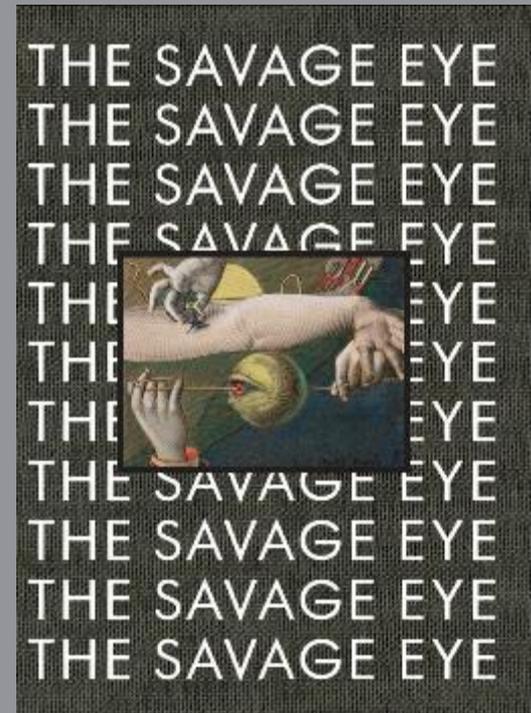


# The Savage Eye

Experience some of history's most significant artists, such as Salvador Dalí, Auguste Rodin, Louise Bourgeois and Pablo Picasso, in a book exploring the limitless world of the unconscious.

MUNCH  
250 illustrations  
x cm  
316pp  
ISBN 9788293560753  
BIC ABA  
Hardback  
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July 2022

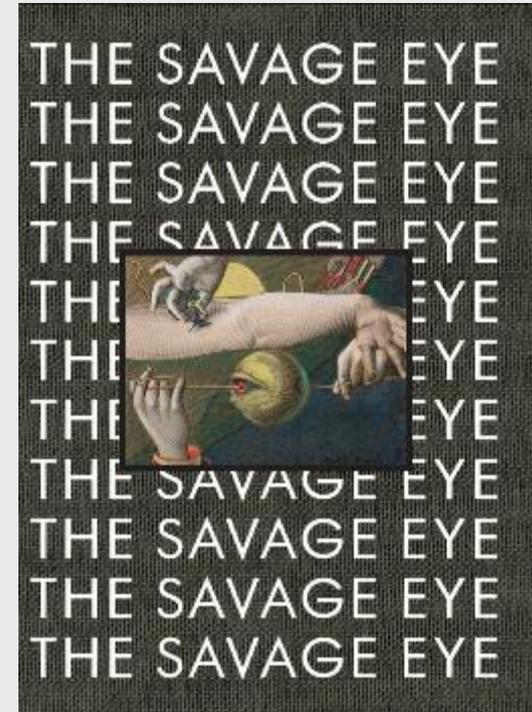


A4

Book

# Key Sales Points

- In 1930, Edvard Munch was temporarily blinded in one eye. During this period, he made a series of abstract and symbolic works inspired by the images the disease produced on his retina. In this book, these works form a bridge between two radical art movements, Symbolism and Surrealism, both of which explored the idea of the unconscious.
- Symbolism emerged in the 1880s in protest against naturalistic depictions of the real world and in exploration of spirituality and the unconscious. The French poet Andre Breton wrote his manifesto of Surrealism some decades later, which he describes as also seeking to harness the power of the unconscious mind.
- This is the first time a book has explored the connectedness of these artistic periods.





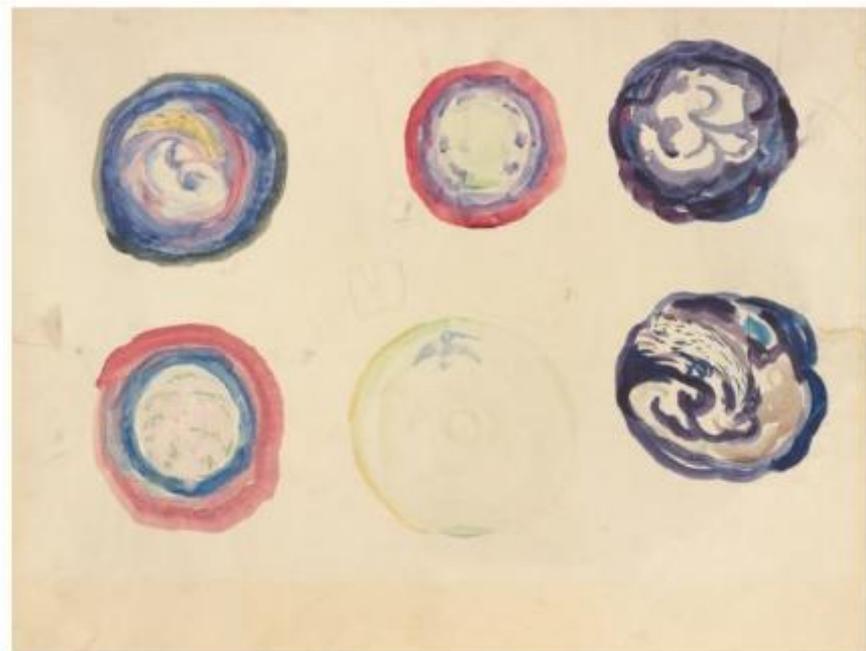
# Haunted Identities

# The Savage Eye

**MUNCH**



Marcel Duchamp  
#foratal no. 8 (Hoop), 1925,  
published 1953  
Offset lithograph  
200 mm (diameter)



Edward Munch  
Six sketches for  
The Afflicted Eye, 1910  
Watercolour on paper  
500 x 646 mm



Maurice Tabard  
Head with Hat and Double Eye, 1929  
Gelatin silver print  
235 x 170 mm

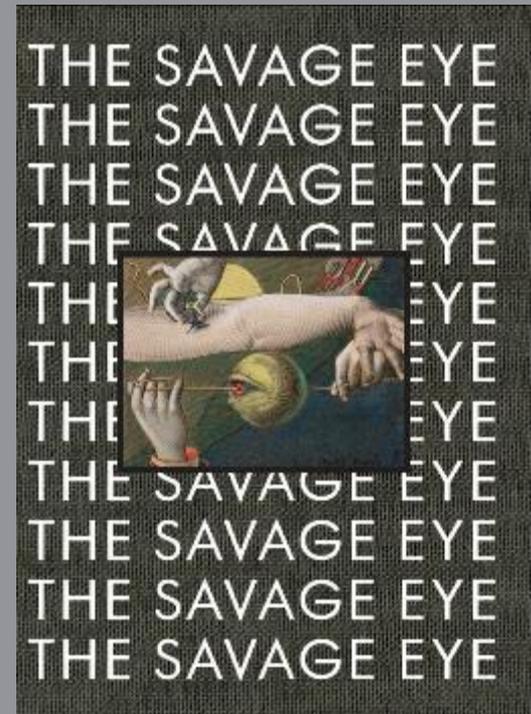


Salvador Dalí  
The Accommodations of Dada, 1929  
Oil and collage on wood  
22.2 x 34.9 cm

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