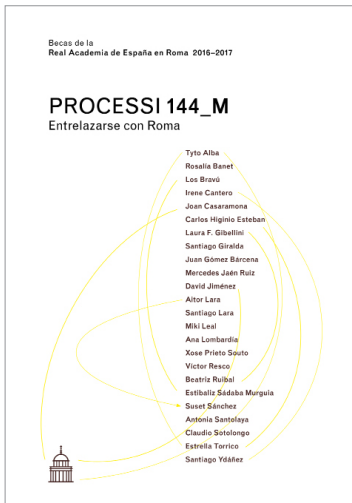


Processi 144_M

Entrelazarse con Roma

LA FABRICA



Processi 144_M. Entrelazarse con Roma brings together the work of the 24 artists and researchers who enjoyed a residency granted by the Spanish Academy in Rome, during the year 2016-2017.

The title of the publication, *Processi 144_M. Entrelazarse con Roma*, speaks of the 144 years that the Spanish Academy has been present in Rome—three centuries during which this institution has become established as a creation centre that stands out for its excellence, as well as a space for knowledge and cultural production whose hallmark is the diversity of creative languages that make it a meeting point for different cultures.

At the same time, the word *Processi* refers to the experiences of the 920 grant-holders that have spent a period of their lives at the Academy. They have lived through these experiences as part of a process which has left a mark in the subsequent career-paths of each one of them. Because of this, the works that can be found in this book are only just the beginning, in Rome, of something that will probably fully become into being in the next years or decades.

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The work of 24 artists and researchers with a scholarship at the Spanish Academy in Rome during the year 2016-2017.



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