

Timeless elegance, classical references and statuary beauty distinguish the photographic work by the famous Vogue photographer, a true master of fashion portrait.



Horst P. Horst

Brilliant and sophisticated fashion photographer, leading artist of "Vogue" magazine for six decades, Horst P. Horst has become a reference for entire generations in this photographic genre.

The volume, with a monographic cut, traces Horst's main creative periods, from the beginnings to his latest creations, with a focus on some highlights of his production: the link with classical art which, nevertheless, doesn't elude the influences of the avant-gardes, and surrealism in particular; the visual investigation of the human figure's harmony and elegance, embellished by the perfect mastery of scene lighting; the fruitful and lasting collaboration with Vogue, a magazine for which the photographer has signed dozens of covers; the portraits of stars from the world of fashion and art, often set in their own homes, which once again reveal his indisputable compositional skills.

Over 120 works, chosen among his best known ones by the author himself, alongside a series of surprising unpublished works, testify to the talent and creative vision of one of the leading figures in 20th century photography.

edited by Giangavino Pazzola

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Horst P. Horst, Jean Patchett,
bathing suit by Brigance, 1951
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above:
Horst P. Horst, American Vogue
Cover, 15 May 1941
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