

DALÍ,

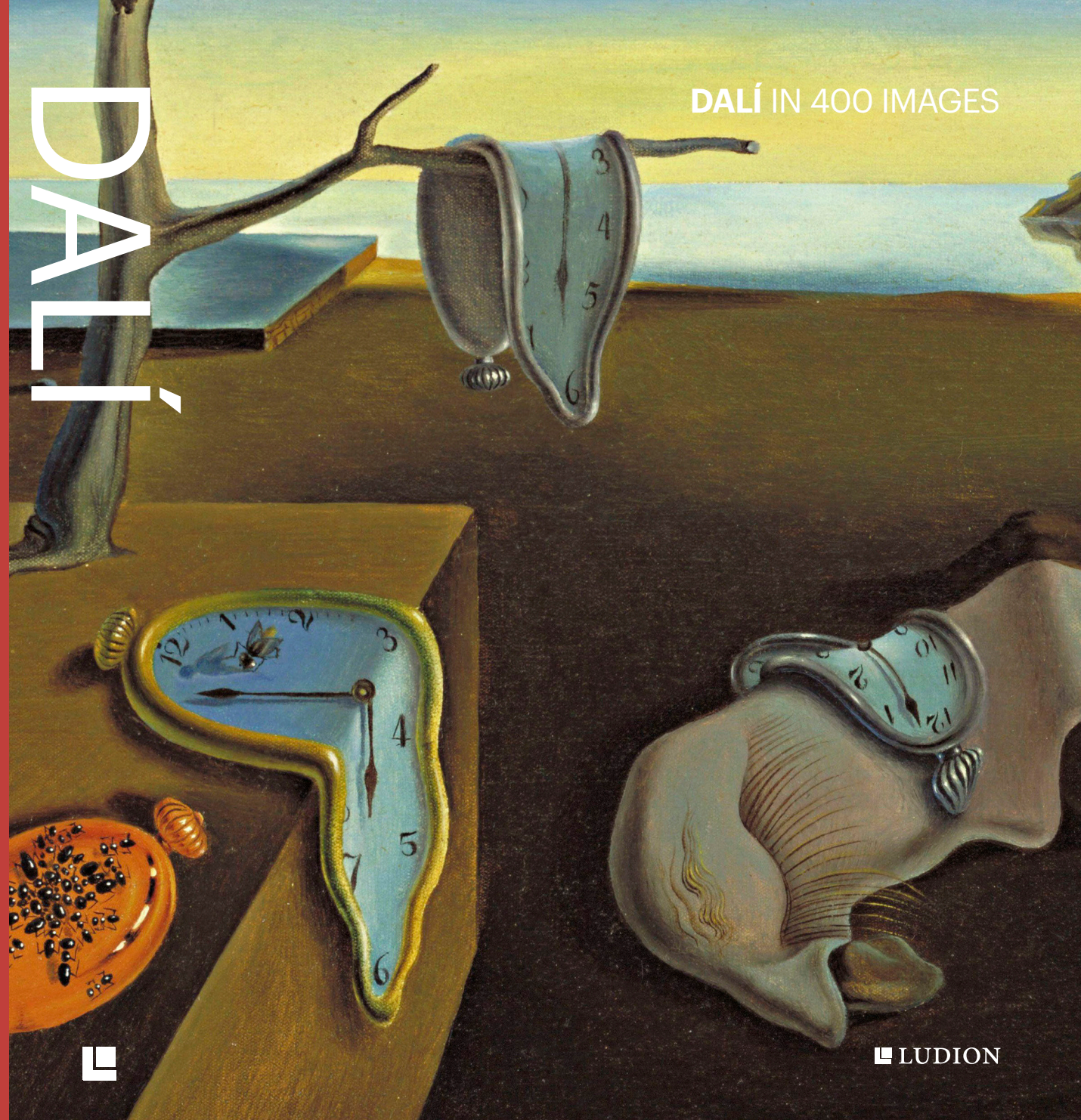
DALÍ IN 400 IMAGES

Dalí in 400 images explores the full range of one of the most significant surrealist painters of the twentieth-century. The exhaustive selection of works will reveal key masterpieces by perhaps the most famous of the Surrealists, as well as less familiar works including drawings and surrealist objects. Spanning the entire scope of the artist's career, this volume shows the complexity of the artist's vision

from the early works inspired by Post-Impressionism and his engagement with Cubism in the mid-1920, his major surrealist paintings of the 1930s, through the American years (1940s), the artist's embracing of Classicism in the 1950s, with his return to Spain, and finally his reengagement with avant-garde experimentation in the 1960s and beyond.

Text by William Jeffett

■ LUDION



■ LUDION

DALÍ

IN 400 IMAGES

William Jeffett

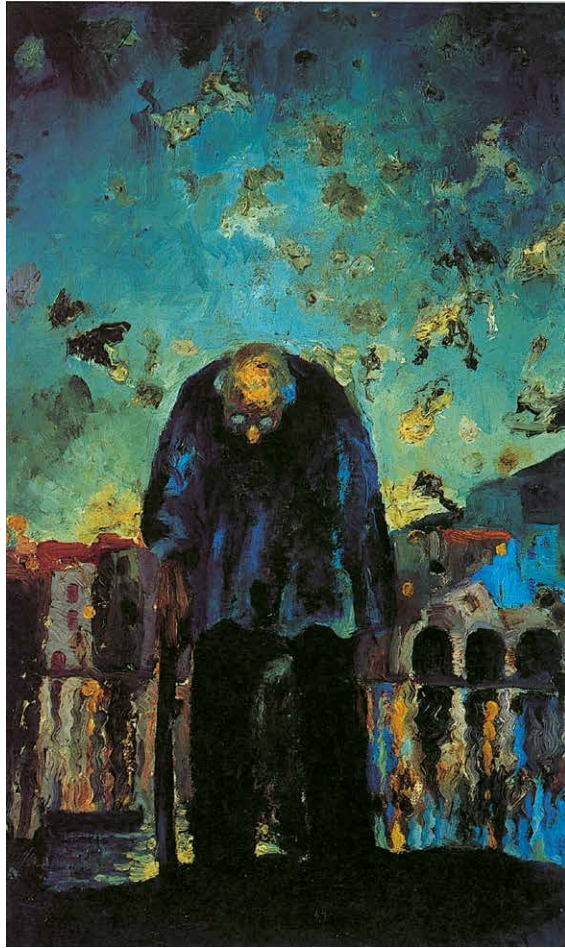
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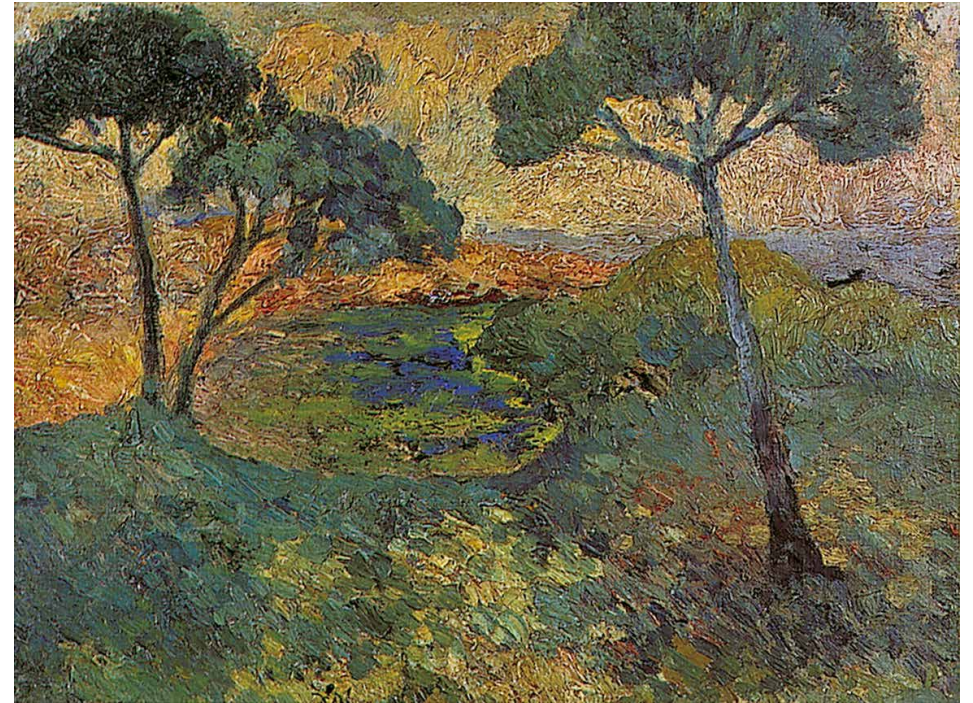
Dalí's Beginnings: Post- Impressionism

1916-1923/24



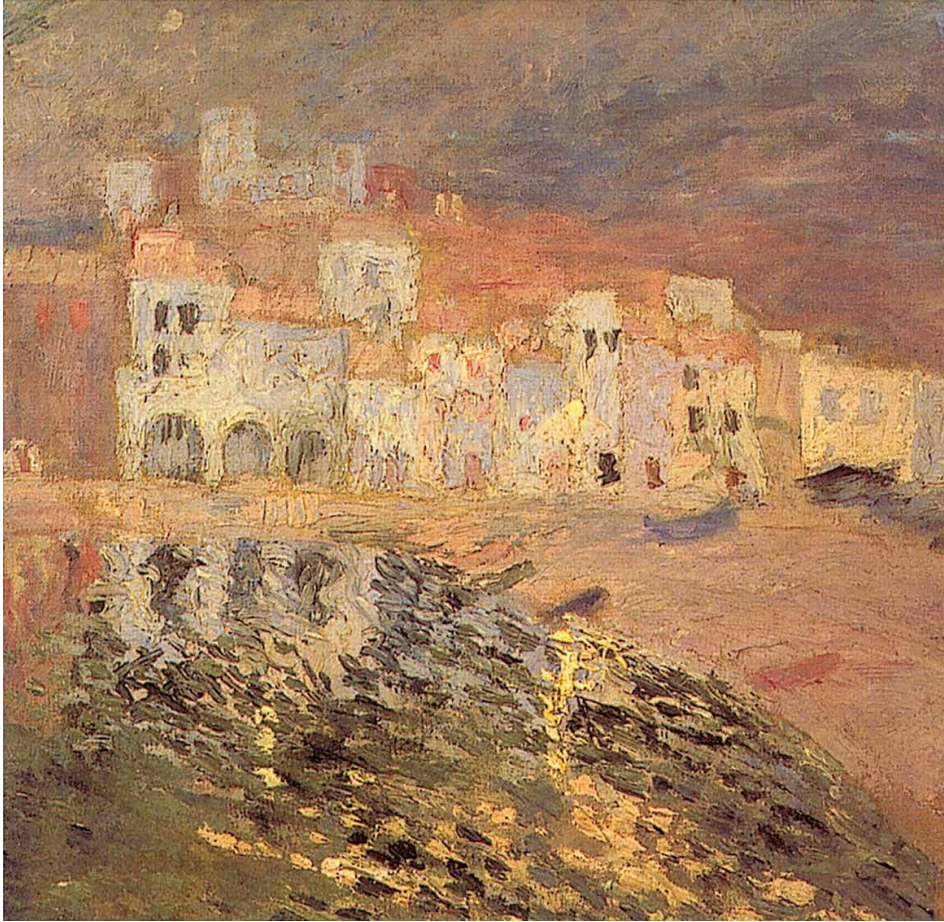
1
Old Man at Twilight

1918
tempera on board, 89.5 × 70.5 cm

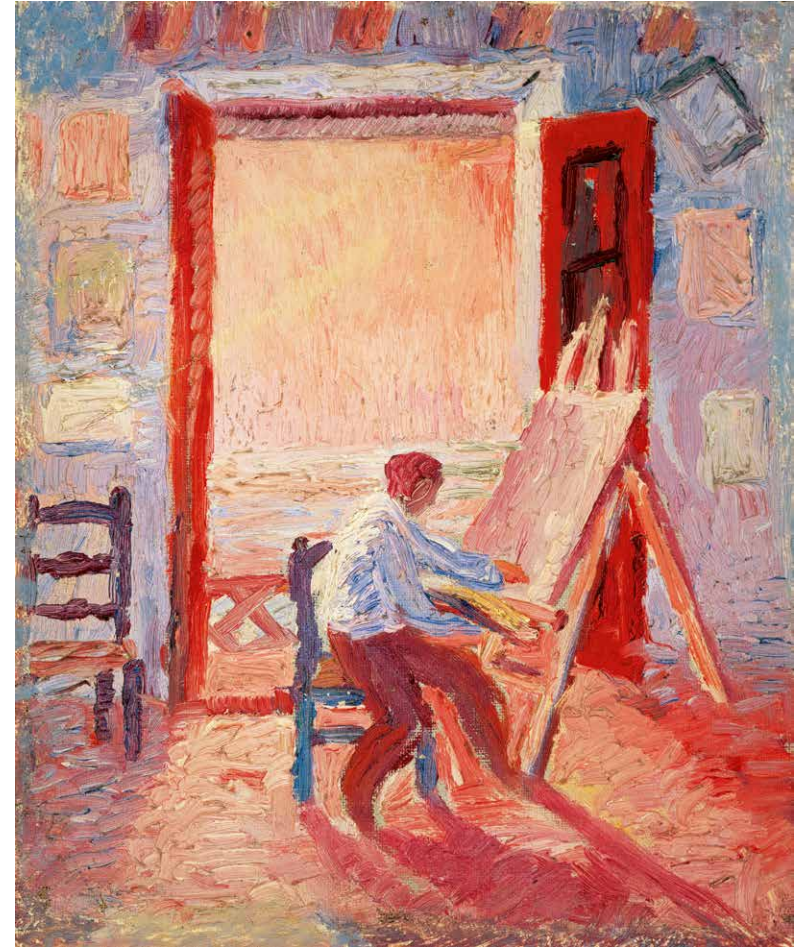


2
The Man at the Window

1920
oil on canvas, 92 × 65 cm



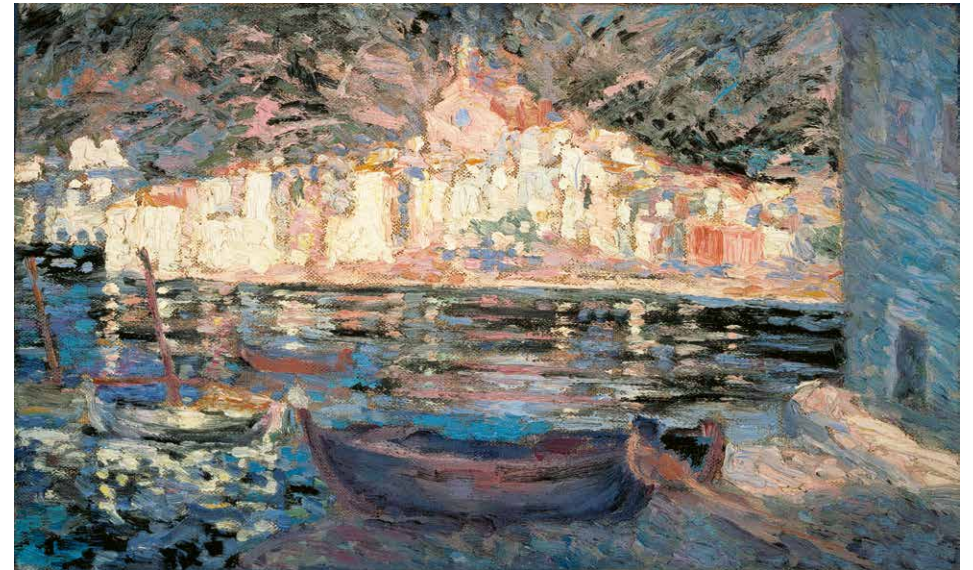
3
Port Alguer
1919–1920
tempera on board, 89.5 × 70.5 cm



4
Self-Portrait in the Studio
c. 1919
oil on canvas, 92 × 65 cm



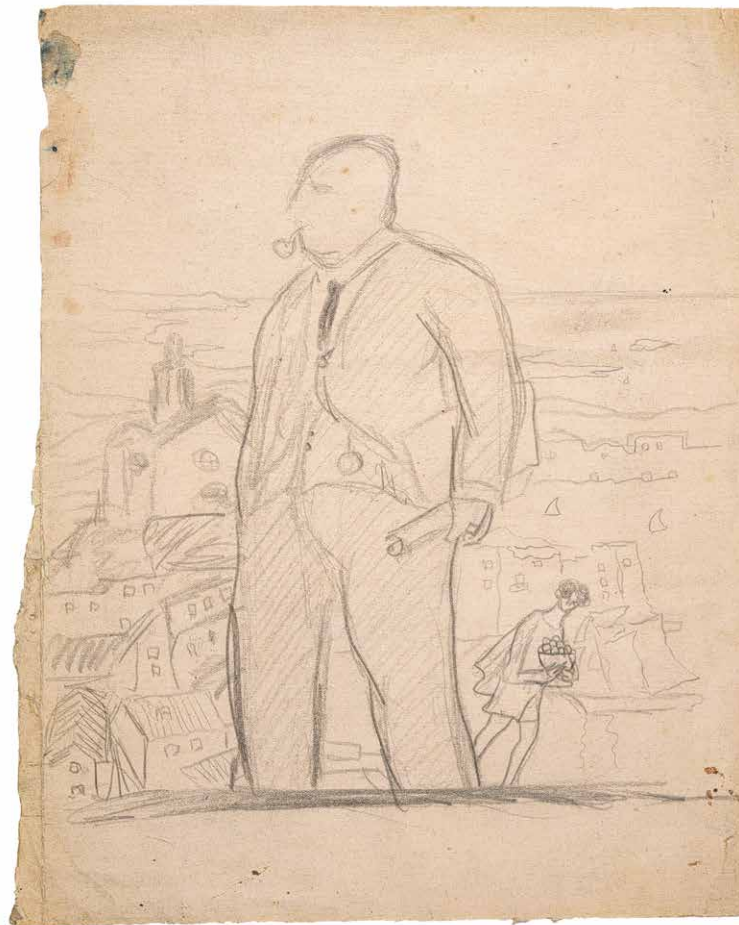
5
Portrait of Hortensia, Peasant Woman from Cadaqués
1920
tempera on board, 89.5 × 70.5 cm



6
View of Cadaqués from Playa Poal
1920
oil on canvas, 92 × 65 cm



7
Portrait of the Cellist Ricardo Pichot
1920
tempera on board, 89.5 × 70.5 cm



8
Study for "Portrait of My Father"
1920
oil on canvas, 92 × 65 cm



Surrealism

1929–1939



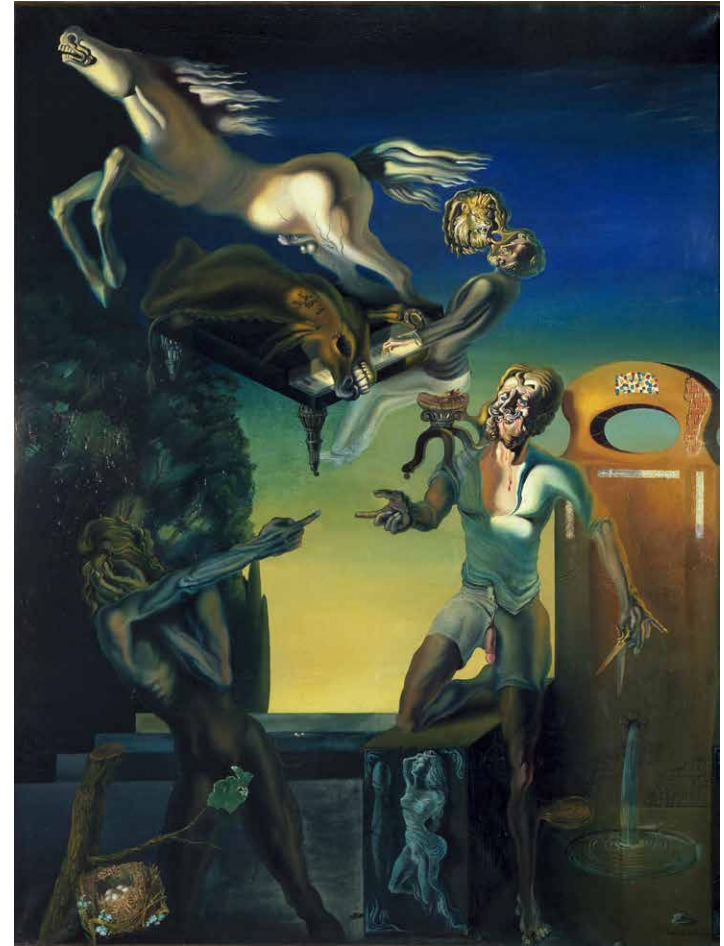
9
Accommodations of Desire
1929
tempera on board, 89.5 × 70.5 cm



10
Illuminated Pleasures
1929
oil on canvas, 92 × 65 cm



11
The Enigma of Desire - My Mother, My Mother, My Mother
1929
tempera on board, 89.5 × 70.5 cm



12
William Tell
1930
oil on canvas, 92 × 65 cm



13
The Birth of Liquid Desires
1932
tempera on board, 89.5 × 70.5 cm



14
Meditation on the Harp
1932-34
oil on canvas, 92 × 65 cm



15
Three Young Surrealist Women Holding
in Their Arms the Skins of an Orchestra
1936
tempera on board, 89.5 × 70.5 cm



16
Soft Construction with Boiled Beans – Premonition of Civil War
1936
oil on canvas, 92 × 65 cm