black stones are placed in individual trees that continue to grow around them—that never fail to entertain, visit after visit.





COLLAGE
Women of the Prix Pictet since 2008

Editor: Prix Pictet
Features: Full color, linen hardcover, stitch bound, 128 pages, 23 x 29 cm, 9 1/4 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-085-2



MARVEL BY DESIGN
Graphic Design Strategies of the World's Greatest Comics Company

Editors: gestalten & Liz Stinson
Features: Full color, hardcover, stitch bound, 320 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 50 (D) £ 45 \$ 69 (US)
ISBN English: 978-3-96704-026-5



ISBN French: 978-3-96704-048-7

CRAFT BEER DESIGN
The Design, Illustration, and Branding of Contemporary Breweries

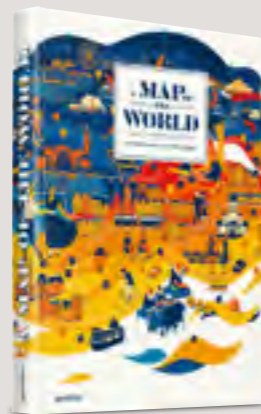


Editors: gestalten & Peter Monrad
Features: Full color, hardcover, stitch bound, 208 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 29.90 (D) £ 25.99 \$ 40 (US)
ISBN: 978-3-96704-032-6



DREAMSCAPES & ARTIFICIAL ARCHITECTURE
Imagined Interior Design in Digital Art

Editor: gestalten
Features: Full color, hardcover, stitch bound, 208 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 29.90 (D) £ 30 \$ 39.95 (US)
ISBN: 978-3-89955-249-2



A MAP OF THE WORLD
The World According to Illustrators and Storytellers

Editors: gestalten & Antonis Antoniou
Features: Full color, hardcover, stitch bound, 256 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-881-4



VENTURE ONWARD
The Design and Curiosities of 1924us

Editors: gestalten & Christian Watson
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-065-4



WILD LIFE

The Life and Work of Charley Harper

Editors: gestalten, Charley Harper Art Studio & Margaret Rhodes
Features: Full color, linen hardcover, stitch bound, 336 pages, 24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 70 (D) £ 60 \$ 90 (US)
ISBN: 978-3-96704-046-3



Celebrating the centenary and legacy of Charley Harper, a master of mid-century American illustration.

Ladybugs, dogs, owls, otters: Charley Harper's geometric illustrations are more than a source of delight. With a never-ending curiosity for the natural world Harper developed a unique style that influenced generations of artists and designers.

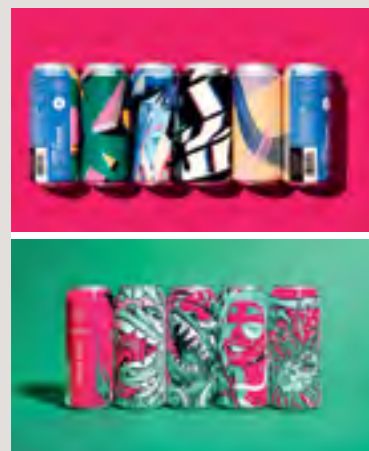
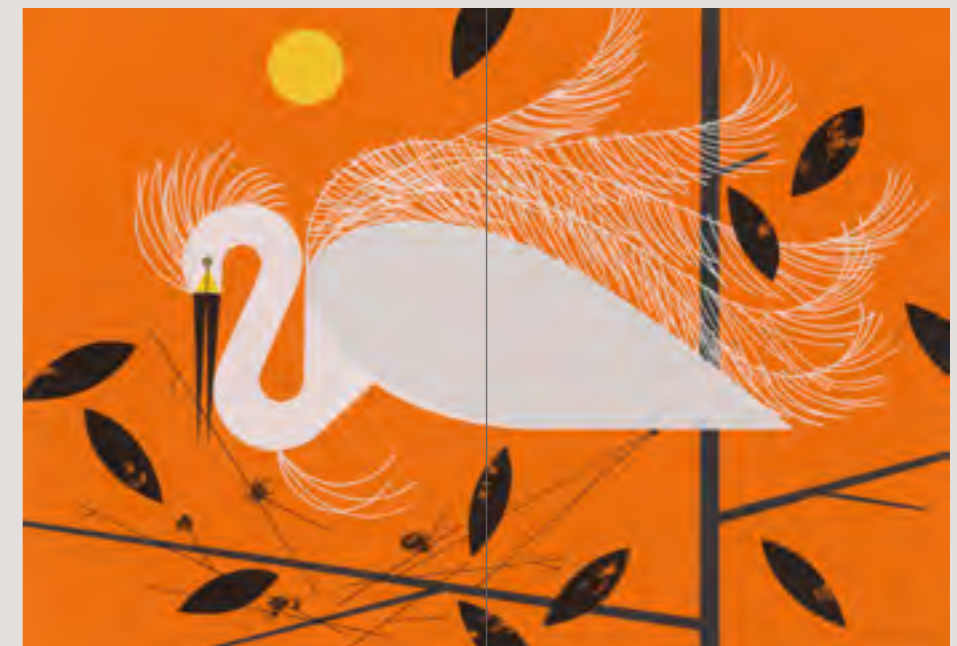
Wild Life celebrates the centenary and legacy of Charley Harper, a master of mid-century American illustration: a vast collection of works originally created as posters, magazine covers, murals, and more. Compiled by design writer Margaret Rhodes and Brett Harper, this definitive monograph offers a glimpse into Harper's creative universe and considers him anew in different contexts: as a student, a professional artist, a husband, an honorary naturalist, and a conservationist.

BRETT HARPER who wrote the preface and is the co-editor of *Wild Life—The Life and Work of Charley Harper* is the artist's son. He leads the Charley Harper Art Studio, which is dedicated to preserving and promoting the American illustrator's work.

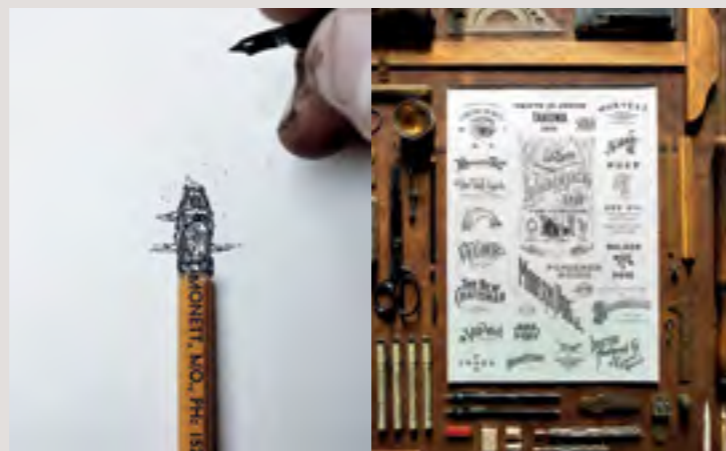
MARGARET RHODES is an independent writer and editor specializing in design. She previously worked in-house at *New York Magazine*, *WIRED*, and *Fast Company*.

"Ladybugs, cardinals, cats, and otters may be the first creatures that come to mind when you consider the delightful art of Charley Harper. But the story of Harper's art and life consists of so much more. *Wild Life: The Life and Work of Charley Harper*, a new book by Brett Harper, Margaret Rhodes and Berlin-based publisher gestalten has been released in time for Harper's 100th birthday on Aug. 4."

CINCINNATI BUSINESS COURIER (US)



Collective Arts Branding — 42







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UKRAINE RISING

Contemporary Creative Culture from Ukraine

Editors: gestalten & Lucia Bondar
Features: Full color, hardcover, stitch bound, 272 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 50 (US)
ISBN: 978-3-96704-118-7



RELEASE (EUROPE & UK): JULY 2023
RELEASE (INTERNATIONAL): SEPTEMBER 2023

NEW



SAMPLE COVER

Discover the richness of contemporary creative culture from Ukraine with the best in interior design, architecture, art, photography, and fashion.

In the last decade, Ukraine has emerged as a hotbed of contemporary creativity, showcasing impressive contributions in fields such as interior design, fashion, architecture, photography, and art. The young Ukrainian creatives blend traditional crafts, materials, and aesthetics with a modern, cosmopolitan outlook.

Ukraine Rising is a book that celebrates the best of contemporary Ukrainian culture through compelling photography and insightful writing. It showcases the work of top creatives and features expert essays that offer a glimpse into the vibrant people, projects, and innovation the country has to offer. This collaboration with Ukrainian publisher Lucia Bondar is a testament to the creative spirit and energy of Ukrainians and a promise for a better future.

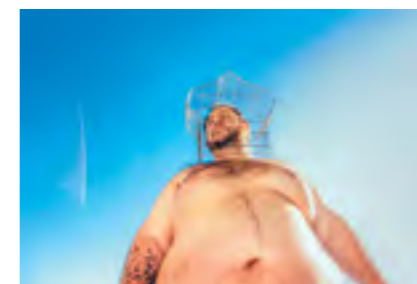
WHAT TO EXPECT

- A comprehensive review of contemporary Ukrainian creative culture
- Essays and overviews from international experts
- The richness of the contemporary Ukrainian creative culture—a collection of striking Ukrainian-made creations—from photography and graphic design to architecture and interiors

LUCIA BONDAR is an experienced media manager and publisher, the founder of CP Publishing. She has been working as a journalist and author of various professional publications for over 10 years. Under her leadership, CP Publishing has organized numerous well-known events in Ukraine, including an annual architecture and design forum.



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'EL IL MOLU PTA EREST, VELLA QUELLE VERCHICI RATENIENI NIENTI ADICIA CUPTA QUE EXPI RATENIENI'

DREAM BUSINESSES

New Ventures Across the Globe That Inspire and Excite

Editors: Courier & gestalten
Authors: Courier
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-111-8



RELEASE (EUROPE & UK): AUGUST 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

Discover some of the most inspiring business, shops, and hospitality ideas changing the face of entrepreneurship.

Discover outstanding businesses and the unique entrepreneurs who have brought them to life, from local Mescal producers to global food influencers. *Dream Businesses* showcases a diverse range of innovative entrepreneurs through photo-led features, providing readers with a glimpse into the extraordinary world of these businesses and the individuals who conceived them. In collaboration with Courier Media, this book takes you on a global journey, introducing a new generation that is changing the face of entrepreneurship.



ALIMO



HOLIDAY HOUSE

LOS PICACHOS, MEXICO

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WHAT TO EXPECT

- In this follow-up to *The World's Best Shops* and *Work Better. Live Smarter. Be Happier*—discover practical insights from experts and founders about what it takes to launch a successful business across food and drink, fashion, hospitality, and more
- Photo-led features showcasing the most inspiring businesses around the world
- Big and beautiful imagery and design inspiration

COURIER is the defining media brand for a new generation who wants to live and work on their own terms. Based in London, COURIER has been telling insightful and inspiring stories of modern business through print, email newsletters, podcasts, events, and more since launching in 2013. This is its third book with gestalten, following *Work Better. Live Smarter. Be Happier* (2021) and *The World's Best Shops* (2022).



RETAIL AS AN INDUSTRY EXPLAINED.



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BLUE CHIP

Confessions of
Claudia Schiffer's Cat

Editors: gestalten & MARV
Illustrator: Angelica Hicks
Features: Full color, hardcover,
stitch bound, 144 pages,
18 x 24 cm, 7 x 9 1/2 inches
Price: € 30 (D) £ 29.95 \$ 40 (US)
ISBN: 978-3-96704-083-8



GLOBAL RELEASE: OCTOBER 2023

NEW



SAMPLE COVER

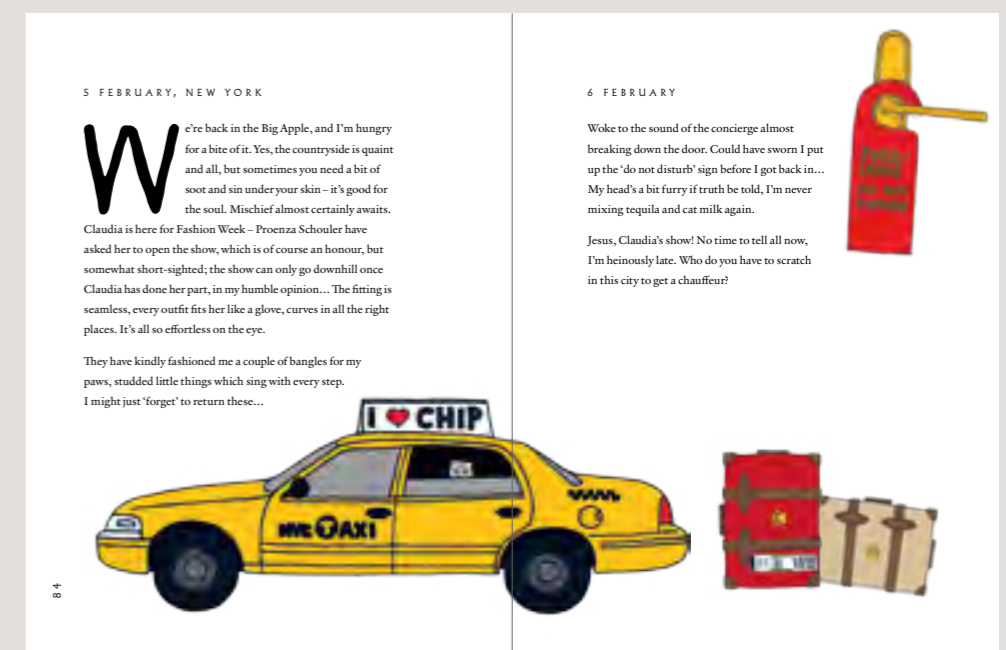
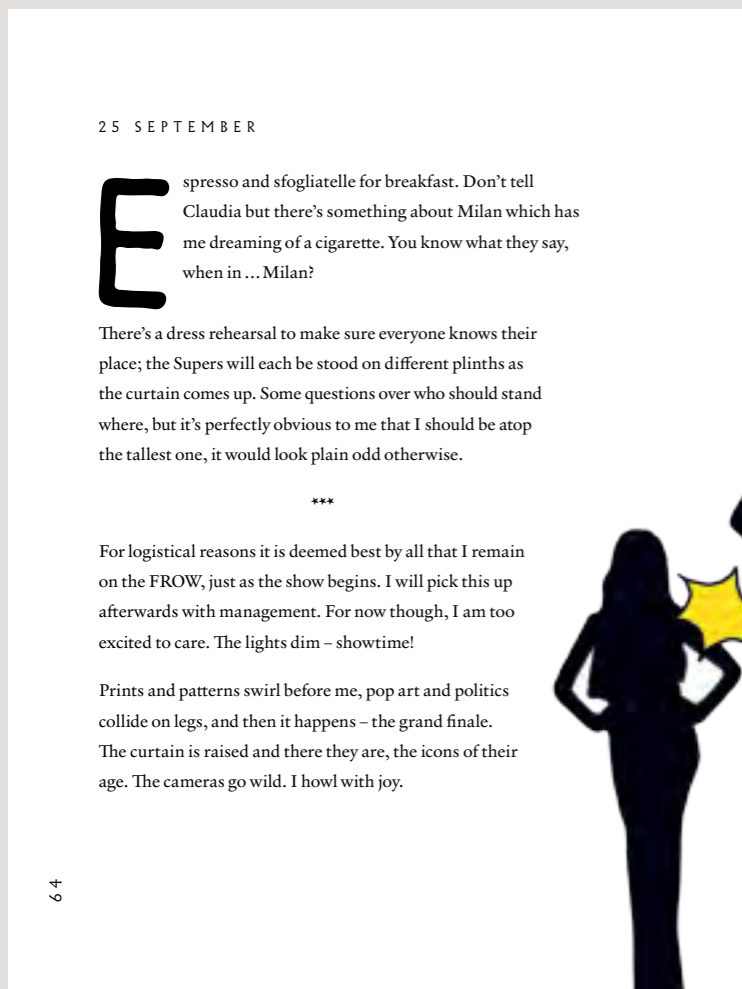
A paw-tobiography by Chip the cat, who stepped out of Claudia Schiffer's shadow and took on a leading role in Matthew Vaughn's upcoming film, *Argylle*.

Blue Chip gives you a glimpse into a world of fashion, film and celebrity through the eyes of a cat. A firmly tongue in cheek story of how a supernova feline finally escapes a supermodel's shadow. With colour sketches by renowned fashion illustrator Angelica Hicks, this story charts the perilous path of a loveable cat as he desperately seeks his fame. A perfect gift, appealing to fashion and cat lovers everywhere.

WHAT TO EXPECT

- A high quality illustrated book about the life of Chip the cat
- Fashion and cat illustrations by Angelica Hicks
- A perfect gift for fashion and cat lovers
- A glimpse into a glittering world of fashion and film

MARV is a British production company best known for the blockbuster *Kingsman* film series, *Kick Ass*, *Rocketman* and upcoming feature film, *Argylle*.





THINK BIG—SHOP SMALL

Unique Stores
and Contemporary
Retail Design

Editors: gestalten & Marianne Julia Strauss
Features: Full color, hardcover,
stitch bound, 256 pages,
21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-094-4



What's in store today? The most engaging retail experiences, created with taste and care.

Independent stores make our neighborhoods vibrant, colorful, and unique. Owner-operated, flagship, and concept stores offer quality, expertise, personal service, and inspiring interiors, turning shopping into an experience.

Think Big—Shop Small showcases distinctive stores and their forward-thinking concepts that combine good design with modern standards. From the stylish treasure trove of local arts and crafts to the hip cannabis store and the boutique where art and commerce merge, *Think Big—Shop Small* showcases local diversity, independence, and the courage to be creative.

MARIANNE JULIA STRAUSS is a German travel writer who turned her curiosity into a job. For ten years, she has roamed the world writing about the good things in life, covering the world of books with her previous two titles for gestalten: *Do you read me?* and *Temples of Books*.



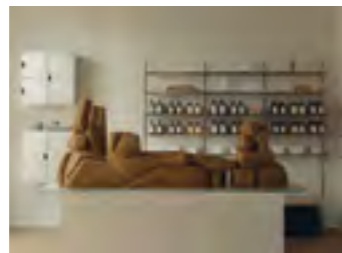
SUPERETTE ANNEX

Cannabis products
Toronto, Canada
Opened in 2022

What looks like an Italian deli actually sells something a little bit different: Superette's shelves are filled with cannabis products, ranging from pre-rolled joints and various types of marijuanas to accessories such as bong, rolling papers, ashtrays, and lighters. To match its green-striped awning, the company's in-house design team combined pale green shelving, cannabis-themed prints, and inviting highboards. Bar chairs, lamps, and Superette's logo add red accents.

With two urban university campuses just a few blocks away, Superette Annex, the Canadian label's seventh store, has its biggest target audience nearby. Admission to the store is permitted only if you are 19 or older. So the students can enjoy the interior, buy and smoke cannabis, and also use the store to co-work, study together, and go on relaxed dates. When hanger strikes, the red Marche Phone on the wall can be used to order directly from the Jewish deli next door. Is it an illusion, or did the green of the checkered floor somehow get more vivid just now?

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FRAMA STUDIO STORE

Lifestyle
Copenhagen, Denmark
Opened in 2017

Frama deliberately chose this historic pharmacy in the Nyboder district for their Copenhagen Studio Store. Its original, intricately decorated oak cabinets contrast starkly with the brand's diverse contemporary designs who simultaneously evoke the late 19th century. The designers like to draw inspiration from the history of their showroom. Their designs frequently feature referential references to past design eras. Frama designs furniture, kitchens and lighting, books, clothing, and fragrances, as well as complete interiors. The common factors are simple forms, natural materials, and an attitude to life that is located somewhere between permanence and modernity.

With regular events for the creative scene, the Studio Store provides another welcome offering. Since October 2020, the in-house café Apotek 57 has been serving homemade delicacies with—it goes without saying—an emphasis on simplicity, seasonal ingredients, and clean lines.

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THE REBEL'S WARDROBE

The Untold Story of
Menswear's Renegade Past

Editors: gestalten,
Thomas Stege Bojer & Bryan Szabo
Features: Full color, hardcover,
stitch bound, 288 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-072-2



An entertaining exploration of trend-immune fashion classics and their surprising origins.



How did the plain white T-shirt become an everyday hero? Which movie star helped turn the leather jacket into a global icon? And were chinos really created for military purposes? The origin stories of these casual men's fashion staples will surprise you, often being traced back to subversive counter cultures.

The Rebel's Wardrobe unpacks the modern menswear lexicon and reveals, for example, why the Carhartt jacket designed for railroad workers became synonymous with skaters and graffiti artists, or how polo shirts made the leap from middle-class tennis clubs to British Mods. Traversing genres and styles, this book goes back to the gestation period of iconic pieces, showing how they became timeless classics transcending fashion.

Comprising **THOMAS STEGE BOJER** and **BRYAN SZABO**, *Denimhunters* is one of the internet's premier denim and heritage menswear authorities. It was founded in 2012 by Stege Bojer, who now serves as the editor-in-chief. Experienced writer and editor Szabo is a contributor to the site, and notably spearheads the writing and research for the *Well-Made Essentials* rugged menswear buying guide.

"If you've ever modeled one of your fits off one of Steve McQueen's timeless looks, wondered how and (more importantly) why the white tee looks eternally badass, or just wanted all the detailed history on your favorite iconic piece of clothing that still holds up from the past—you're gonna want to win this beautifully bound piece of men's fashion literature."

HEDEL (US)

"For anyone who wants to know the stories behind the key garments in your wardrobe (...)"
SOHO RADIO (US)

The Cardigan: Knitted Kit for Settled Style

The conservative classic might be linked to fully domesticated masculinity, but it's got a surprising military pedigree.

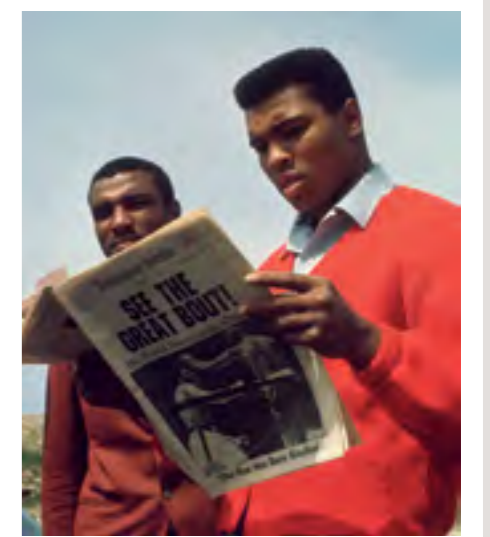


The cardigan takes its name from James Bradstreet, the 7th Earl of Cardigan and lieutenant general in the British Army. Bradstreet led the famous Charge of the Light Brigade during the Battle of Balaklava, the 1854 engagement between Russian and British forces that also gave us the knitted socks favored by stick-up-artists. Bradstreet made it all the way to the Russian lines and, after briefly engaging with the enemy, turned his horse on its heels and galloped back to the British lines. He lost more than 150 of his 600 men, but the charge became legendary.

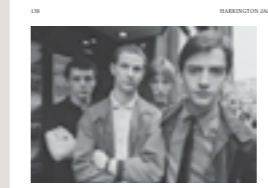
When Cardigan returned to London, he was showered with praise for his gallantry. Bradstreet was depicted in his home, and pictures appeared in London shops showing the general leaping over the Russian battery on horseback. The text reads: "The coat that he had worn in the battle (and possibly designed) became fashionable in London, and people started referring to it as the 'cardigan.' Within a decade, sleeves were added to the waistcoat—both versions co-existed for a time. At first, the jackets were knit by hand, but with the advancement of knitting technologies, manufacturers were able to start producing cardigans by the 1880s in considerable numbers.

By the early 1900s, the knitted sweaters were popular in most modern wardrobes. Men and women wore them while playing golf or running socially. Coco Chanel is often credited with creating the women's cardigan shortly before World War I, but according to textile historian Leimont Oakes, "[Chanel] was merely reproducing what was already a widespread trend." But she did help to further popularize the style, which became an essential item in Western fashion by the end of the 1920s.

As imitations and adaptations to ditch the shirt and tie in the '50s, the cardigan assumed a central role in a leisurely yet smart style that paved the way for the widespread relaxation of fashion in the '60s and '70s. Flirty-eyed stars like Paul Newman, Steve McQueen, and Clint Eastwood showed their softer sides by posing in woolly cardigans, and jazz musicians like Grant Green and Eric Dolphy wore



McQueen in a red sweater (1964). In a similar McQueen (green), a central figure (framed) by a group of English businessmen, including Malcolm X. Said (door-to-door) and on street corners. It was the official paper of the Nation of Islam. The issue here was published three days after the late Steve Lora for the second time, scoring a TD with the controversial "phantom punch."



Steve McQueen in London (1976). When the Harrington took off among its main rivals in the '60s, it became one of the backbone pieces of the emerging English style. Each generation takes a unique, evolving road style, and in the late '70s, the Page (front) of Steve. After he took the charge in a 1971.



Frankie in a white t-shirt (1976). Young revolutionaries and trendsetters began the look (Harrington) in a vintage scene of a subculture. It's an open question whether it adapted to each new scene, or the scenes adapted it.

Dark, Grant Green, and The Beatles' Mink, all of whom pioneered subversive takes on Ivy League style. London youths riffed on the fashion, using American button-down shirts and three-button suits with fish-tail parkas and Italian soccer.

In the mid-1960s, another John Steiner, who catered to successive generations of mod, skater, and hoodlums, definitively named the jacket when he advertised the English-made G9 as the Rodney Harrington, taking the name from a character on Peyton Place, an American prime-time soap opera. The navy stripe gave the English-made jacket a degree of American cachet, and the English mod was it up, opening up outside the London by the many of them unaware that the jacket was a domestic product.

Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American character. McQueen wore the Harrington on the cover of *Life* magazine in 1963, which showed him riding a motorcycle with his wife's arms wrapped around his waist. The jacket got another boost in *The Thomas Crown Affair* (1968), in which McQueen pilots a bright yellow glider in a navy blue G9 with a pair of Puma 714s and a navy blue baseball cap. It's not hard to see why English mod was hungry for the Harrington.

What is harder to understand is why, for the next four decades, no matter what the dominant style of the moment, the Harrington managed to show us ways into every cultural scene. It remained a fixture in both American and English subcultures, worn by everybody from punk and skater to the most renowned and the pop-culture—all the while remaining comfortable at the country club, its natural home. There's no denying the Harrington's timeless quality and remarkable versatility.



Steve McQueen wears into his Harrington (1964). McQueen looks much like the first in a white Harrington with the collar flipped up for extra casual cool. Paired with a crop-tote shirt and a 1961 truck, the Harrington looks natural and unassuming.

Steve McQueen in a white t-shirt (1964). McQueen was scheduled to be inducted into the Army at the beginning of 1964, but he had contracted to make *The Hustler* for Paramount. He wore the shirt (which was a reference, which was granted. This gave it all in the film, knowing that it would be the last role and the return from service. With help from Harrington, he got some of the best and most explicit performances of his career.



THE WORLD'S BEST SHOPS

How They Started, the People Behind Them, and How You Can Open One, Too

Editors: Courier & gestalten
Author: Courier
Features: Full color, hardcover, stitch bound, belly band, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-063-0



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THE NEW LUXURY

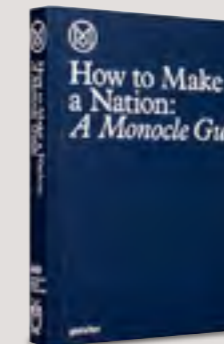
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THE OBSESSED

Otaku, Tribes, and Subcultures of Japan

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Features: Full color, hardcover, stitch bound, 240 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
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ISBN: 978-3-96704-008-1



HIGH ON DESIGN

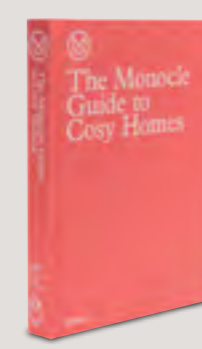
The New Cannabis Culture

Editors: gestalten & Santiago Rodriguez Tarditi
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
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ISBN: 978-3-89955-880-7



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By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 304 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
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ISBN: 978-3-89955-537-0



THE MONOCLE GUIDE TO COSY HOMES

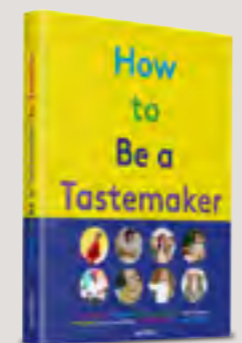
By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 402 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-560-8



THE NEW BEAUTY

A Modern Look at Beauty, Culture, and Fashion

Editors: gestalten & Kari Molvar
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-860-9



HOW TO BE A TASTEMAKER

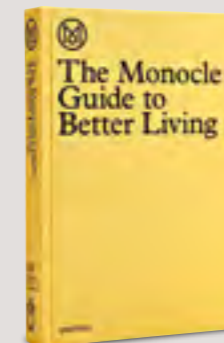
Editors: gestalten & Semaine
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
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ISBN: 978-3-89955-989-7



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New Spa and Bath Culture and the Art of Being Well

Editors: gestalten & Kari Molvar
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-995-8



THE MONOCLE GUIDE TO BETTER LIVING

By: Monocle
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 408 pages, 20 x 26.5 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-490-8





LESS AND MORE

The Design Ethos of Dieter Rams

Editors: Klaus Klemp & Keiko Ueki-Polet
Features: Full color, PVC cover in slipcase, 808 pages, 19 x 23 cm, 7 1/2 x 9 inches
Language: English & German
Price: € 69.90 (D) £ 60 \$ 90 (US)
ISBN: 978-3-89955-584-4



LESS BUT BETTER

Weniger, aber besser

Editors: Dieter und Ingeborg Rams Stiftung & Jo Klatt
Features: Full color, softcover, 154 pages, 21 x 29.7 cm, 8 1/4 x 11 3/4 inches
Language: English & German
Price: € 29.90 (D) £ 30 \$ 40 (US)
ISBN: 978-3-89955-525-7



SOFT ELECTRONICS

Iconic Retro Designs from the '60s, '70s, and '80s

Editors: gestalten & Jaro Gielens
Features: Full color, flex cover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-040-1



ROOTS AND WINGS

Peter Schreyer: Designer, Artist, and Visionary

Editor: gestalten
Features: Full color, hardcover, stitch bound, 336 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN: 978-3-96704-033-3



THE BEAUTY OF TIME TRAVEL

The Work of Ramdane Touhami and the Agency Art Recherche Industrie for Officine Universelle Buly

Editors: gestalten & Agency Art Recherche Industrie
Features: Full color, hardcover, stitch bound, 440 pages, 23 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 49.90 (D) £ 45 \$ 69 (US)
ISBN: 978-3-96704-019-7



THE ESSENCE

Discovering the World of Scent, Perfume & Fragrance

Editor: gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-255-3



JAIME HAYON

Editors: gestalten & Hayon Studio
Authors: Marco Sammiceli, designed by Zaven
Features: Full color, linen hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-054-8



Welcome to Jaime Hayon's beautiful world: mysterious ceramic creatures, finely crafted objects, and the warm pastel colors of his Mediterranean home.

This title is a compilation of Jaime Hayon's famed work exploring his relationship with materials, his theory of color, his technique, inspiration, and creative process.

Jaime's style and vision have come to be associated with the most prestigious interior design for hotels, restaurants, and galleries. Blurring the lines between art, decoration, and design, Hayon's creations are full of playfulness and optimism. *Jaime Hayon* is the follow up to gestalten's highly successful book, *Works*.

Spanish artist and designer, JAIME HAYON founded Hayon Studio in 2001. He has brought his unique vision in contemporary design to the likes of Swarovski, Fritz Hansen, & Tradition, or Baccarat, as well as executing complete interiors for leading hospitality and cultural venues. Based in Valencia, Spain, he has been lauded one of the most influential creators of the last decade and as a "visionary" creative icon by *TIME* magazine.

"In 2017, he designed the decoration of the Hotel Barceló Torre in Madrid. A major achievement at the meeting between the different disciplines he practices. It is this rich and personal repertoire that the book published by gestalten presents." **MILK DECORATION** (France)

"The pages show mysterious ceramic creatures, carefully crafted design objects, domestic spaces inspired in colors by his Mediterranean soul, but also important interior design projects conceived for hotels, restaurants, galleries (...)" **ELLE DECOR** (Italy)



ESCAPE





THE OCEANS

The Maritime Photography
of Chris Burkard

Editors: gestalten & Chris Burkard
Features: Full color, hardcover,
stitch bound, 320 pages,
24.5 x 33 cm, 9 3/4 x 13 inches
Price: € 60 (D) £ 55 \$ 80 (US)
ISBN: 978-3-96704-126-2



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

The most famous outdoor photographer captures and celebrates the oceans in all their beauty and majesty.

The oceans are the lifeblood of our planet, a source of wonder, beauty, and inspiration. In this breathtaking photo book, Chris Burkard, world-renowned outdoor photographer and explorer, takes us on a journey across the seven seas.

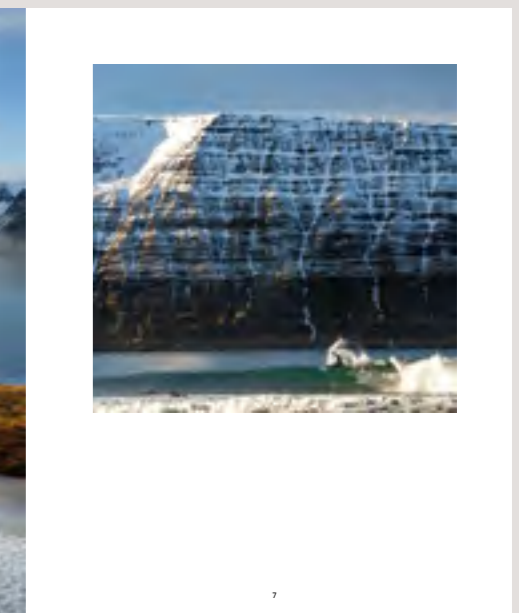
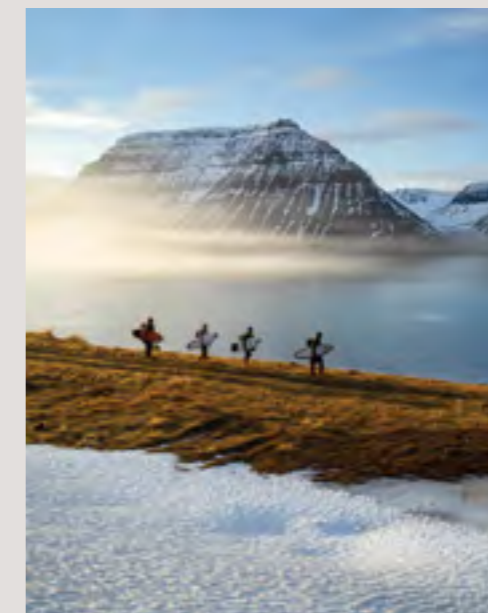
From the rugged shores of the North Atlantic to the tranquil waters of the tropics, Burkard's lens captures the stunning diversity and ever-changing beauty of the world's oceans. With each turn of the page, readers are transported to a different corner of the globe, immersing themselves in natural splendor.

But *The Oceans* is more than just a collection of stunning photographs. It's a call to action, a reminder of the urgent need to protect and preserve our fragile blue planet. Through his art, Burkard encourages us to see the oceans not just as a resource to be exploited, but as a source of wonder and inspiration that deserves our respect and stewardship. Dive into *The Oceans* and experience the awe-inspiring beauty of the world's deep blue waters.

WHAT TO EXPECT

- A celebration of the beauty and wonder of oceans around the globe, showcasing how they have inspired life, creativity, art, and exploration for many
- Stunning ocean photography, and imagery of nature and outdoor activities
- A glimpse into a new era of outdoor living and exploration

CHRIS BURKARD is an adventurer, photographer, author, and creative director based in California, best known for inspiring photographs of natural landscapes in far-flung regions of the globe that he makes accessible to millions of people on social media.





DE TOMASO MANGUSTA

The once and future Cobra killer was Alejandro de Tomaso's mid-engined answer for those about to rock.

"Mangusta" is the Italian word for mongoose, an otherwise cuddly little creature that hunts snakes. Once, Alejandro de Tomaso had been in talks with Carroll Shelby to replace his famed Cobra with a De Tomaso, complete with big Ford V8 power. Instead, Shelby signed with Ford to oversee the GT40 racing program. The mongoose is fearless, capable of throwing its own fury at venomous snakes—including the king cobra. What's a little friendly rivalry between automotive luminaries?

The formula was familiar: Italian elegance with American firepower. In this case, it was a design by Ghia and an engine by Ford. No less a luminary figure than Giugiaro and Ghia imbued the Mangusta with its namesake's menace: heavy-lidded headlights and ludicrously low bodywork, emphasizing those arched-shoulder wheels and lines to cartoonish effect. The Ford V8 was mounted in the middle, underneath the Mangusta's most dramatic feature, a pair of gull-wing doors that swung over the engine like a pair of arms. The Mangusta's most dramatic feature, a pair of gull-wing doors that swung over the engine like a pair of arms. The Mangusta's most dramatic feature, a pair of gull-wing doors that swung over the engine like a pair of arms.

automotive world; descended from Argentinian royalty, he was forced to flee Buenos Aires at 27 after being implicated in a plot to overthrow President Juan Perón. After landing in Italy, from where his paternal grandfather had fled, he married an American heiress, drove in Formula One, and founded his own sports car company. Abnormal political refugee operations, but De Tomaso was never one to shy from the spotlight. Ambitious, passionate, and difficult to work with, he was prone to firing people and then forgetting that he had done so in the first place—as he once did to designer Tom Tjaarda. De Tomaso's first car, the Vallelunga, was one of the first production cars with a mid-engine placement. Though at just 58 cars, "production" was relative. De Tomaso thought bigger, though. Instead of the Ford Kent four-cylinder, he went full-bore V8 for his next car. Instead of the Vallelunga's delicate, curved, Lotus-like appearance, he aimed for menace. And to celebrate his friends on the other side of the ocean—both Shelby and Bill Mitchell, who received a special Chevrolet-powered Mangusta—he sent the majority of Mangustas to America. A total of 401 Mangustas were built, with the majority

BEAUTIFUL MACHINES: THE ITALIANS

The Most Iconic Cars from Italy and their Era

Editor: gestalten
Features: Full color, hardcover, stitch bound, 320 pages, 30 x 27 cm, 11 3/4 x 10 1/2 inches
Price: € 60 (D) £ 55 \$ 90 (US)
ISBN: 978-3-96704-114-9



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

Italy is the homeland of “La Bella Macchina” and the cradle of automotive culture. This book celebrates the most iconic cars and visionary designers from the peninsula.

This stunningly illustrated book takes readers on a journey through the history of Italian automotive design, showcasing some of the most iconic and beloved models from the 1920s to the early 2000s.

Delving deep into the craftsmanship and artistry of vintage automobiles, this book explores how Italian car design has been at the center of technology, culture, and creativity—and how Italian designers like Pininfarina, Zagato, Bertone, Giugiaro, Gandini, and Ghia have influenced international car designs and brands. With striking archival and contemporary images, *Beautiful Machines: The Italians* reveals the fascinating stories behind some of the most famous cars from Italy and what makes them so desirable. This book uses the lens of automotive design to chart the evolution of culture over the last 100 years. *Beautiful Machines: The Italians* is an impactful celebration of Italian car design and its lasting influence on design and culture.

WHAT TO EXPECT

- An extensive overview of the most iconic car designs from Italy
- An exploration of how Italian car design has been at the center of technology, culture, and creativity throughout the ages and has influenced international car design
- Striking archival and contemporary images of iconic automotive designs



FERRARI 250 GTO SCAGLIETTI

The world's most desirable racing Ferrari, as confirmed by its lofty auction price.

Chassis 149373 was an early 250 GTO, and the 250 GTO was an early Ferrari. On August 26, 2008, the 250 GTO was sold at an auction in Monterey, California, for \$48.4 million. It was the most expensive car ever sold at an auction at that time. The most expensive car ever sold at an auction at that time was a 250 GTO. The most expensive car ever sold at an auction at that time was a 250 GTO. The most expensive car ever sold at an auction at that time was a 250 GTO.



MASERATI AGG-53 PININFARINA BERLINETTA

The AGG-53 body was a thin, sleek body with a wide, low profile. It was designed by Pininfarina. The AGG-53 body was a thin, sleek body with a wide, low profile. It was designed by Pininfarina. The AGG-53 body was a thin, sleek body with a wide, low profile. It was designed by Pininfarina.

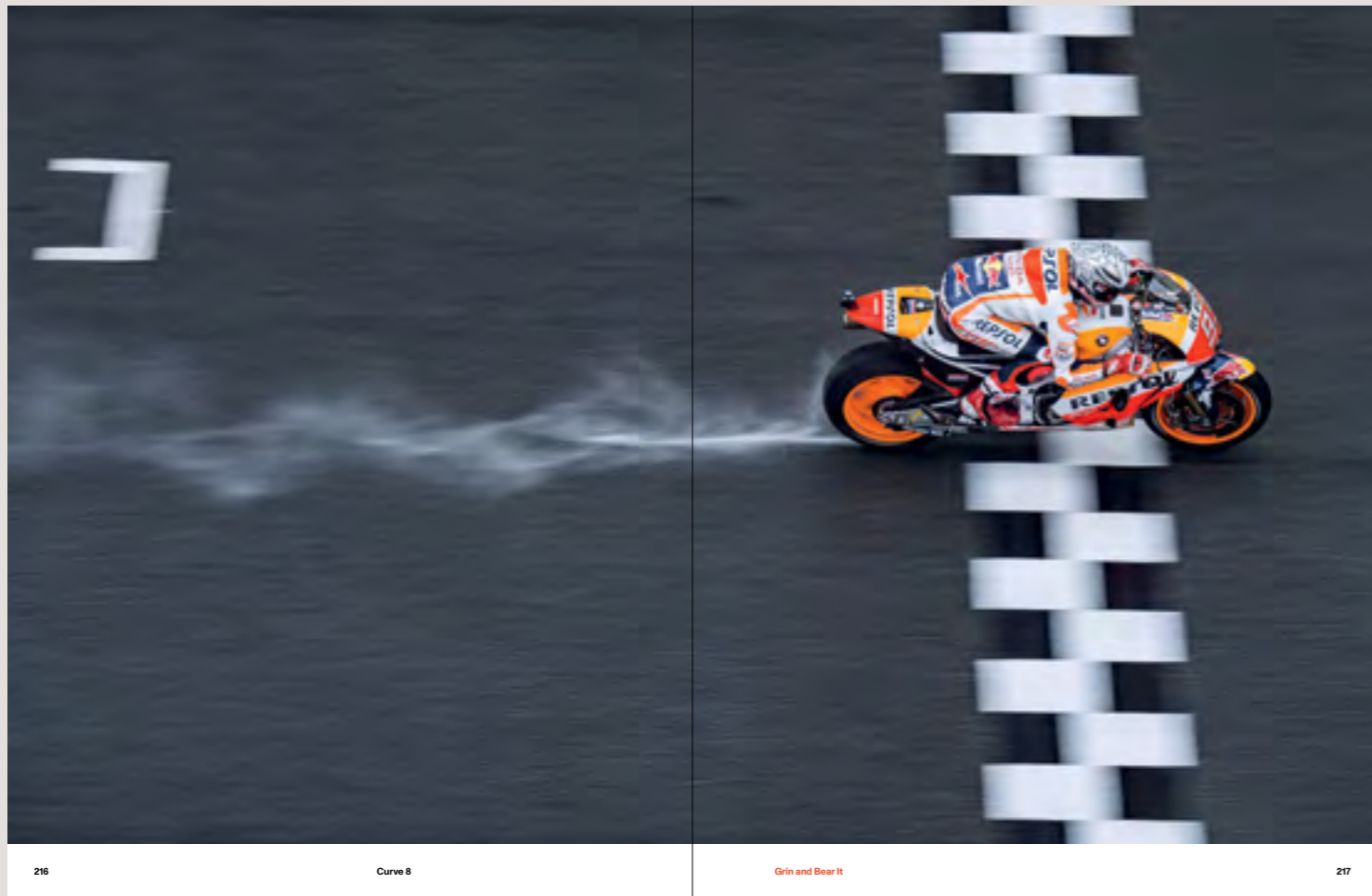
“JUST TWO YEARS AFTER THE WAR, MASERATI REVEALED THE ELEGANT LITTLE GRAND TOURER THAT FEATURED DELICATELY PROPORTIONED BODYWORK BY PININFARINA.”

THE MASERATI THAT WAS ONE IN A MILLION

One of Pininfarina's most incredible designs, wrapped around one of Maserati's most incredible race cars, all four examples of the Maserati AGG-53 were ridden hard and put away wet.

MASERATI AGG-53 PININFARINA BERLINETTA

The AGG-53 body was a thin, sleek body with a wide, low profile. It was designed by Pininfarina. The AGG-53 body was a thin, sleek body with a wide, low profile. It was designed by Pininfarina.



216 Curve 8 217 **Grin and Bear It**

BEING MARC MÁRQUEZ

This Is How I Win My Race

Editors: gestalten & Pantauro
 Features: Full color, hardcover, stitch bound, 224 pages, 20 x 26 cm, 8 x 10 1/4 inches
 Price: € 36 (D) £ 30 \$ 45 (US)
 ISBN English: 978-3-96704-106-4



ISBN Spanish: 978-3-96704-107-1



RELEASE (EUROPE & UK): JUNE 2023
 RELEASE (INTERNATIONAL): AUGUST 2023

NEW



SAMPLE COVER

Get to know and take a ride with the eight-time world-champion.

Being Marc Márquez lifts the curtain behind the iconic acronym MM93 and reveals what matters to the fastest man on two wheels both on the racetrack and in life.

Whether it's friendship, fun, focus, loyalty, spirit, or family—in eight chapters, he allows readers to get an up-close look, opening his tinted visor to let us peak into his mind and all-out racing soul.

This book shares the personal insights and credos of a tireless fighter and unapologetically optimistic family guy.

WHAT TO EXPECT

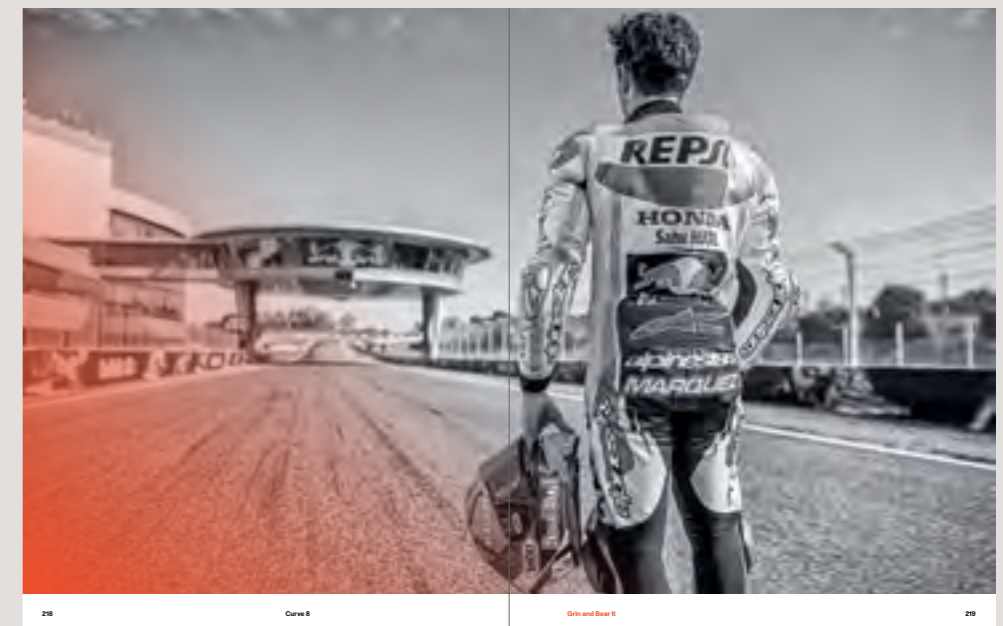
- Intimate insights of the world-champion, loved and chased a million times
- Eight easy chapters of his complex life script, one more exciting than the other
- Unseen images of the well-captured super-athlete

WERNER JESSNER, a founding member of the legendary Red Bulletin editorial team, has been writing about extreme athletes for more than a decade. In addition to the physical aspects, the 43-year-old Austrian is particularly interested and versed in the mental aspects of exceptional athletes.

ALSO AVAILABLE IN SPANISH

SER MARC MÁRQUEZ
 Cómo gano mis carreras

Editors: gestalten & Pantauro
 € 36 (D) \$ 45 (US)
 ISBN: 978-3-96704-107-1



218 Curve 8 219 **Grin and Bear It**

It is a phenomenon that runs through all sports: time and again, siblings appear who are world-class in the same profession: the Schumacher brothers in Formula 1, the Williams sisters in tennis, the Sedins and Staals in ice hockey. And, of course, in MotoGP, in the Márquezes and Espargarós we have two pairs of brothers who are rivals on the track but still family the rest of the time. Julià Márquez, Marc and Alex's father, is popular with the cameras at the circuits. He lives the highs and lows with his sons so visibly, it's as if he were riding himself. His face among the Repsol Honda crowd celebrating a victory by Marc shows just how much he has enjoyed the journey that began some 25 years ago with children's races at the local motorcycle club, where he was a track marshal and his wife, Roser, made the sandwiches in the canteen. The relationship between the Márquez parents and their long since adult sons, both world champions, has changed in many ways down the years. But one thing has remained constant: Marc learnt the trust and respect for others that he calls for in his working environment at home in Cervera, Spain, with Roser and Julià, his grandparents, and brother Alex, three years his junior.



120 Curve 5 121 **At Home**

Marc and Alex at their home near Madrid, watching football together on TV.

I wanted to please every single fan. You see so many eyes, so many faces, so many hopes, so much enthusiasm. That's what makes turning away and walking on difficult. This isn't an anonymous mass of people. They're all individuals I mean something to. And if these fans could spend one day, just one day, with me during a race weekend, I'm sure they would understand where I'm coming from. And there's another thing. My actual and most important job is to race, to perform. Distractions have an adverse effect, so I have to block the spectators out from a certain point. I hope those fans that didn't manage to get a selfie with me will still be just as enthusiastic in the stands on race day and cheer me on!

So that was the positive side of being popular. The negative side is that I am always under observation. It isn't easy for me, and the fact that the world is full of mobile phones with cameras in them also limits my privacy. When I'm free, I love to party. Who doesn't love a cool party?

The parties we throw after winning a World Championship are always particularly awesome, and the most emotional one was certainly the one after my first MotoGP title in 2013. It was in Valencia, I had won the World Championship, the first rookie to do so since Kenny Roberts, and the youngest winning rider in the history of the premier class too.

Rosé. In the following laps, Lorenzo controlled the pace and tried to keep the group up front as large as possible, the reason being there might then be enough riders between him in the lead and Marc for him to bring the World Championship home. But it didn't go according to plan. The tactic got him tangled up in skidshoes with a feisty Dani Pedrosa. Twenty-one laps from the finish, both had to move away from the ideal line at, of all places, again, the Doohan turn. Marc briefly took the lead and then did what you wouldn't normally expect of him: he rode a controlled race, came home in a risk-free third place and thus dethroned Lorenzo in a confidently relaxed manner, or so it seemed to onlookers, at least.

I remember missing gears four or five times on the last lap, which never normally happens to me. I had completely lost my focus and, mentally, I was already celebrating my title. In Formula 1, you can hear what the drivers say on the radio when they cross the finish line and have won the title. We don't have that, but rest assured, you didn't need an on-board radio to hear me screaming with joy under my helmet the way I did that day. People must have heard me all over Spain! And the best was still to come. First I stopped off by the official fan club in the cool-down lap. I threw my gloves into the crowd, someone glued the number 1 over my traditional number 93 to show I was world champion, my original helmet was swapped for one with a special world champion design, and I had a specially designed T-shirt with "Baby Champ on Board" printed on it. Wonderful!

And then came the highlight, at least for me. It was back on the bike and off in the pacific format, where my father was waiting, between the bikes of Lorenzo, who had won the race, and my friend and teammate Pedrosa. It was a very emotional moment. I could finally turn the bike off

and at long last collapse into my team's arms! At moments like those I'm a total huffer. I love collapsing into people's arms, feeling hands putting me on the back, jumping up and down in circles together, being picked up and thrown into the air... It's the best feeling in the whole world! I think I floated that afternoon.

The party on the Sunday evening right after that decisive race didn't actually go on very long; those celebrations never really do, as I would learn in subsequent years. After a Grand Prix, you're just too shattered physically. But as for the big World Championship bash in Cervera... That rarely finished before eight or nine o'clock in the morning! Those parties were legendary. The best ever. Ride hard, party hard!

However, I have to warn my parties, because I am very strict. And there are times of the year when there is a total partying ban. And when I do allow myself to get carried away, when I really deserve a little fun, unfortunately I can't usually go for it as much as I would sometimes like to. What's the point of partying in first gear?

That's not who I am, sorry. Sometimes I ask one or two friends to take care of me and pull the plug on proceedings before I do anything crazy and things get completely out of hand. That's a real slower for me, mainly because I have to think carefully in advance about when I can party and not live it up every night until three o'clock in the morning. But in my holidays I like to, just like every other Spaniard of my age.

But I also have to be careful in my day-to-day life and set myself very strict standards, whether on the road, at restaurants, in public. There's always someone watching what I'm doing. However, there is another level still, and that is at racetracks with other motorcyclists close by. There is one scene I will never forget. I was training on a private racetrack on a Honda from my garage. During a break, I had to move the bike a few metres. Without much thought, I got on, started it and rode maybe 20 metres at walking pace to get it out of the way, without putting on a helmet. You can picture what happened next. Not long after,

Marc and Alex celebrating victory at the Grand Prix in Barcelona in 2013. He third at Montmelé.



Rock formations, Builders Beach, Sierra's Town.

Dolore vere dendus. Ist, verupta tiaribus, cuscrupti veliqui re nome parum, sunt alitacpex et doluptaque officiatia doles dipsam as as mo omniae prore il elumta non renisum aut et undae omnis doluptatem rem quidem quatin consequit ut alicia volas nictur? Loram repuda que pro qui quam harum facerum quibusa volore qui volupta vendacum dolesti sapelique non re volas aute militat et, omnodiendis niverenni, tem que mos sit, ut fuga. Nem dolorunt lamus ma nallorti, officii nverfer fersape volupta spellatiat ut pario que nam etum voluptate nis ducis aut, com pa dolloreum. Ehsiciu screm aut cat doluptatua nosenndi ut alibus mo molore nienti voluptur? Quibus inime consequibus. Voleniet ent, consendus, conseqi alici rectis cosa nis nis cnis dolorepe volentia quate dios alitatis atur? Acis omnisi idiscipsum ipidebi tatiam, quidlet maio officidiat audamet dia conacid.



SOUTH AFRICA AND LESOTHO 3

RIDING IN THE WILD

Motorcycle Adventures
off and on the Roads

Editors: gestalten & Jordan Gibbons
Features: Full color, hardcover,
stitch bound, 272 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN English: 978-3-96704-127-9



MOTO TRIPS ! EN ROUTE AUTOUR DU MONDE
ISBN French: 978-3-96704-130-9



RELEASE (EUROPE & UK): SEPTEMBER 2023
RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

Pack up your panniers and grab your helmet.
Life is short.

Get ready for adventure with *Riding in the Wild*, a comprehensive guide to riding classic motorcycles on and off the roads. Written by motorcycle enthusiast and travel expert Jordan Gibbons, this book takes you on a journey around the globe, showcasing the best motorcycle regions and routes that offer unforgettable experiences. From the rugged terrain of the Australian outback to the winding roads of the Scottish Highlands, Gibbons offers informative advice on what to pack, what to wear, and the best bikes to take on your journey. Whether you're a seasoned rider or a beginner looking for a new way to explore the world, *Riding in the Wild* has something for everyone. With stunning photography, maps, illustrations, and inspiring stories, this book is a great companion for anyone with an adventurous spirit.



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1 Traditional shepherding methods, Lesotho.
1 Filling up, Lesotho.

4 SOUTH AFRICA AND LESOTHO



WHAT TO EXPECT

- More than 20 breathtaking motorbike routes in remote parts of the globe, for the ultimate taste of the open road
- Exclusive texts by Jordan Gibbons about celebrated professionals from the motorcycling world
- A well-balanced mix of inspiring stories, along with first-hand tips and advice from the experts to plan your own adventures

JORDAN GIBBONS is a writer and editor, specializing in motorbikes and bikepacking journalism. The editor of *Built*, a high-quality quarterly custom motorcycle magazine, he is also the former news editor of *Motorcycling News*, and his work has been published with *BBC News*, *Bloomsbury*, *Brother Cycles*, *Cyclist Magazine*, *Financial Times*, *La Repubblica*, *Lonely Planet*, *Pannier, Rouleur, Soigneur*, *Specialized*, and *The Guardian*.



The reality of what they did living on \$10 a day, including gas, for an entire year, and riding 22,500 km (14,000 mi) through 12 countries.

The reality of what they did living on \$10 a day, including gas, for an entire year, and riding 22,500 km (14,000 mi) through 12 countries.

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The Surfer's Reverie

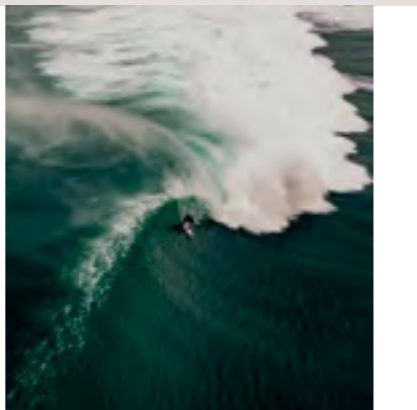
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2



Style is a surfer's personal expression of the wave riding experience. It's what happens when the craftsmanship of a board shaper meets the athleticism and artistry of a surfer drawing lines on the ever-changing canvas of a breaking wave.



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SURF PORN

Surfing Finest Selection

Editors: gestalten & Gaspard Konrad
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
 Price: € 50 (D) £ 45 \$ 75 (US)
 ISBN: 978-3-96704-128-6



RELEASE (EUROPE & UK): AUGUST 2023
 RELEASE (INTERNATIONAL): SEPTEMBER 2023

NEW



SAMPLE COVER

Compiling the world's best surf photographers, *Surf Porn* is a visual impact on the true essence of surfing.

Best surf conditions or the rarity of a perfect session is what makes surfing so unique and intense. In *Surf Porn*, not only the right swell, wind, tide, and weather are important but also the right light.

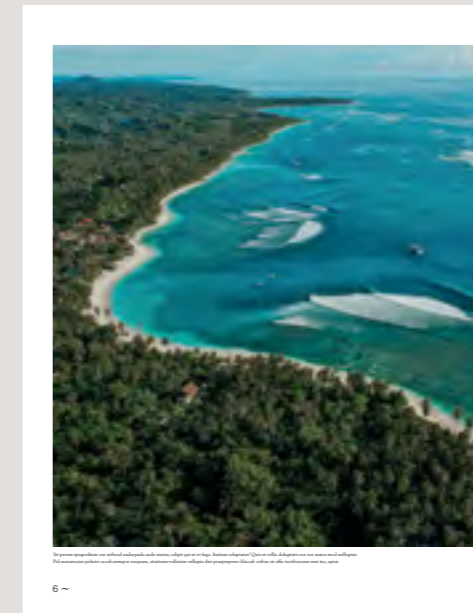
This book curates the work of some of the most famous surf photographers, capturing the most astonishing scenes from the rarest surfing spots on our blue planet.

In the end, *Surf Porn* makes the reader understand how surfing creates such an intense mix of joy, adrenaline, and well-being. And it definitely creates a deep longing for the next perfect and unhidden wave.

WHAT TO EXPECT

- Impressive imagery of unknown surf spots
- A well sorted collection of some of the best surf and nature photographers worldwide

From an early age, French native **GASPARD KONRAD** was fascinated by the beauty of the ocean and surfing. Passionate about surf photography, he started to collect images before social media was born. Sharing them one day on Instagram resulted in hundreds of thousands of surf_porn followers. **KONRAD** dedicated his life to the environment by founding **WeFix**, a fast-growing company specialized in repairing smart devices. He is also an active member of the **Surfrider Foundation's Blue Collective**.



A Shangri-La for the Easy-Going Glider

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SKYE TRAIL
A TOUR OF THE WINGED ISLE

Inner Hebrides
 SCOTLAND

COTSWOLD WAY Cotswold England

ABOUT THE TRAIL
 → **DISTANCE** 168 km (104.4 mi)
 → **DURATION** 5 to 9 days
 → **LEVEL** Moderate

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“The Cotswold Way is a classic English long-distance trail, following the western edge of the Cotswolds from Chipping Campden to the Roman city of Bath.”

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WANDERLUST BRITISH & IRISH ISLES

Hiking the Trails of Great Britain and Ireland

Editors: gestalten & Alex Roddie
 Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
 Price: € 45 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-103-3



RELEASE (EUROPE & UK): SEPTEMBER 2023
 RELEASE (INTERNATIONAL): OCTOBER 2023

NEW



SAMPLE COVER

From breathtaking nature to timeless culture, explore the hiking trails and the wonders of the British Isles.

The British and Irish Isles are a paradise for hikers. They provide a unique blend of breathtaking nature, fascinating local history, and timeless culture. Stunning photography showcases the diverse natural landscapes and rich national history of the region. The book offers maps, valuable insights on the trails, the best time to hike them, and regional specialties that will help readers make the most of their adventures.

Whether you're an avid hiker or an armchair traveler, this new addition to the *Wanderlust* series will take you from the heart of the Scottish Highlands, to the Lake District, Ireland, and onward to the expansive coastline of the English Riviera. In addition to highlighting the natural and historical monuments of the islands, this book celebrates the best hiking trails and details the best of British and Irish culture, providing readers with some unique spots to relax and unwind after a day of exploration. Experience the warmth and hospitality of the locals, and end your island journey by the fireside, savoring all that these remarkable islands have to offer.

WHAT TO EXPECT

- A wide selection of easy-to-follow walking routes, ranging from short distance jaunts to traditional long-distance hikes
- Stunning photography of the regions diverse natural landscape and rich national history

ALEX RODDIE is an experienced mountaineer and hiker, exploring nature's wild for over 15 years. Based in England, Alex works as an editor, writer, and photographer for outdoor-related publications and websites.



THE KERRY WAY County Kerry IRELAND

GOOD TO KNOW
START/FINISH Killarney, Ireland
TOTAL ELEVATION GAIN 4,732m (15,543ft)
SEASON From October to March the weather can be wet and stormy, with a chance of snow on higher peaks. The best months are May to August.
ACCOMMODATIONS Discreet stealth camping is practiced by some hikers on remote parts of the route. However, it is not encouraged by landowners. There are only a few official campsites and no mountain huts or refuges. Most hikers will need to make use of hotels, hostels, guesthouses, and B&Bs. There are many options in the towns and villages along the Kerry Way. Book well in advance.
HIGHLIGHTS
 1. Tomteastall
 2. Macgillywuddy's Reeks
 3. The views from Coomshingaun
 4. The stone forts at Lusher and Slieve Donard

HELPFUL HINTS
WHAT TO BRING Good waterproofs! The climate of the Kerry Peninsula can be wet. Carry a supply of cash in euros, as cards are not accepted everywhere.
FOOTWEAR Underfoot surfaces on this hike include tarred roads, gravel paths, rocky paths, and muddy bogs. Combined with the risk of wet weather, most hikers will be happy in hiking boots.

PLANNING AND NAVIGATION Although the trail is signposted, parts of it head into rough mountain terrain. Carry a guidebook, compass, and topographic maps (Distance Survey of Ireland's Discovery series, sheets 78, 80, and 85).
SUPPLIES There are food stores at Killarney, Glenties, Cahersiveen, Waterville, Cahersiveen, Sneem, and Kenmare. Some accommodation providers offer light meals, but others, such as hostels, do not. B&Bs offer breakfast, but not evening meals. Between Killarney and Glenties you may need to carry food for two to three days.
WATER There is a lot of water in Ireland—streams, lakes, rivers—but the landscape is agricultural, so it isn't always safe to drink. Treat or filter water you top up from natural sources. You'll be able to fill bottles from your accommodations each day, and you can purchase bottled water at food shops.

BONUS TRACKS
WATERVILLE TO CAHERDANIEL INLAND ROUTE From Waterville, you have the option of a more challenging variant. The inland route retraces your steps to Sneem before tackling steeper paths on the lower slopes of Caherisheen and returning over the slopes of Eagle Hill. While this option is more difficult, and Slieve Lusher Stone Fort, it offers much better views.
COOMLOUGHRA HORSESHOE AND ASCENT OF CAHERDANIEL From Waterville, you have the option to ascend the east face of Eagle Hill, which includes the ascent of Ireland's highest mountain, Carrauntoohil (1,038m [3,407ft]).

is one of the classic mountain hikes in Ireland. It's about 150km (90mi) in length and will take up to eight hours, with plenty of exposed scrambling on steep, rocky ridges. It is not suitable for beginners.

BACKGROUND
STONE RING FORTS Stone ring forts can be found throughout the Ring of Kerry and Dingle Peninsula. Most were constructed between the Bronze Age and the early Christian era, and they vary in size, some were no more than fortified farmsteads, while others were huge, probably built by wealthy nobles, and would have housed several families. Thousands of ring forts survive, and they can be seen at several locations along the Kerry Way, notably the Lusher and Slieve stone forts. Legend has it that these ancient monuments were constructed by fairies. Disabling these sites is regarded as bad luck, so don't take any stones as a souvenir!

FLORA & FAUNA
CELTIC RAIN FOREST Although much of Ireland is now agricultural, fragments of ancient Celtic rain forest survive. On the Kerry Way, you'll hike through stands of ancient oak woodland. These are often relics of the vast wet forest that once blanketed the landscape in the millennia after the last ice age. Celtic rain forest harbors species such as variable oak, cherry, birch, mosses, liverworts, and lichens.





SNOW POWDER

Skiing and Snowboarding

Editors: gestalten & Benevento
 Features: Full color, hardcover, stitch bound, 256 pages, 30 x 27 cm, 11 3/4 x 10 1/2 inches
 Price: € 48 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-115-6



RELEASE (EUROPE & UK): AUGUST 2023
 RELEASE (INTERNATIONAL): SEPTEMBER 2023

NEW



SAMPLE COVER

Get ready to hit the slopes with *Snow Powder*, showcasing some of the world's best destinations for skiing, snowboarding, and more.

Created in collaboration with Red Bull, this visually stunning book takes you on a journey through breathtaking landscapes, from iconic locations to hidden gems, and reveals the pure, contemplative beauty of snowcapped mountains.

With a mix of action-packed images featuring celebrated snow athletes and contemplative nature shots, *Snow Powder* captures the exhilarating marriage between space and sport. Explore the Alps, Scandinavia, North America, and Asia through their unique natural wonders, while connecting with top athletes who have conquered the world's most challenging snowfields.

In addition to being a feast for the eyes, *Snow Powder* is also an inspirational guide, providing practical tips, maps, and travel information to help you plan your ultimate snowy adventure. Whether you're a seasoned pro or a first-time snow sport enthusiast, this book will enthrall you with the thrill and beauty of winter sports.

WHAT TO EXPECT

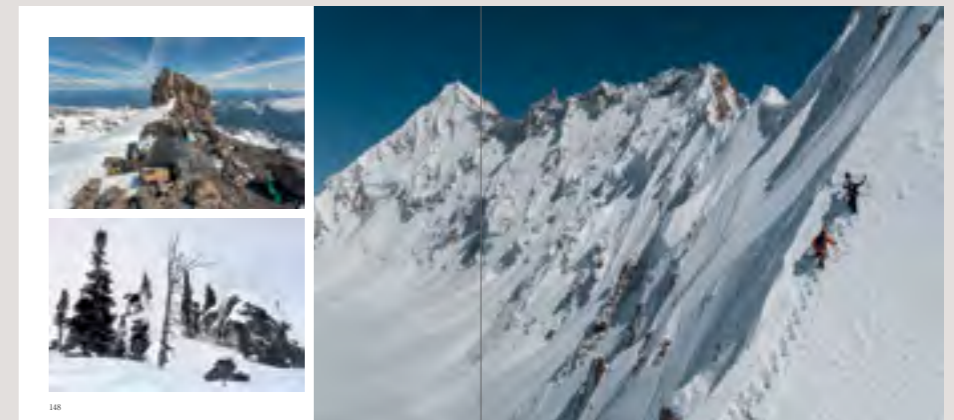
- An engaging journey through the world's best winter routes
- Stunning landscape and action photography
- Useful tips and insights from experts on the best places to ski and snowboard

YOU MIGHT ALSO LIKE



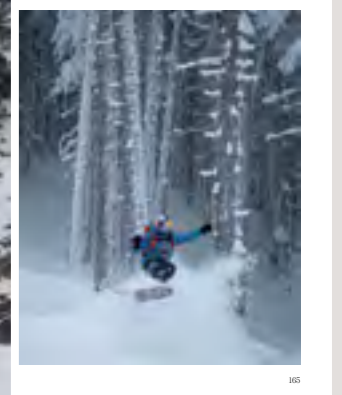
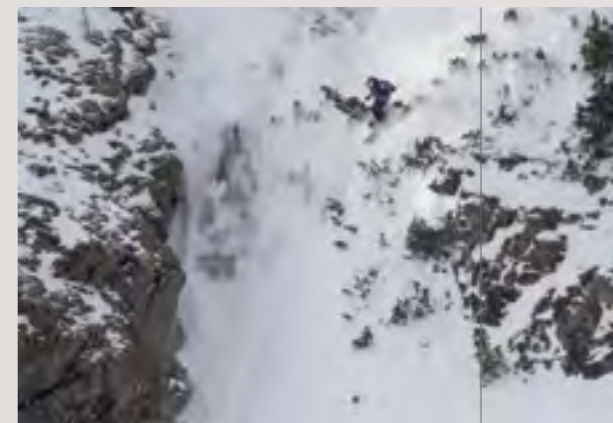
URBAN PLAYGROUNDS

Editors: gestalten & Benevento
 € 44 (D) £ 40 \$ 65 (US)
 ISBN: 978-3-96704-041-8



THE FINEST LINE

TAKING IN THE BEAUTY OF ITALY'S ADRIATIC VALLEY
 OR CROSS-COUNTRY SKIS BY THE BLUE-ICE BARRETTA SAVOIA





LEAVING THE COMFORT ZONE

The Adventure of a Lifetime

Editors: gestalten,
Olivier Van Herck & Zoë Agasi
Features: Full color, hardcover,
stitch bound, 320 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-098-2



When you are leaving the comfort zone for an outdoor adventure the most incredible things can happen.

Leaving the Comfort Zone showcases what it's like to experience the full spectrum of life. From encountering different cultures to embracing the freedom of nature, this adventure ultimately takes you on a journey of exploration and self-discovery.

Filled with striking imagery and expert advice, this book provides valuable first-hand accounts and insights to plan your own expedition, from where to stay, what to eat, and who you might encounter along the way. From cycling, hiking, canoeing, skiing, and sailing, Belgian-Dutch couple Olivier Van Herck and Zoë Agasi take you on a 40,000 kilometer (25,000-mile) journey spanning four years across continents and several countries. Utilizing the power of the human body, the most incredible things can happen when you leave your comfort zone.



OLIVIER VAN HERCK and ZOË AGASI are a Belgian-Dutch couple who have spent four years traveling the world in six different travel methods. In 2016, they left inexperienced and for an indefinite period of time on two antique bicycles.



For the last 200 kilometers (124 miles) on skis, we follow the Kaskaden Blue Trail. Sweden has hundreds of free cabins and shelters, such as this pilgrim's chapel near Mora, where anyone can enjoy the Ådalen—open air life (bottom).

Open-Air Life

Scandinavia as Our Home Away from Home

Zoë's hair is washed and wet. The water in the lake is barely 1°C (32°F), but the day feels like a relief. There is nothing more refreshing than a cold dip after several long days of sports. She cracks her spine after every swim. When all eight garments are washed, Olivier wrings them out and hangs them over the electric line along between two trees. The wind and sun do the rest. Next up is our temporary home, a beautiful wooden shelter, within which we have set up our tent. The shelter has three walls and opens at the front, is more than we need. We have just arrived and already feel completely at home.

We entered Sweden three days ago and the steep climb around the Norwegian fjords immediately gave way to a more rolling landscape, with more forests and lakes. We have been sleeping in the tent for 11 nights in a row, but the Swedes aren't surprised by that. We meet people everywhere in nature being active. People fish, hike, or frigate berries and mushrooms in the forest. Yesterday, we saw a family picnicking in the rain, and earlier, we saw people taking a morning swim in the cold lake. Finally, we see families getting over campfires. It makes us happy. The Scandinavian people show us that it is possible to combine a love for the outdoors with everyday life. They all balance the responsibilities of jobs, houses, and families, yet they make enjoying the great outdoors a priority. *Privatliv—open-air life—* they call it.

In the forest, we collect dry wood for our campfire. Making the campfire is Zoë's job. Discarded, she arranges the twigs in piles from thin to thick. This is how she learned it, and this is how she always succeeds. Olivier stuns the sand from the freshly packed charcoal and fills a pan with water from the lake. The kitchen is his territory and his moment of rest after a day on the skis. The main course is pasta with cream, onions, and mushrooms. A loaf of bread is baked in a hot oven in our collapsible oven next to the fire. It is our dessert, along with the blueberries we receive from nature every day. We sit on the bench around the fire pit and watch the dancing flames. It is our ritual, but still, we sit close together. The only sound is the crackling of the pine. The water is a perfect mirror, and the fire warms our bodies in the dark.

Our childhood home will always be our home, but the outdoors is our home away from home. The outdoors are always in our hearts. They are in the air and in the people. During the day we count the miles, but these evenings are what really make us enjoy life.

The last day

The skate plan that we made in Fort Kent was to board a freight ship in Canada and sail to Germany. From there, we would start through Scandinavia on foot and in the Netherlands. Then, the club would be complete. Could mean the circle would not be complete but give us the freedom to leave for Scandinavia with no final destination. For would decide.

In the middle of September, we receive a message from Walter, a colleague of Olivier's father's who has been following our journey since the start. He has an offer to make. "Our vacation home in Sweden is vacant so you can spend the winter there," Walter writes. We look at the map, see that we passed that region two weeks ago, turn around, and skate via a detour to our new destination.

"Last day," Olivier whispers as he gently wakes Zoë. The sun permeates the tent. A tractor hums in the distance, and an occasional car drives on the asphalt road in the distance. We have woken up in the morning in the background or many more, and to work our muscles. We don't choose the fast lane but the path of adventure. There is no better way to discover a country than to travel through it slowly.

We cover the last few meters on foot. We don't do that to extend our last day, but out of necessity. Two days ago, a truck appeared in Olivier's vision, so we had been half walking, half bicycling, and half pushing the bike. No cranking, just hard work. That's how we did it and we're so proud of it.

That's why we are in the driveway of the vacation home. We have lived on the road for four years, but our life under my tent here. It was only four years ago on the 10th of September, 2016 that we got on our bikes in Assen at the beginning of our trip. It fits perfectly now. A day like this one.

BOATLIFE

Exploring the Freedom of Maritime Living

Editors: gestalten & Katharina Charpian
Features: Full color, hardcover,
stitch bound, 256 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-96704-099-9



Boat life, this is like vanlife on the water—explore the world across the great blue waters.

The lure of nomadic life on the water is simply too great for many to resist, offering the opportunity to discover an array of landscapes and cultures, and the freedom to sail wherever you like. Whether you are drawn to the Mediterranean, Caribbean, or Arctic, each maritime region has its own unique charm. Extraordinary experiences and adventures await you wherever you go.

These days, people are increasingly loath to be tied to living and working in one place. This has prompted some of them to swap the confines of their city apartments for the functional yet cozy quarters of a boat cabin. *Boatlife* is packed with striking photographs and inspiring stories. Take a deep dive into the boat-life mindset and rethink your whole notion of "home."

KATHARINA CHARPIAN is an explorer, entrepreneur, and journalist from Hamburg, Germany. In 2020, she embarked on a six-month sailing trip from Germany to Norway above the Arctic Circle. Today she lives and works on her monohull sailboat exploring the world with her boyfriend and terrier.

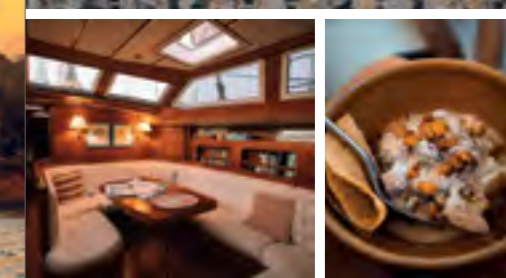
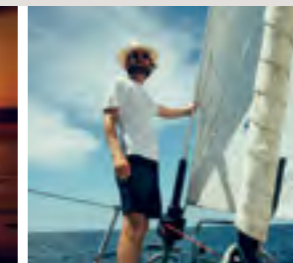
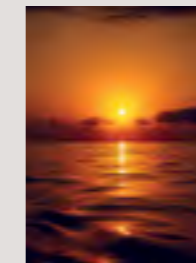
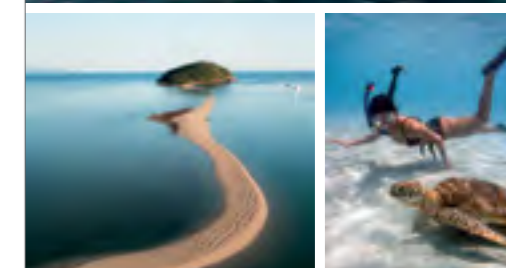


counteract that effect. We also drink fresh coconut water, which contains natural electrolytes," says Lily. Despite their isolation, the couple do sometimes meet like-minded sailors. On Lizard Island, they were delighted by the pristine natural beauty and by the sailing community they found there. With their newfound friends, they whizzed away the days with sea chits, yoga, birdwatching, decluttering, hiking, and playing the guitar. They also learned how to surf with an e-fan (an electric board) and visited a research station on the island. "The island felt like a local school, with everyone sharing their favorite skills and pastimes," enthuses Lily.

These two boat-lifers usually spend six to eight months away from civilization at a time.

Such things come easily now, but making this their way of life was far from easy. For a long time, Lily and Hayden lacked the financial means to buy their own sailing yacht. They sailed away at night and endured a great many hardships over the years in order to fulfill their dream. These days, their biggest challenges are the tropical storms, cyclones, and strong currents that sailors fear in this part of Down Under. On one occasion, while anchored in a lonely bay for the night, their vessel was caught in a sudden storm with winds of up to 70 knots (80 mph/130 kph). Within the space of a few minutes, Hayden had been gutted from its anchorage onto the sandy beach. It was a huge shock, but luckily the boat was unscathed. The couple could not help but smile when they looked out from their unconventional berth to see a crowd of curious ghost crabs peering at them. The tide came in the next morning, carrying their 40ft (12 m) hull back out to sea.

As everyone is aware, the Great Barrier Reef is currently bleached by coral die-off due to climate change. Although the two Aussies have known about this since





WANDERLUST HIMALAYA

Hiking on Top of the World

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-002-9



WANDERLUST ALPS

Hiking Across the Alps

Editors: gestalten & Alex Roddie
Features: Full color, hardcover, stitch bound, 336 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-021-0



WANDERLUST

Hiking on Legendary Trails

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-901-9



CLIFFHANGER

New Climbing Culture & Adventures

Editors: gestalten & Julie Ellison
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-996-5



WANDERLUST USA

The Great American Hike

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 320 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-985-9



WANDERLUST EUROPE

The Great European Hike

Editors: gestalten & Alex Roddie
Features: Full color, hardcover, stitch bound, 328 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-89955-866-1



THE HIDDEN TRACKS

Wanderlust off the Beaten Path

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 272 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
Price: € 39.90 (D) £ 40 \$ 60 (US)
ISBN: 978-3-89955-955-2



THE PARKLANDS

Trails and Secrets from the National Parks of the United States

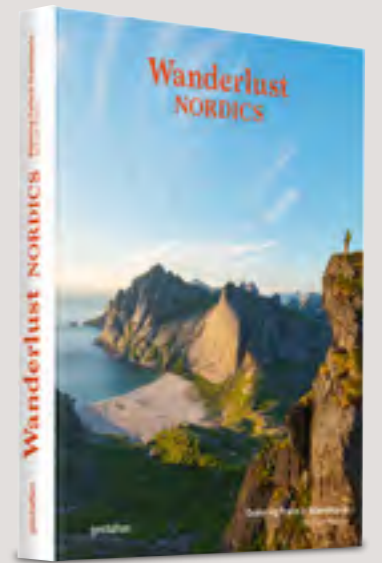
Editors: gestalten & Parks Project
Features: Full color, hardcover, stitch bound, 368 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 55 (US)
ISBN: 978-3-96704-029-6



WANDERLUST NORDICS

Exploring Trails in Scandinavia

Editors: gestalten & Cam Honan
Features: Full color, hardcover, stitch bound, 300 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-080-7

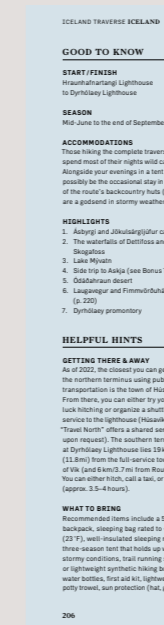


Experience the best hiking routes in the Nordic countries through practical tips, informative maps, and stunning visuals.

From spectacular fjords in Norway, serene forests in Sweden, and the secluded tundra of Iceland to enchanting lakes in Finland, verdant coastlines in Denmark, and the ubiquitous glaciers of Greenland—the Nordic countries offer a breathtaking variety of landscapes and endless hiking options.

Wanderlust Nordics invites you to explore this distinctive wilderness with a wide range and appealing mix of the best one-day, multi-day, and long-distance trails in Scandinavia. Combining stunning photography and informative maps with firsthand tips and insights from hiking enthusiast Cam Honan, *Wanderlust Nordics* will have you packing your backpack and heading north.

CAM HONAN has trekked across 61 countries and six continents, logging over 60,000 mi (96,500 km) in three decades. He has authored four bestselling titles for gestalten—*Wanderlust*, *Wanderlust USA*, *Wanderlust Himalaya*, and *The Hidden Tracks*. Cam has been described by *Backpacker Magazine* as “the most travelled hiker on earth”.



ICELAND TRAVERSE ICELAND
GOOD TO KNOW
START/FINISH Hraunhafnartangi Lighthouse to Dyrhlaey Lighthouse
SEASON Mid-June to the end of September
ACCOMMODATIONS These hiking companions will spend most of their nights wild camping. Alongside your evenings in a tent will possibly be the occasional stay in one of the route's backcountry huts (which are a godsend in stormy weather).
HIGHLIGHTS
1. Ashgry and Djúvaldsgjúfur canyons
2. The waterfalls of Dettifoss and Skógafoss
3. Lake Myvatn
4. Side trip to Akagi (see Bonus Track)
5. Óðalvarnir desert
6. Langvegur and Flinnuhálsur trails (p. 202)
7. Dyrhlaey promontory
HELPFUL HINTS
GETTING THERE & AWAY As of 2021, the nearest you can get to the northern terminus using public transportation is the town of Ólafsvík. From there, you can either try your luck hiking or organize a shuttle service to the lighthouse. Iceland-based “travel herts” offers a shared service upon request. The southern terminus at Dyrhlaey Lighthouse lies 28 km (17.4 miles) from the last service town of Akagi (see Bonus Track 2) from Route 1. You can either hike, call a taxi, or walk (approx. 3.5–4 hours).
WHAT TO BRING Recommended items include a 50–55L backpack, sleeping bag rated to -5°C (23°F), well-insulated sleeping mat, three-season tent that holds up well in stormy conditions, trail running shoes or lightweight synthetic hiking boots, water bottles, first aid kit, lightweight potty toilet, sun protection (hat, glasses, sunscreen), compass and GPS app on your smartphone, over-ear maps of the route, headlamp, toiletries, power bank for charging electronics, Personal Locator Beacon, and trekking poles (optional). Recommended clothing includes a light to midweight fleece, down jacket, rain jacket, rain pants, beanie or buff, three pairs of socks (one pair clean for sleeping), hiking pants, head net, long-sleeved hiking shirt, fleece gloves or mittens, and medium-weight thermal underwear for sleeping.
REPLY Many hikers take a hybrid approach of buying along the way and sending resupply boxes. The easiest option for sending packages is via “Packpack Excursions” buses, which have a wide-ranging number of routes around the country (including the interior). From north to south, the main resupply options are as follows: Skopun (small grocery store), Ashgry (small resupply), Myvatn (large grocery store), Óðalvarnir (large grocery store), Myvatn (large grocery store), and Landmannalaugar (expensive snacks and basic supplies).
BONUS TRACK
AKAGI Among a myriad of possibilities, the Akagi Caldera is the one side trip that shouldn't be missed during the Iceland Traverse. For specific details on the area, see the Bonus Track 2 (p. 165). For more on this hiker, perhaps the easiest way to access Akagi is via the marked route which leaves the F20 approximately 800m (0.5 miles) south of Dyrgilshlí mountain hut (see Map). The out-and-back excursion measures 20km (12.4 miles) and takes an average of 10 to 12 hours to complete.
BACKGROUND
ICELAND'S SOUTHERNMOST POINT The southern terminus of the Iceland Traverse is the lighthouse and promontory of Dyrhlaey. Located near the village of Akagi, up until 1928, Dyrhlaey was the southernmost point in the country. That changed after the Katla volcano erupted, forming the nearby Kilihlúsi (the Katla Spit), which extended more than a kilometer (0.6 miles) further south than Dyrhlaey. The spit is expected to return to Dyrhlaey in the not-too-distant future, as the sands of Kilihlúsi are rapidly being recaptured by the Atlantic Ocean, and at the time of writing, the spit is now only 200m (650ft) south of Dyrhlaey.
FLORA & FAUNA
WHY ARE THERE HARDLY ANY TREES IN ICELAND? Iceland's first forest settled at the end of the 9th century, approximately 20 percent of the country was covered in birchwood forests. Over the next three centuries, settlers cleared almost all of this woodland for agriculture, grazing, firewood, and construction. By the mid-20th century, the amount of forested land in Iceland was estimated to be less than 1 percent of the total area. This deforestation, combined with the layers of volcanic residue left by the island's many eruptions, has meant that much of Iceland's soil is of poor quality, doesn't hold moisture, and is prone to erosion. Despite these challenges, in recent decades, the national government has undertaken large-scale reforestation programs with the aim of achieving a 5 percent forest cover over the next 50 years.





THE SURF ATLAS

Iconic Waves and Surfing Hinterlands

Discover the devotional practice of wave riding through an atlas of iconic surf locations from around the world.

Editors: gestalten & Luke Gartside
 Features: Full color, hardcover, stitch bound, 320 pages, 24 x 30 cm, 9 1/2 x 11 3/4 inches
 Price: € 50 (D) £ 45 \$ 75 (US)
 ISBN English: 978-3-96704-058-6



ISBN French: 978-3-96704-092-0



The Surf Atlas is a collection of the world's most unique, unusual, and iconic surf destinations. Surf beneath the northern lights in Norway, warm yourself up on Ghana's equatorial waves, or dance down your longboard in Waikiki. This book has it all.

Extended across six regions—Africa, Asia, Europe, Central and South America, North America, Oceania and the Pacific—The Surf Atlas celebrates exploration, adventure, and the dizzying diversity of our surfing world. It's time to move with the tides, so grab your board—surf's up!

Photographer and writer, **LUKE GARTSIDE**, is the editor of *Wavelength Magazine*, Europe's longest running surf title. For more than ten years, he has been chronicling surf culture around the world, meeting intriguing characters along the way.

Treasure and Treachery in the Fortunate Isles
 Canary Islands, Spain

Located just over 62 miles (100 kilometers) off the west coast of Africa, the Canary Islands are ideally placed to receive powerful trade winds from the North Atlantic, which has led to an abundance of wind-swept beaches.

The most famous spots are in the village of La Graciosa, the northeastern corner of the island of La Graciosa. In the center of the bay, the wind-swept beach is the site of the famous, white sand beach. The most famous spots are in the village of La Graciosa, the northeastern corner of the island of La Graciosa. In the center of the bay, the wind-swept beach is the site of the famous, white sand beach.

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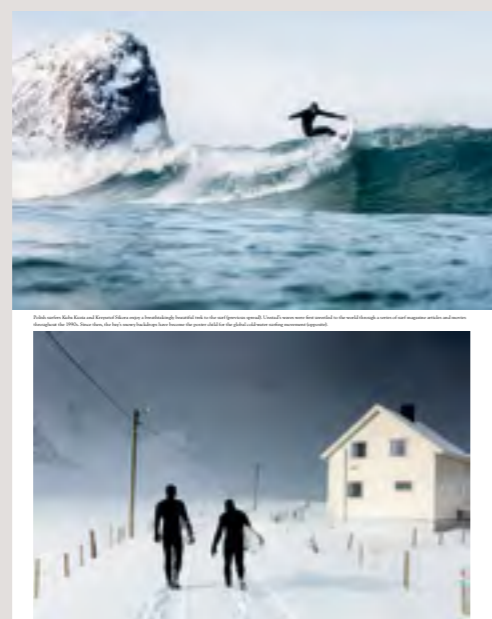
"Pack your swimming costume, grab your 'stick'—and hither waves! Thanks to The Surf Atlas, even non-swimmers can explore the wonderful world of surfing. From Norway to Ghana to Waikiki—this book is the ultimate guide to the world's most remarkable and exciting surfing destinations." **FALSTAFF MAGAZINE** (International)

ALSO AVAILABLE IN FRENCH



ATLAS DU SURF
 Vagues mythiques et spots légendaires

Editors: gestalten & Luke Gartside
 € 50 (D)
 ISBN: 978-3-96704-092-0



TWO YEARS ON A BIKE

From Vancouver to Patagonia

A bike is all you need to join this epic adventure, spanning continents and years, that will awaken your thirst for exploration.

Editor: Martijn Doolaard
 Features: Full color, hardcover, stitch bound, 416 pages, 24 x 32 cm, 9 1/2 x 12 1/2 inches
 Price: € 50 (D) £ 45 \$ 70 (US)
 ISBN English: 978-3-96704-050-0

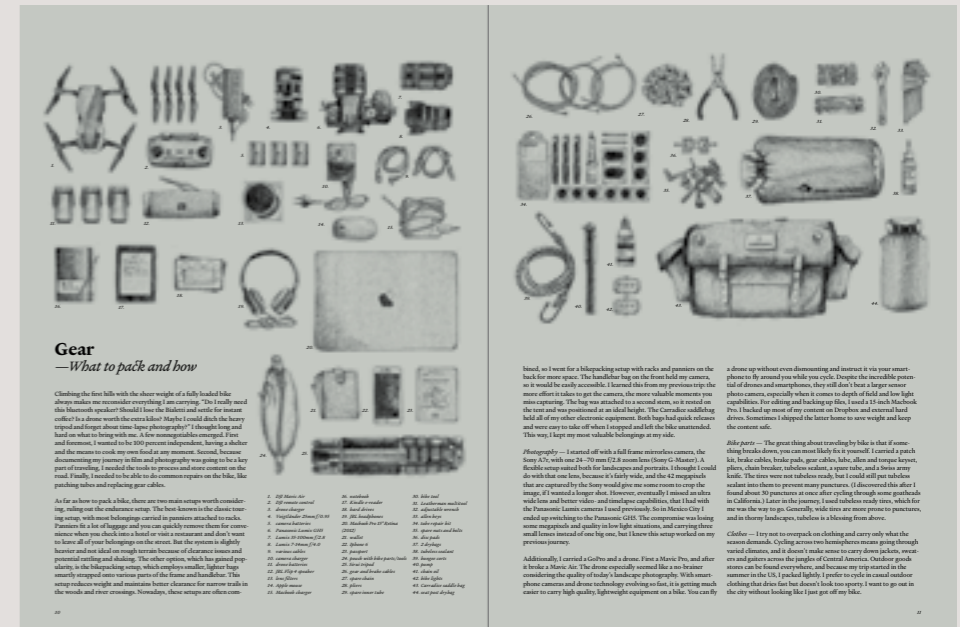


ISBN French: 978-3-96704-053-1



Could you live permanently on the road? When all your belongings fit in a few bags, your office is a roadside diner, and your home is a meandering route from Canada to the southern tip of Argentina?

In *Two Years on a Bike*, Martijn Doolaard puts it to the test. Strapping the necessities onto his bicycle, he ventures into desolate wastelands and sojourns in vast cities, exploring what it means to be at home in the world while embracing a life of minimalism and long-term travel. Along the winding roads of California's coasts, the impenetrable jungles of Mexico, the ever-higher passes of the Andes Mountains, and the severe alpine forests of Patagonia, Doolaard eschews comfort and convention for the sake of documenting life on one of the world's most breathtaking—and notorious—routes.





GRAND BIKEPACKING JOURNEYS

Riding Iconic Routes around the World

Editors: gestalten & Stefan Amato
Features: Full color, hardcover, stitch bound, 272 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN English: 978-3-96704-066-1

ISBN French: 978-3-96704-067-8



BIKEPACKING

Exploring the Roads Less Cycled

Editors: gestalten & Stefan Amato
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-013-5



EPIC TRAIN JOURNEYS

The Inside Track to the World's Greatest Rail Routes

Editors: gestalten & Monisha Rajesh
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-96704-020-3

ISBN French: 978-3-96704-018-0



THE GETAWAYS

Vans and Life in the Great Outdoors

Editor: gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN English: 978-3-96704-059-3

ISBN French: 978-3-96704-062-3



ONE YEAR ON A BIKE

From Amsterdam to Singapore

By: Martijn Doolaard
Editor: gestalten
Features: Full color, hardcover, stitch bound, 368 pages, 24 x 32 cm, 9 1/2 x 12 1/2 inches
Price: € 50 (D) £ 45 \$ 70 (US)
ISBN: 978-3-89955-906-4



URBAN PLAYGROUNDS

Athletes Claim Cities Around the World

Editors: gestalten & Benevento
Features: Full color, hardcover, stitch bound, 240 pages, 30 x 27 cm, 11 1/4 x 10 1/2 inches
Price: € 44 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-041-8



BEAUTIFUL MACHINES

The Era of the Elegant Sports Car

Editor: gestalten
Features: Full color, hardcover, stitch bound, 336 pages, 30 x 27 cm, 11 1/4 x 10 1/2 inches
Price: € 49.90 (D) £ 45 \$ 69 (US)
ISBN: 978-3-89955-988-0



PORSCHE 911

The Ultimate Sports car as Cultural Icon

Editors: gestalten & Ulf Poschardt
Features: Full color, hardcover, stitch bound, 240 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-89955-687-2



SAILING THE SEAS

A Voyager's Guide to Oceanic Getaways

Editors: gestalten & The Sailing Collective
Features: Full color, hardcover, stitch bound, 264 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-997-2



SHE SURF

The Rise of Female Surfing

Editors: gestalten & Lauren L. Hill
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-89955-998-9



THE GREAT AMERICAN ROAD TRIP

Roam the Roads From Coast to Coast

Editors: gestalten, Aether & Laura Austin
Features: Full color, hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 60 (US)
ISBN: 978-3-96704-023-4



STAY WILD

Cabins, Rural Getaways, and Sublime Solitude

Editors: gestalten & Canopy & Stars
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-89955-861-6



SURF SHACKS

An Eclectic Compilation of Creative Surfers' Homes

Editor: Indoek
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 28 cm, 9 1/2 x 11 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-907-1



SURF SHACKS VOL. 2

A New Wave of Coastal Living

Editor: Indoek
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 28 cm, 9 1/2 x 11 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-857-9



SLOW ESCAPES

Rural Retreats for Conscious Travelers

Editors: gestalten & Clara Le Fort
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-075-3



REMOTE PLACES TO STAY

The Most Unique Hotels at the End of the World

Editors: Debbie Pappyn & David De Vleeschauwer
Features: Full color, linen hardcover, stitch bound, 312 pages, 20.5 x 27 cm, 8 x 10 1/2 inches
Price: € 50 (D) £ 45 \$ 75 (US)
ISBN: 978-3-89955-986-6







COOKING ON FIRE

Editors: Eva Helbæk Tram & Nicolai Tram
 Features: Full color, hardcover, stitch bound, 312 pages, 18 x 24 cm, 7 x 9 1/2 inches
 Price: € 39.90 (D) £ 35 \$ 60 (US)
 ISBN: 978-3-96704-131-6



RELEASE (EUROPE & UK): AUGUST 2023
 RELEASE (INTERNATIONAL): SEPTEMBER 2023

NEW



SAMPLE COVER

Cooking on an open fire is the most archaic of all cooking methods. This cookbook provides many varied recipes as well as practical tips.

For decades, open-fire cooking has been considered a pastime reserved for scouts and elite soldiers, leaving the rest of us to grill sausages on the terrace. But open-fire cooking is for everyone. It is sensuous and impractical in the best sense of the word. It is as much about the time spent making the food as it is about eating it.

Cooking on Fire is full of delicious fire-cooked recipes requiring varying degrees of effort. It teaches you how to build and light campfires, different campfire cooking techniques, the equipment you will need (if any), and everything else you need to know.

You'll find classic recipes like Chilli Con Carne and roasted chestnuts but also more challenging dishes that require a fair amount of time—which is a good thing. Because if there is one thing the authors would like to accomplish with this book, it is to give you, the reader, the freedom to sit down by the fire, and with food as the excuse, look into the flames, and relax.

WHAT TO EXPECT

- A cookbook for anyone who likes to spend long hours outside
- A great variety of recipes, tips on how to build the perfect fire, and which tools, and utensils to choose
- Lots of ideas, what you can cook over fires, besides steaks and delicious sausages

EVA H. TRAM worked as a gastronomical writer and editor for magazines and guides for several years before she almost accidentally picked up the camera and let her joy of food vitalise in photos as well. **NICOLAÏ TRAM** worked as a chef in top restaurants in and out of Denmark before leaving the industry to be in television instead.



8 TYPES OF CAMPFIRES

LOG CABIN FIRE

An easy to make and highly flammable campfire that develops a good level of upward heat and produces large embers. The structure of the fire means that it is well-ventilated and the firewood constantly feeds the flames, so it requires minimal maintenance. Depending on how closely you pack the firewood, it will light up faster or slower. If you pack the wood loosely, you'll get a quick ignition but also a faster burnout. The log cabin fire is a very useful standard campfire (and my personal favorite) that provides a reliable ignition. It is a campfire that, once lit, will take care of itself without too much maintenance while the food is prepared. The vast majority of recipes in this book are made on a log cabin fire.

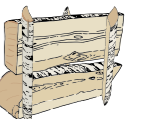
How to make it: Place three pieces of firewood in your firepit. Place the tinder between the pieces of wood and ignite. Add the kindling and start building the fire. First by laying three pieces of firewood across the three at the bottom. Then add a couple more layers placed perpendicularly to the previous ones, alternating in each new layer stacks over the one beneath.



RAKOVÁLEA FIRE

The Rakováleá fire is an ancient Viking campfire that burns for a very long time. In the old days, a large trunk would be split and grilled, but that's a little overkill in my opinion, so this is my adaptation. The Rakováleá fire is great for long-term cooking techniques that require the use of radiant heat, such as asado or rotisserie.

How to make it: Stack two or more pieces of firewood on top of each other like a sandwich and tuck some branches into the ground so that they stand vertically and hold the firewood in place. Place the tinder and kindling on a piece of bark so that you can move it once it has ignited. Light the tinder, place it between the pieces of firewood and feed it with the kindling. It may be a little difficult to make it catch at first, as ventilation is not always optimal. But be patient and use a fan or blow on it, and once it ignites, you'll be rewarded with an impressive fire that burns for a very long time.



TOMATOES WITH WOODRUFF

- Log cabin, lean-to, teepee or hunter's fire
- 5-6
- Coarse-mesh sieve
- Grill rack
- 2-4

Light your fire and let it burn to embers.
 Finely chop garlic and thyme and mix with olive oil. Toss with the cherry tomatoes. Put the cherry tomatoes into a sieve.
 Put a fresh piece of firewood in the fire so it starts to smoke. Keep the sieve over the embers and smoke. Shake the sieve slightly until the skins of the tomatoes begin to burst. At this point, do not shake the sieve anymore but simply hold it over the smoke and embers until the tomatoes collapse slightly. This takes approx. 10 minutes. Then put the cherry tomatoes in a bowl and season with salt.
 Place a grill rack approx. 15 cm / 6 in over the embers.
 Cut the beefsteak tomatoes in half and season the cut side with vinegar, sugar and a little salt. Grill them on the grill rack (cut side down) for 5 minutes until they have obtained quite a bit of color. Place the grilled beefsteak tomatoes on a platter with the cherry tomatoes. Garnish with fresh woodruff.



A SPOONFUL OF SUN

Mediterranean Cookbook for All Seasons

Editors: gestalten & Pauline Chardin
 Features: Full color, hardcover, stitch bound, 256 pages,
 24 x 30 cm, 9 1/2 x 11 3/4 inches
 Price: € 45 (D) £ 40 \$ 60 (US)
 ISBN: 978-3-96704-036-4



A modern approach to Mediterranean cuisine using seasonal, affordable, easy-to-find ingredients.

Provence is a feast for the senses that epitomises the French art of slow living. At the heart of it, there is always a table. In this book, cook Pauline Chardin shares over 50 of her delicious, healthy, and—best of all—easy recipes that are structured along the seasons. This is more than just a cookbook. With a keen sense for design, Chardin knows that the eye takes the first bite.

A *Spoonful of Sun* lavishes us with aesthetic pleasures too, taking us around the house Chardin designed for herself, into the irresistible surrounds of her Provençal home, and back to what matters most: the food on the table.

PAULINE CHARDIN is a French creative director, food expert, stylist, and photographer. Her work and lifestyle have been featured in publications such as *Milk Magazine*, *AD*, or *Ignant*. She lives in Provence, in a house she designed with her partner.

“After a life as a traveler on the sets of fashion and design, Pauline Chardin left Paris for a country house in the Provençal Drôme that she designed as an observatory, large panoramic windows all around, to enjoy, and capture, the changing lights and colors. For her first book, A Spoonful of Sun, she photographed and cooked for a whole year all the seasons. And, surprise!, she (re)discovered that there are far more than four.” ELLE weekly (Italy)

“(…) where the Mediterranean diet meets design.” DWELL



A YEAR WITH OUR FOOD STORIES

Gluten-Free Seasonal Fare

Editors: gestalten & Our Food Stories
 Features: Full color, hardcover, stitch bound, 240 pages,
 21 x 26 cm, 8 1/4 x 10 1/4 inches
 Price: € 35 (D) £ 35 \$ 50 (US)
 ISBN: 978-3-96704-073-9

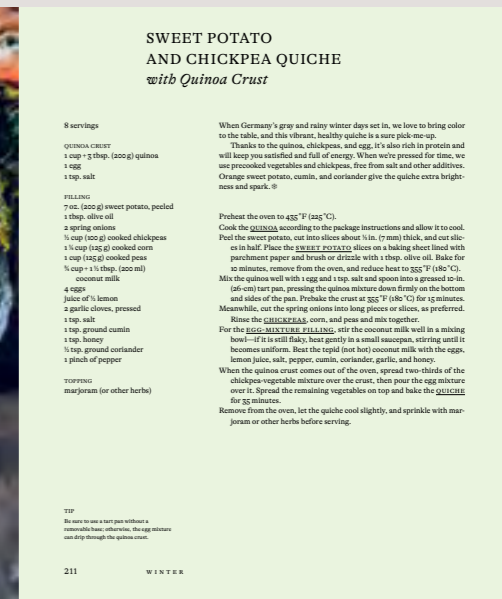
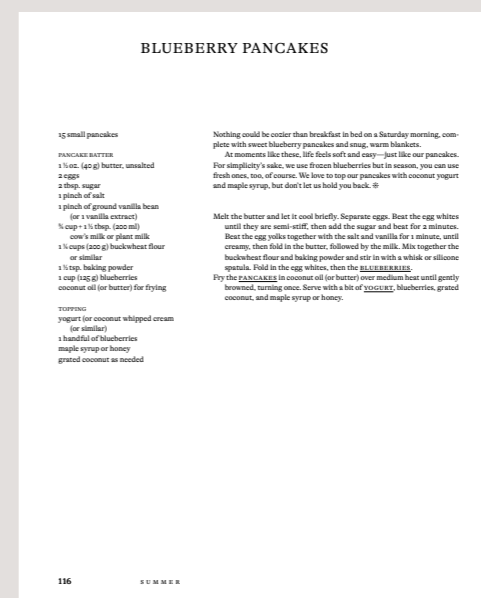


Uncover the beauty of the changing seasons through a wide range of delicious, gluten-free recipes!

Quality food has the ability to awaken our senses, a concept well-known to photographer and food-stylist-turned cooks, Laura and Nora. Through *Our Food Stories*, the pair have made it their mission to attain these delights through gluten-free, vegetarian, and healthy cooking, supporting the opinion that where we eat matters just as much as what. When Laura and Nora lay out a table, the centerpiece and the dishes intertwine to provide a new found connection and appreciation for the ever-changing offerings of nature.

Bursting with delicious recipes built upon seasonal ingredients, *A Year With Our Food Stories* is fundamentally a cookbook, however it offers so much more. Stunning visuals of kitchens, tables set up by cozy fires, or picnic blankets laid out on flowery meadows provide inspiration on how best to reflect the varying flavors of the seasons in the settings within which we consume them. This is a book for food lovers, with an appreciation for taste in all its forms.

OUR FOOD STORIES is one of the most popular contemporary food blogs. Founded by photographer Laura Muthesius and food stylist Nora Eisermann, their Food Stories journey began when they struggled to find a cake that was both delicious, and gluten free. With a passion for cooking and interior design, they share their recipes and visual inspiration for the kitchen and the home to more than a million followers worldwide.





THE WILD GAME COOKBOOK

Simple Recipes for Hunters and Gourmets

By: Hubbe Lemon & Mikael Einarsson
Features: Full color, hardcover, stitch bound, 204 pages, 18 x 24 cm, 7 x 9 1/2 inches
Price: € 35 (D) £ 35 \$ 50 (US)
ISBN: 978-3-96704-056-2



EAT YOUR GREENS!

22 Ways to Cook a Carrot and 788 Other Delicious Recipes to Save the Planet

By: Anette Dieng & Ingela Persson
Features: Full color, linen hardcover, stitch bound, 188 pages, 18 x 24 cm, 7 x 9 1/2 inches
Price: € 35 (D) £ 30 \$ 50 (US)
ISBN: 978-3-89955-999-6



SPILL THE BEANS

Global Coffee Culture and Recipes

Editors: gestalten & Lani Kingston
Features: Full color, hardcover, stitch bound, 264 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches
Price: € 39.90 (D) £ 35 \$ 60 (US)
ISBN: 978-3-96704-035-7



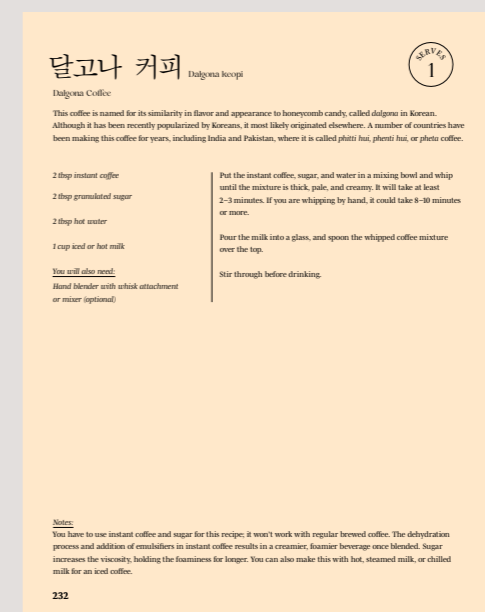
A caffeinated tour that unveils the richness of coffee culture, the history of beans, stories, and recipes from around the world.

Coffee is the world's cup. Over 2.25 billion are brewed, sipped, and savored daily. A loyal companion and energetic facilitator of every day, coffee has sprouted an entire cafe culture and a booming industry.

Spill the Beans takes the reader on a journey through Ethiopia, Guatemala, Vietnam, and many other countries in between, exploring the myriad ways in which coffee is produced, traded, and enjoyed. An essential title for armchair travelers, curious foodies, and cafe-hoppers alike, this java journey demonstrates that there's a vast world of coffee beyond the ubiquitous flat white. This book is an 'extra hot' commodity, maybe it is time to sample it?

LANI KINGSTON is a food writer, researcher, and consultant, with a focus on coffee, chocolate, and sustainable food. She holds Master's degrees in both Food Studies and Education, a degree in Film and Television, and barista and pastry chef qualifications. This, her third book on coffee, summarizes years of research and aims to honor and pay respect to these remarkable coffee cultures.

"The new book from the gestalten publishing house 'uncovers the cake' for us: the way we consume coffee says much more about us than we think." CONDÉ NAST TRAVELER (Spain)



OUT OF THE JAR

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