

Der Motor (Zwei Teile), 1966, olieverf op krantenpapier, 29 x 40 cm



Kunst = Kapital, zeefdruk op leibord, 33 x 43 cm



Das Loch, 1963, olieverf op papier, 30 x 21 cm



Still uit *I like America and America likes Me*, 1974, U-matic overgezet naar digitaal bestand (zwart-wit, geluid), 28min



Boter en bijenwas Grondstofmateriaal 4/bis, 1975-1986, mixed media, 190 x 153.5 x 73.5 cm



The House of O Discovered, 2003–2005, mixed media op hout, 24 x 32 cm



The House of Opportunity (Rhönlandschaft), 2004, mixed media op karton, 18 x 25 cm



The House of Opportunity (The Chance of a Lifetime), 2003, mixed media op karton, 31.5 x 35 cm



The House of Opportunity: Voodoo!, 2004–2005, potlood en waterverf op karton, 13 x 14 cm



The House of Opportunity - Long Model, 2004–2005, mixed media op karton, 9 x 29 cm

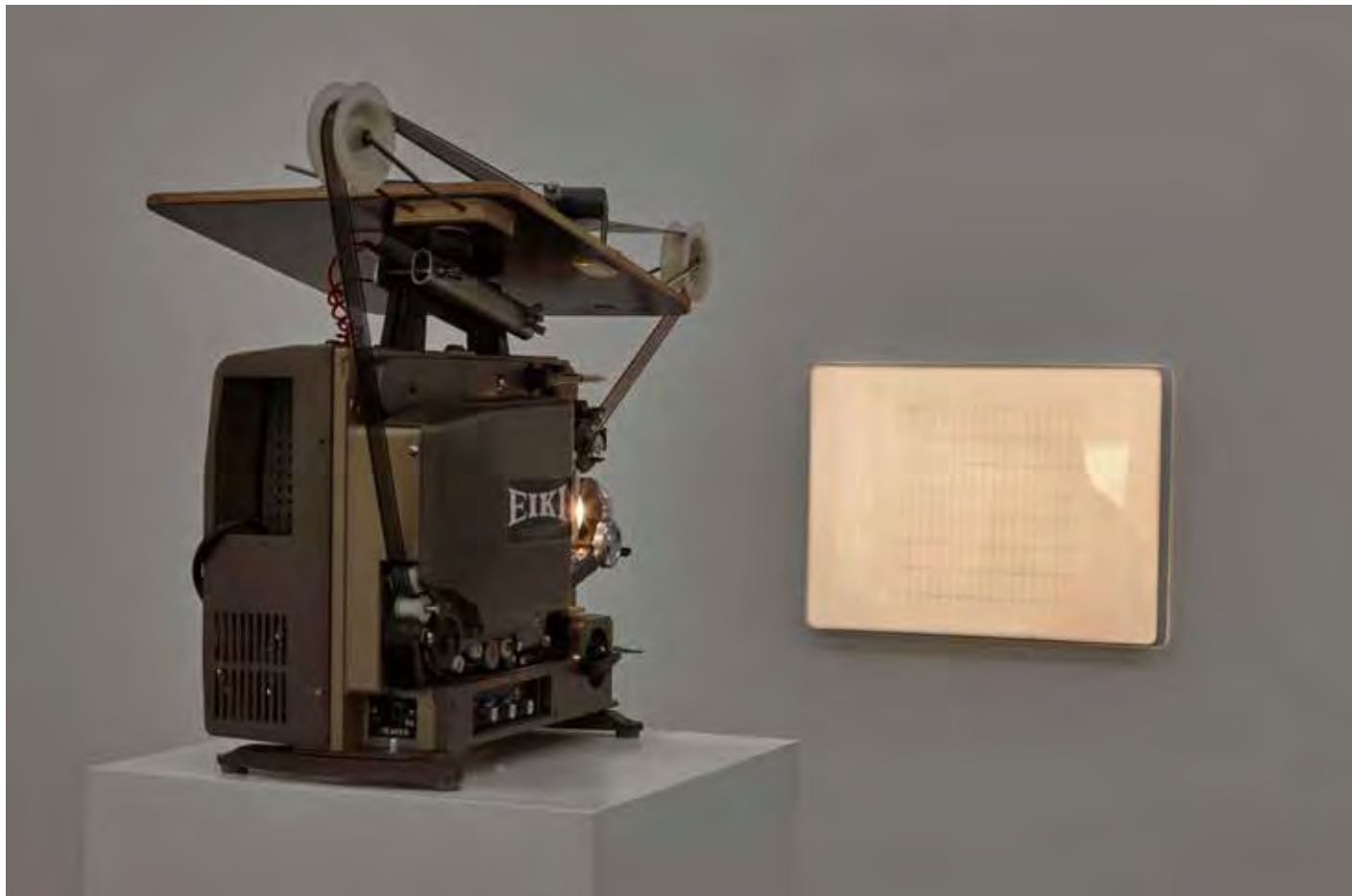


Legend: Specimen Days, 2016, gouache en zilverstift op hout, 28 x 21 cm



Slang, 1991, mixed media, 495 x 150 x 86 cm; *Oor*, 1991, metaaldraad, olifantenmest, 290 x 180 x 70 cm; *Nimba*, 1990, mest, metaal, 111 x 163 x 71 cm; *Grote borst*, 1992, mest, jute, metaalgaas, 360 x 210 x 80 cm

Manon de Boer



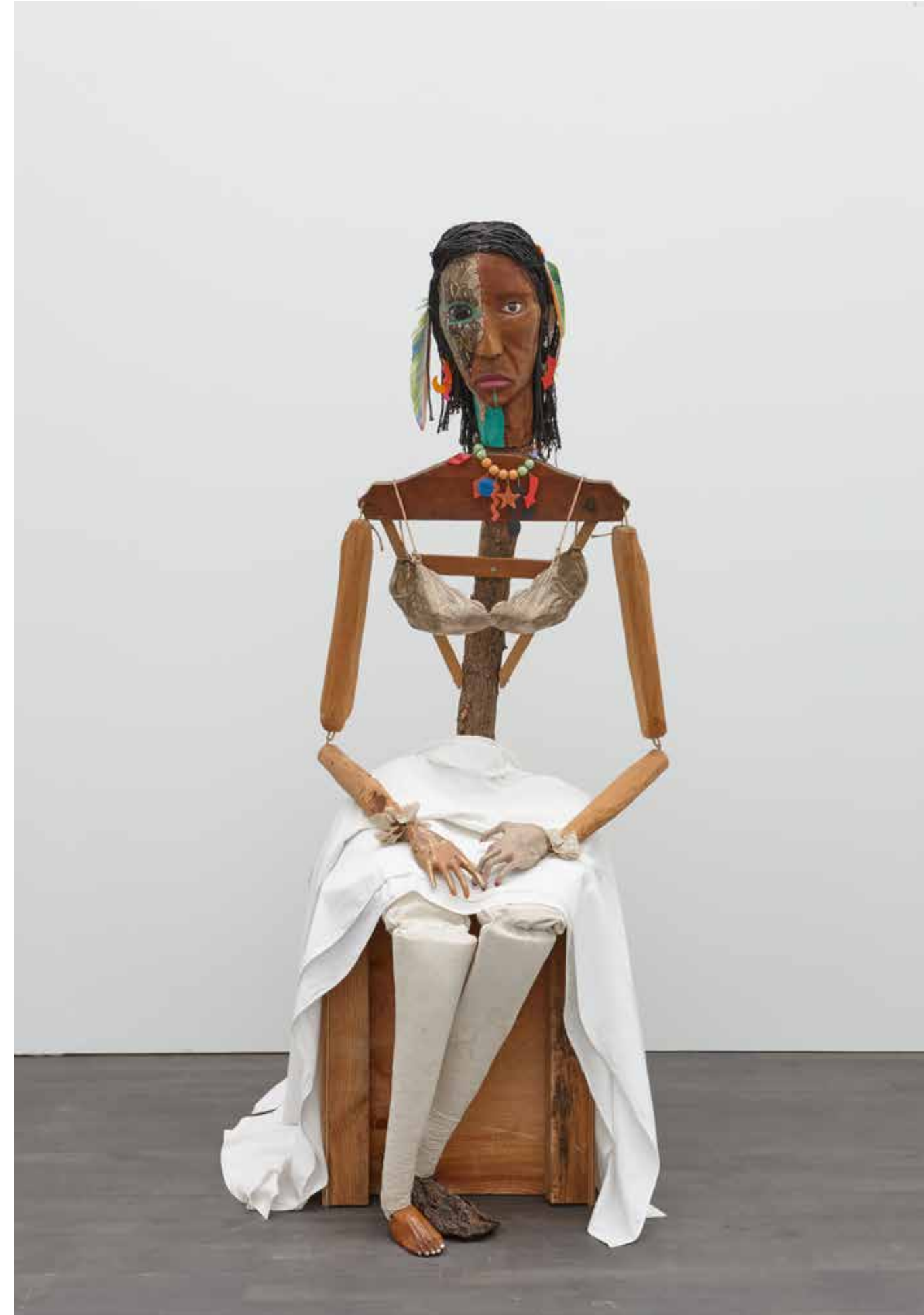
Maud Capturing the Light 'On a Clear Day', 2015, 16mm film (kleur, zonder geluid), 2min20sec



Aan-één, 2009, mixed media, 318 x 202 x 178 cm
Foto: Berlinde De Bruyckere, National Gallery of Iceland, Reykjavik, 2016



Cortez, 1991–1992, mixed media, 225 x 145 x 88 cm



Malinche, 1988–1992, mixed media, 177 x 63 x 89 cm



Bacinelle (Iconografia), 1975, mixed media, 75 x 800 x 100 cm



The Approach (Donald Duck), 2007–2008, olieverf op doek, 125.5 x 95 cm



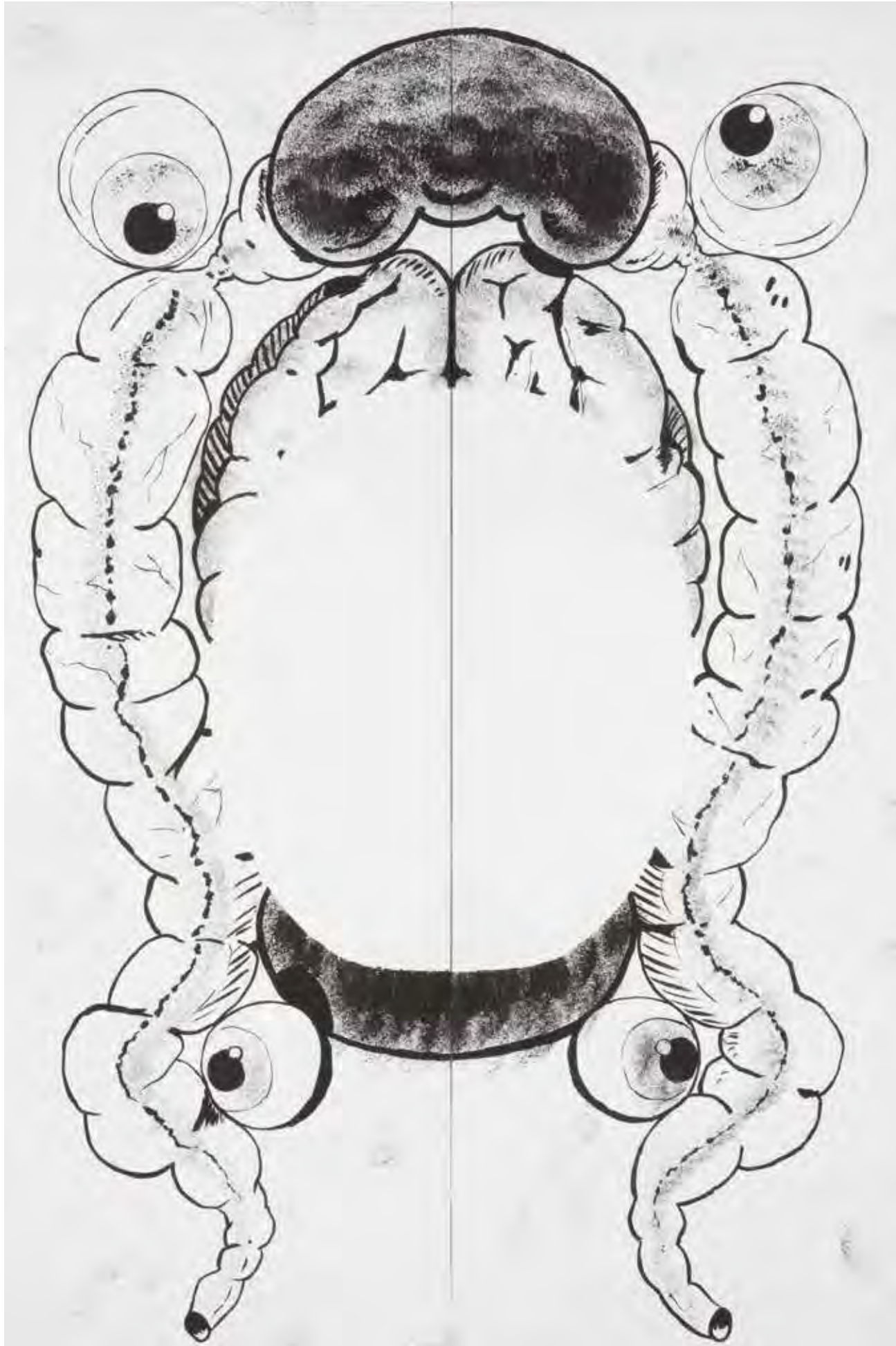
Black Cracky, 1990, olieverf op doek, 99 x 73.5 cm



Neither Forget your Legs, 1965, olieverf op doek, 128.5 x 101.5 x 9 cm



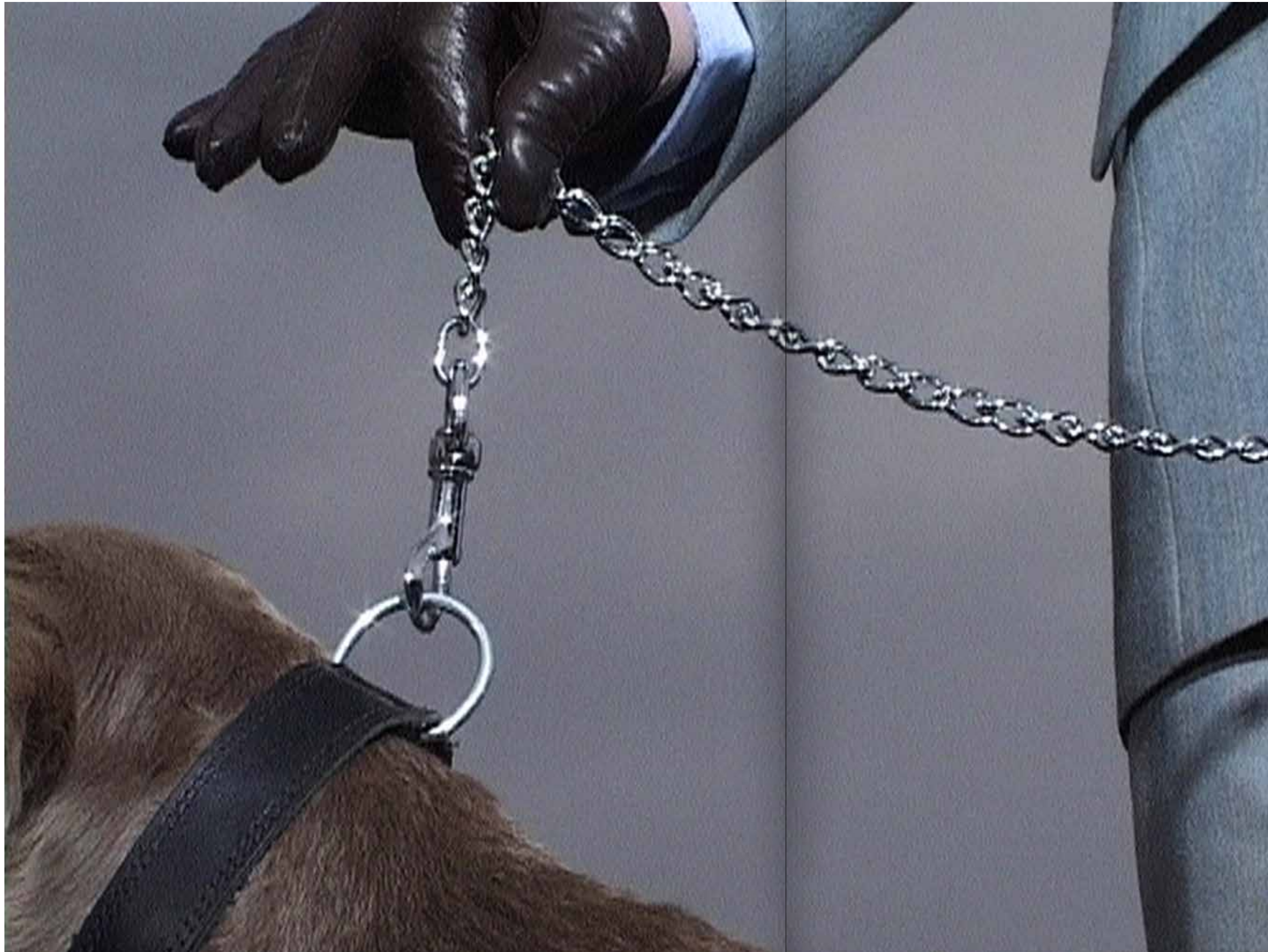
Verlust der Mitte, 1958, olieverf op doek, 114 x 144 cm



Incorrect Sexual Model: Mommy's Penis, 1987, acrylverf op paneel, 183 x 122 cm



Naglfar (Die Argonauten), 1998–1999, mixed media, 160 x 130 x 130 cm





Sans titre, 1967, acrylverf op papier, 50.5 x 70 cm



Gouache, s.d., gouache en krijt op papier, 47 x 61.5 cm



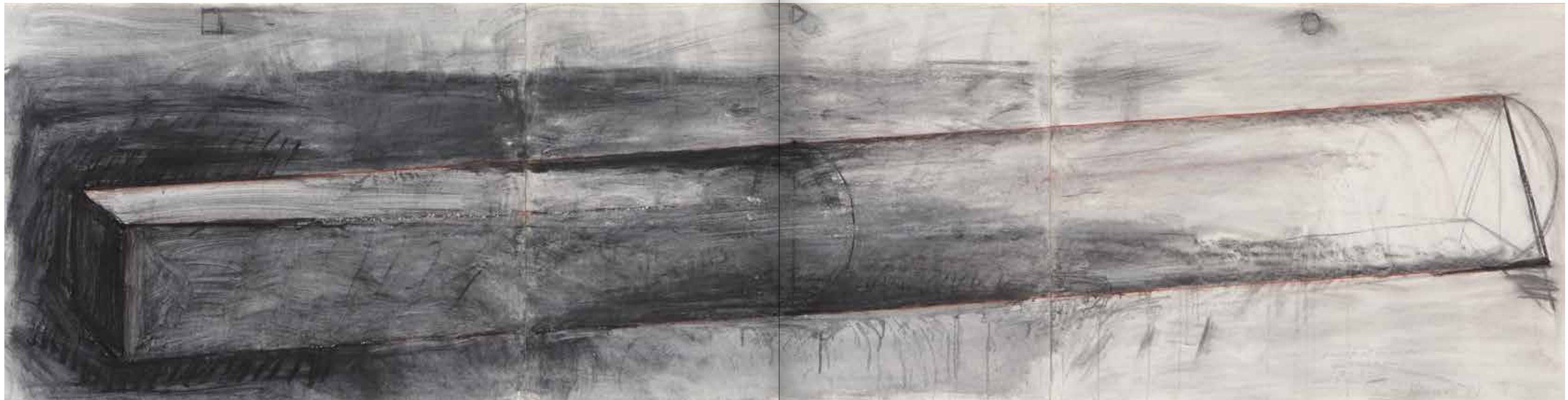
Grilles se déformant, 1965, metaal en aluminium, 300 x 300 cm



Still uit *Clown Torture (Dark and stormy night with laughter)*, 1987, video, U-matic overgezet naar dvd (kleur, geluid), 62min (1/2), 62min27sec (2/2)



Untitled (Four Small Animals), 1989, polyurethaan, 43 x 244 x 269 cm



Drawing for Cast Iron Sculpture, Square to Circle to Triangle, Model for Tunnel, 1981, houtskool op papier, 98 x 381 cm



Fort Patti II, 2015, mixed media, 102 x 257 x 62.5 cm
Foto: Sophie Nys. Ein Tisch ohne Brot ist ein Brett, Crac Alsace, 2015

Oswald Oberhuber



Draadsculptuur, 1952, hout, ijzendraad, 37 x 37 x 31 cm



Dach, 1952, hout, gips, textiel, metaal, 106 x 41 x 36 cm



The Aeromodeller, 1969–1971, mixed media, 2700 cm, Ø600 cm (ballon, 1/2), 200 x 600 x 300 cm (gondel, 2/2)



Krokodillen, 1967, mixed media, 33 x 121 x 234 cm



Short Sad Text (based on the borders of 14 countries), 2004–2005, ed. 2/2, haar, zeep, 2.5 x 7.5 x 5.5 cm



D & A-Punkt, 1997, mixed media, variabele afmetingen



Divisione e moltiplicazione dello specchio–Specchio diviso, 1975–1978, glas, hout, 200 x 212 x 150 cm



The Collector of Art (somewhere in Africa there is a great black man collecting art from Europe and America, buying his Picasso for 23 coconuts...), 1992 - heden, mixed media, variabele afmetingen



Homage, 2008, potlood, inkt en acrylverf op papier, 21 x 13.5 cm



LFMS150515, 2015, potlood en inkt op papier, 21 x 13.5 cm



LFMS100615, 2015, potlood en inkt op papier, 21 x 13.5 cm



LFMS150815, 2015, potlood en inkt op papier, 21 x 13.5 cm



Untitled, 2011, zijde, pigment, aluminium, 230 x 100 x 84 cm



Body, 1990, olieverf op doek, 47.5 x 38 cm



Mwana Kitoko, 2000, olieverf op doek, 208 x 88 cm