

HARIBANA

Harijanto
Setiawan

stichting
kunstboek⁹



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INTRODUCTION

Haribana was created in May 2020 in the mid of the global pandemic when the supply of fresh flowers and other materials was limited in Singapore. Used to making flamboyant designs with an abundance of flowers, the material shortage forced Harijanto to drastically rethink his design style and to come up with a fresh way to create high-quality and impactful designs using the least number of materials as possible. One could argue that the pandemic was a blessing in disguise for Harijanto, as it rekindled his passion for floristry and allowed him to reinvent himself and show another aspect of his personality as a designer – away from the extravagance everyone was used to. It allowed him to go back to his roots as an architect. While Harijanto's imagination was still limitless, the realization of his ideas had to be within the reality of the pandemic.

A grass leaf and a single flower are enough to create a Haribana piece, a highly architectural design statement with a single flower as focal point. The cherry on top, so to speak.

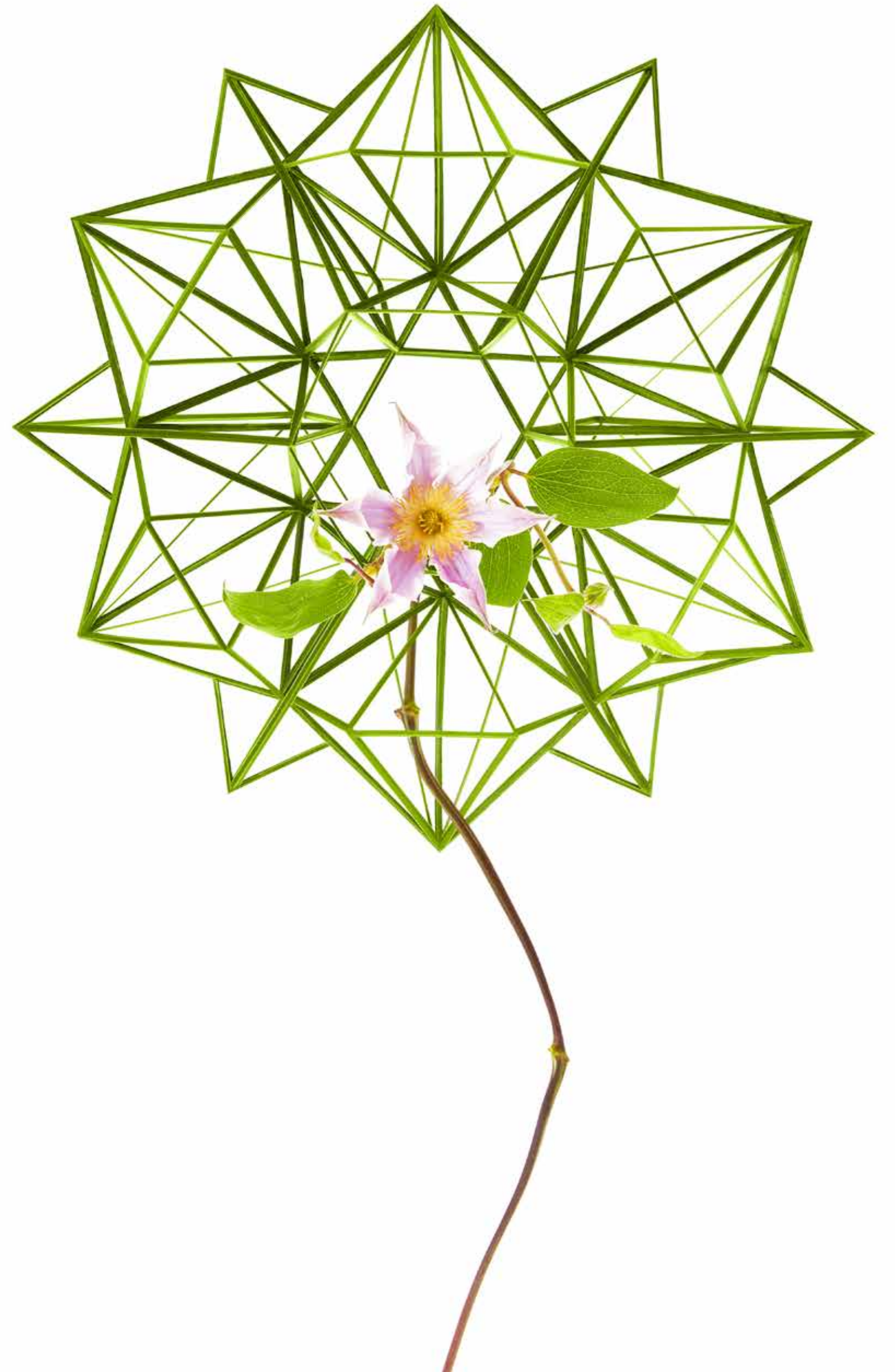
The name Haribana hints at Ikebana – even though these designs cannot officially be classified as 'Ikebana', as even the most free-spirited Ikebana schools objected to this. Haribana therefore is Harijanto's own interpretation of 'some sort of Ikebana' married with an architectural style and approach. Haribana pieces incorporate architectural concepts such as structure, balance, shape, line, color, texture, rhythm and harmony into floral art, as if the two are destined for each other, rather than forced upon.

Haribana techniques are various. By balancing, gluing, bending and folding foliage and grasses Harijanto first defines the lines and shapes of the piece. Steel grass stalks can be seen as the load bearing structures in architecture: the steel reinforcements and the concrete. The greenery is shaped to create the base structure, a filigree facade against which a single flower can shine. The addition of a stalk of flowers, handpicked by the artist, is like an architect adding his signature to a building.

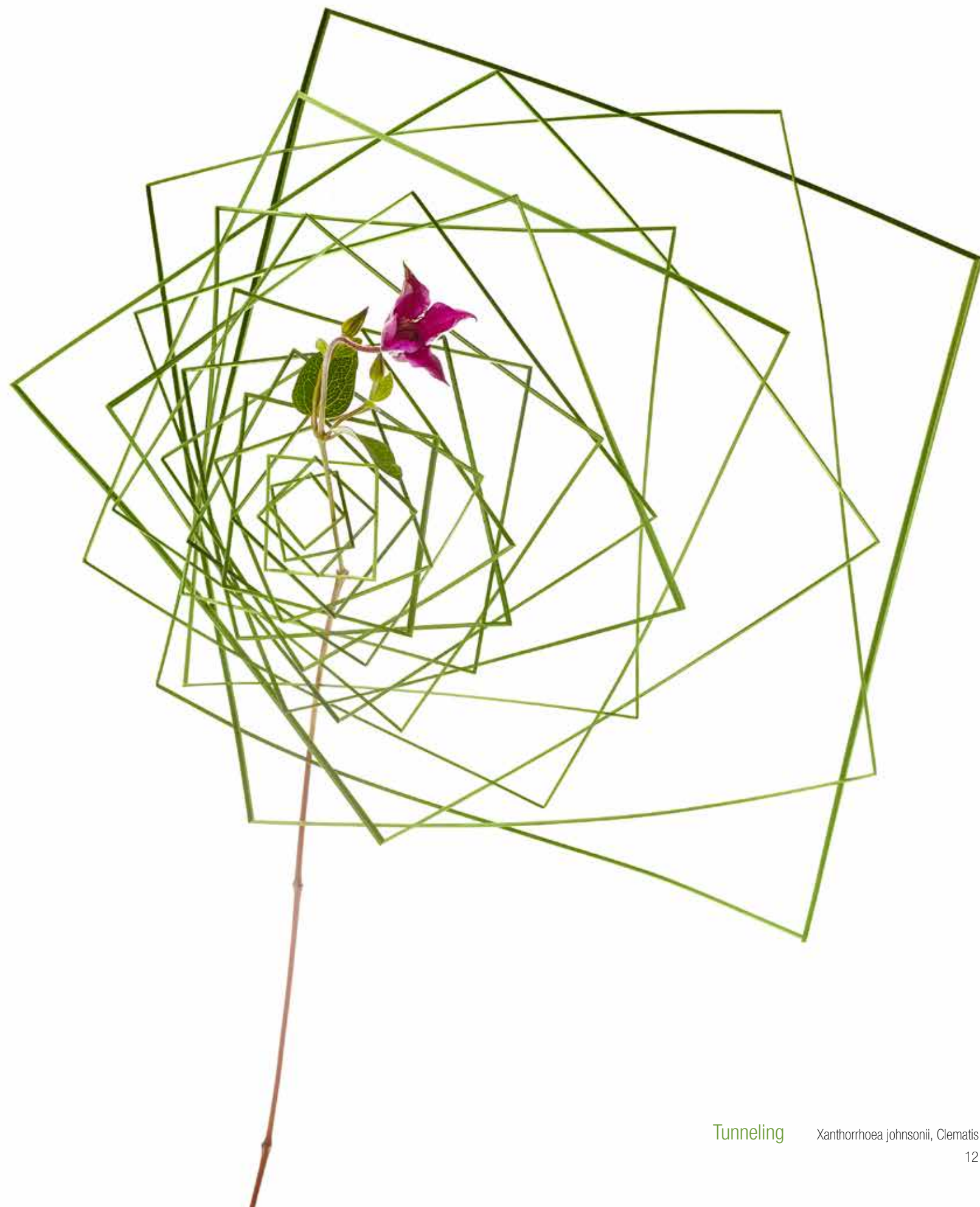
Haribana isn't specifically aimed at a certain type of designer. It wants to be inclusive and universal. The style is a marriage of different cultures: it is a combination of the Oriental minimalist Zen look that can also be seen in traditional Ikebana, and European floral design techniques.

Unlike traditional flower arrangements, Haribana pieces aren't created for a specific spot in an interior. The shape of a piece is solely defined by the material that is available, but in the end it should still harmonize with the interior it is intended for.

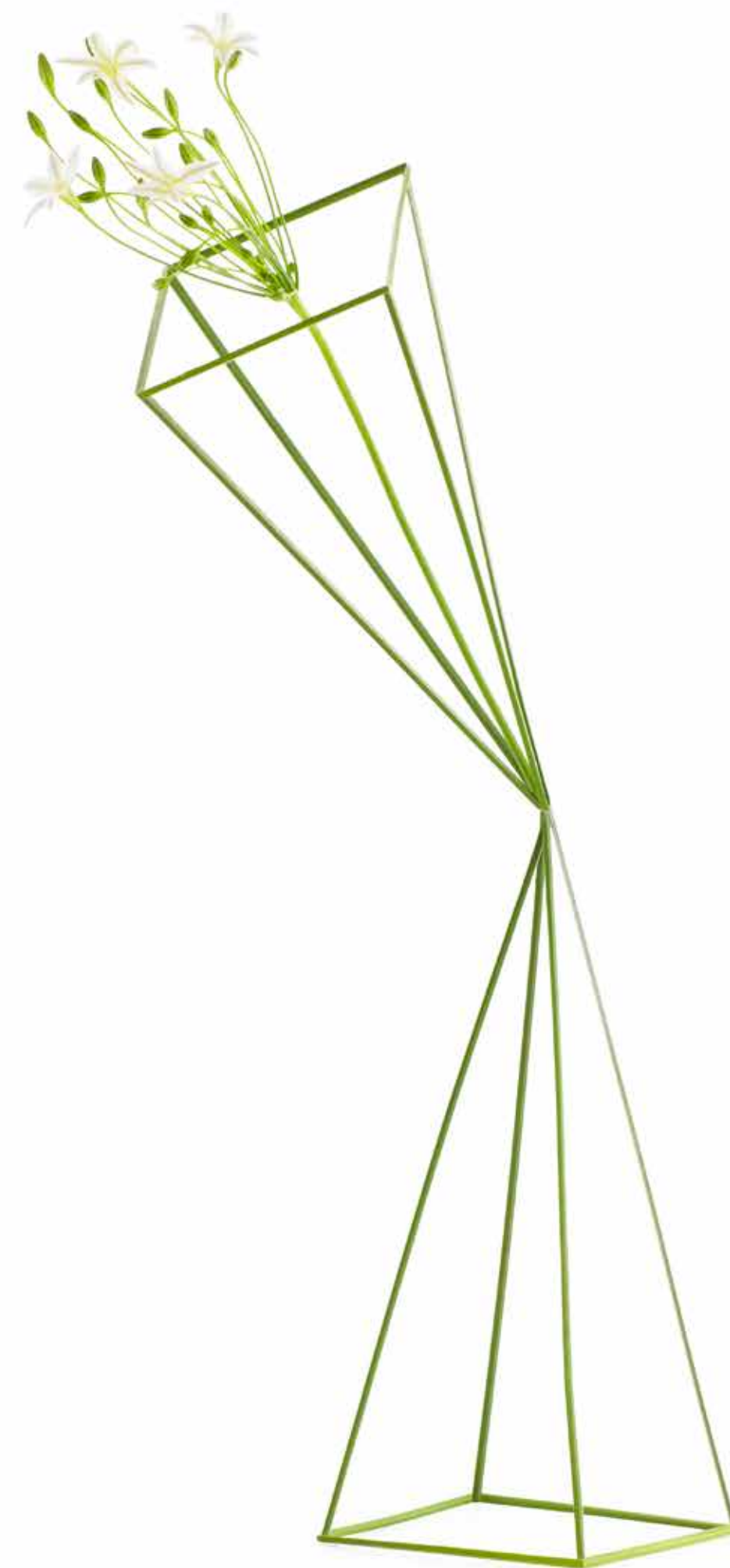
Haribana is suitable for any designer who wants to explore and understand how architecture can be translated through flowers. Haribana has been well received and it is Harijanto Setiawan's hope that it will fill a unique void in floristry and develop into a specific style that is adapted worldwide.







Tunneling
Xanthorrhoea johnsonii, Clematis
12



Apex
Xanthorrhoea johnsonii, Allium neapolitanum
13





Dancing broom *Xanthorrhoea johnsonii*, Clematis
16



Fruition *Clematis*, *Ficus benjamina*
17



Cityscape Xanthorrhoea johnsonii, Helleborus

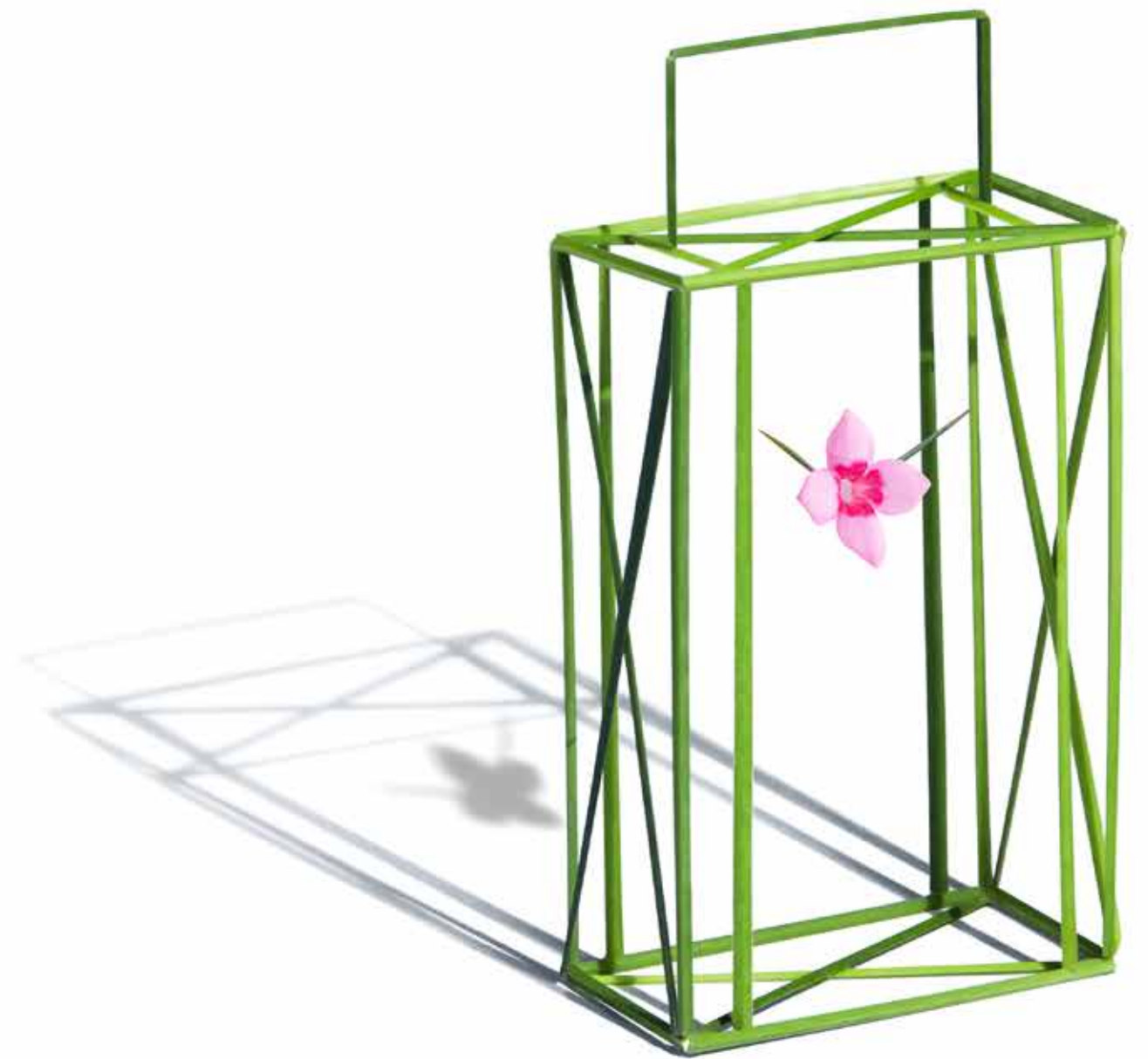


Table clock Xanthorrhoea johnsonii, Bouvardia
19



Losing Gravity *Xanthorrhoea johnsonii*, Bouvardia
20



Sprouting *Xanthorrhoea johnsonii*, Clematis
21



Two to Tango Xanthorrhoea johnsonii, Clematis
22



Leap Xanthorrhoea johnsonii, Helleborus
23



Inverted Catenary *Xanthorrhoea johnsonii*, Clematis
24



Double Arch *Xanthorrhoea johnsonii*, Clematis, *Iris germanica*
25



Stabilized *Xanthorrhoea johnsonii*, *Anemone*, *Dracaena fragrans*



Gastronomy *Xanthorrhoea johnsonii*, *Nigella damascena*, Magnolia twigs
27



Through
Talinum
28



Stitching Nature
Xanthorrhoea johnsonii, Clematis



Comet 2 Clematis, Pandanus baptistii
30



Turbulence Xanthorrhoea johnsonii, Sandersonia aurantiaca, Cyperus alternifolius
31





U Clematis, Dracaena fragrans, Heliconia
58



Comet Xanthorrhoea johnsonii, Helleborus, Cyperus alternifolius
59



Out of the Cube *Xanthorrhoea johnsonii*, *Scabiosa*
62



Parallel *Cyperus alternifolius*, *Bambusoideae*, *Magnolia grandiflora*
63

HARIJANTO SETIAWAN

Born in Indonesia. An architect by training. Achieved his Master of Real Estate in 1997 from the University of New South Wales (Australia).

Discovered his true passion in floristry. Founder of Floral Design Studio Boenga in Singapore. Acclaimed for his artistic vision in the area of the 'floral-scape'.

Harijanto's talents have been on show at numerous public and private events worldwide. His spectacular floral creations are regularly seen at celebrity and luxury weddings. Breathtakingly fluent in the language of flowers, Harijanto's works inspire as much as they entertain.

Harijanto is the first floral designer that was awarded Designer of the Year 2013 at the Singapore Istana by the President of the Republic of Singapore. He continues to develop as floral demonstrator; he is an international judge in floral competition and floral advisor for many international brands, design communities, institutions, luxury retail and hotels.

Harijanto's first book *Mystical Floral Journey*, published in 2016, documented his large-scale projects: from winning competition pieces to enormous wedding set-ups. In 2018 he published a second book *WTF! What The Flowers* that had a refreshing, light-hearted cocktail of floral arrangements. This third book *Haribana* highlights another aspect of Harijanto's floral design skills.

HIGHLIGHTED ACCOLADES

Silver Leaf Award in the <i>International Floral Art 2010/2011</i>	Stichting Kunstboek, Belgium
Best Show and Gold Award	Singapore Garden Festival 2012
Best florist 2009/10/11/12/13/14/15/16/17/18	Singapore Tatler Magazine
International Designer of the Year 2015	Fusion Flowers, London
Silver Gilt Medal at RHS Chelsea Flower Show	London 2013
Designer of the Year 2013 - President's Design Award	Singapore
Gold Medal as Floral Ambassador at Royal Floria Putrajaya	Malaysia Flower Festival 2015
Gold Medal at Sanya Orchids Flower Show 2015	China
Best Colors Award At Goyang Flower Show 2017	Seoul, Korea

