



Auguste Rodin

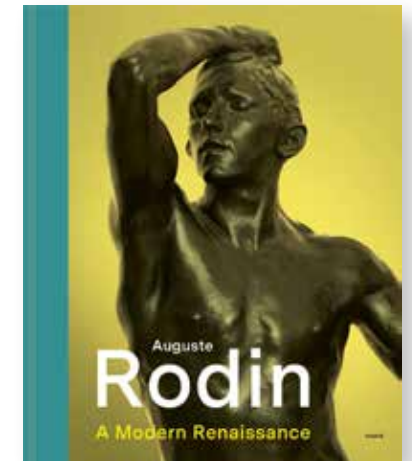
A Modern Renaissance

In spring 2024, the Museum of Fine Arts of Mons (BAM) plans a major exhibition dedicated to the sculptor Auguste Rodin (French, 1840-1917).

The exhibition will explore the narrative of Rodin's artistic career, of which Belgium, this fertile ground that allowed his art to flourish, is the centerpiece. The BAM will benefit from many international loans, from the Musée Rodin in Paris, and private collections. The exhibition expects to include approximately two hundred works, sculptures – some monumental works – drawings, engravings and paintings, covering Rodin's most iconic subjects and themes. Thanks to many discoveries and connections with Rodin's sources of inspiration (Michelangelo, Vesalius, Mabuse, Rubens), it will reveal the sculptor's interest in artistic innovations from the Renaissance that have been seldom taken into account. As such, audiences will be invited to rediscover the art of Jacques du Broeucq, the master of Gianbologna, as well as a selection of works from the collections of the BAM.

Finally, thanks to an exceptional collaboration with the Belgian artist **Berlinde De Bruyckere**, Rodin continues to be relevant, almost paradoxically, as a crucial milestone towards contemporary art.

The BAM's exhibition is curated by **Antoinette Le Normand-Romain**, Honorary Managing Director of the Institut National d'Histoire de l'Art (INHA) and **Christina Buley-Urbe**, Art Historian specialised in Rodin's graphic work.



13/04/2024

€ 40

272 pp. / 240 x 290 mm

350 ill. / Hardcover

EN ISBN 978 94 616 1903 7



9 789461 619037

EXPOSITION

BAM - Mons, 13 april till
18 august 2024, with
collaboration of Musée Rodin