

A portrait of Surrealism through two of its protagonists.
Over 100 photographs, works of art and a rich unpublished documentation

Lee Miller Man Ray

A portrait of Surrealism

edited by Victoria Noel-Johnson

in collaboration with Ami Bouhassane

Size 9^{1/2} x 11 in. (24 x 28 cm)

200 pages

150 colour illustrations

hardcover

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£ 30.00

November 2020



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Key Sales Points

- An unusual portrait of Lee Miller and Man Ray, leading photographers of the avant-garde society.
- A tribute to Miller's remarkable talent as a photographer
- Milano, Palazzo Reale

17 June – 27 September 2020

Target Market

- Photographers and photography lovers

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