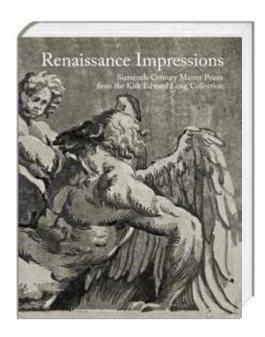
SilvanaEditoriale

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This lushly illustrated catalogue explores the pivotal role that prints played in shaping visual culture throughout Europe during the Renaissance.



Renaissance Impressions Sixteenth-Century Master Prints

Sixteenth-Century Master Prints from the Kirk Edward Long Collection

The volume presents a rich survey of the first Golden Age of European printmaking and reveals important artistic and cultural innovations spurred by the proliferation of etchings, engravings, and woodcuts.

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Through absorbing thematic essays and lively entries on more than eighty prints by master printmakers including Albrecht Dürer, Marcantonio Raimondi, and Hendrick Goltzius, this lushly illustrated catalogue explores the pivotal role that prints played in shaping visual culture throughout Europe during the Renaissance.

Essays by Arthur J. Di Furia, Jamie Gabbarelli, Sharon Gregory.

edited by Bernard Barryte

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