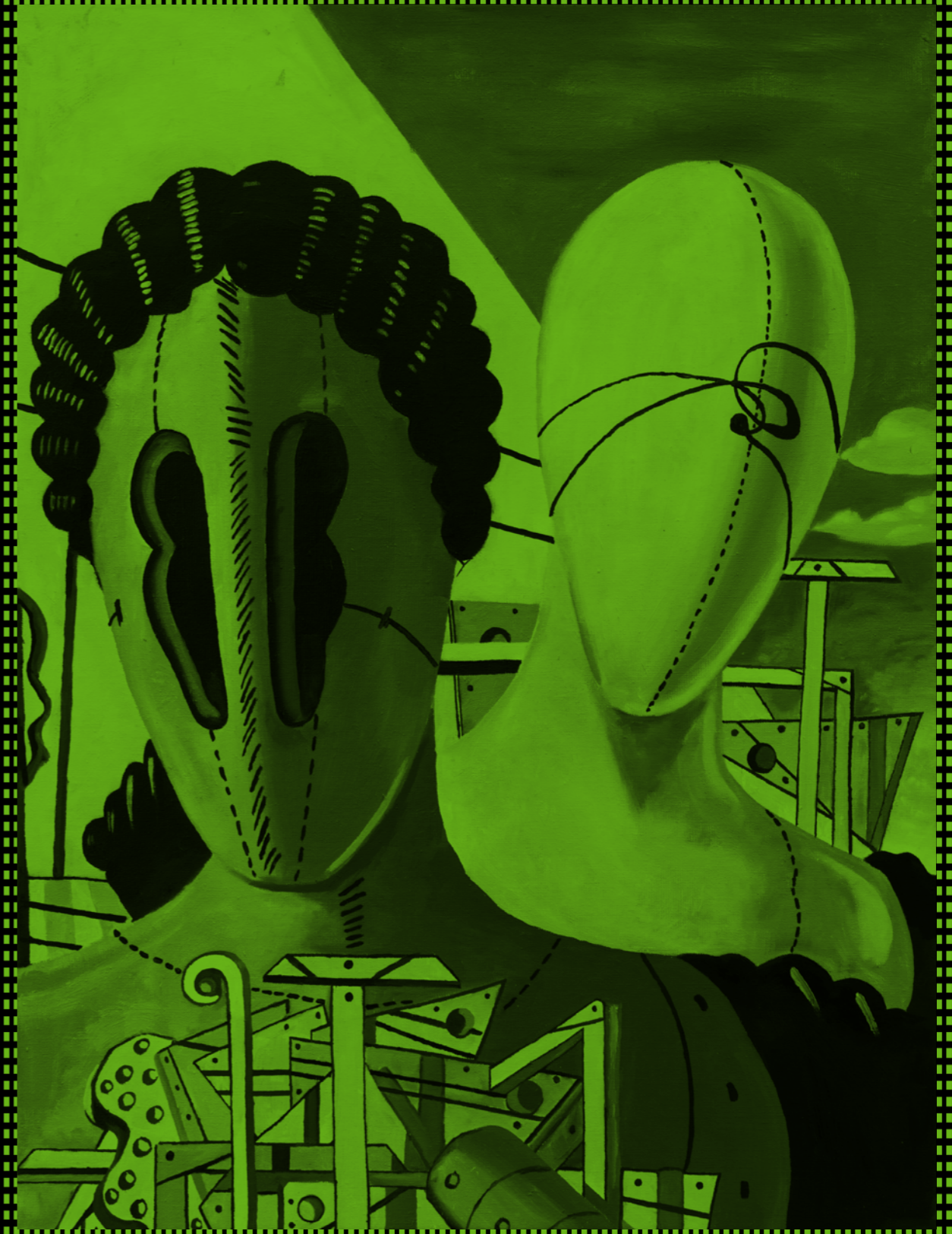


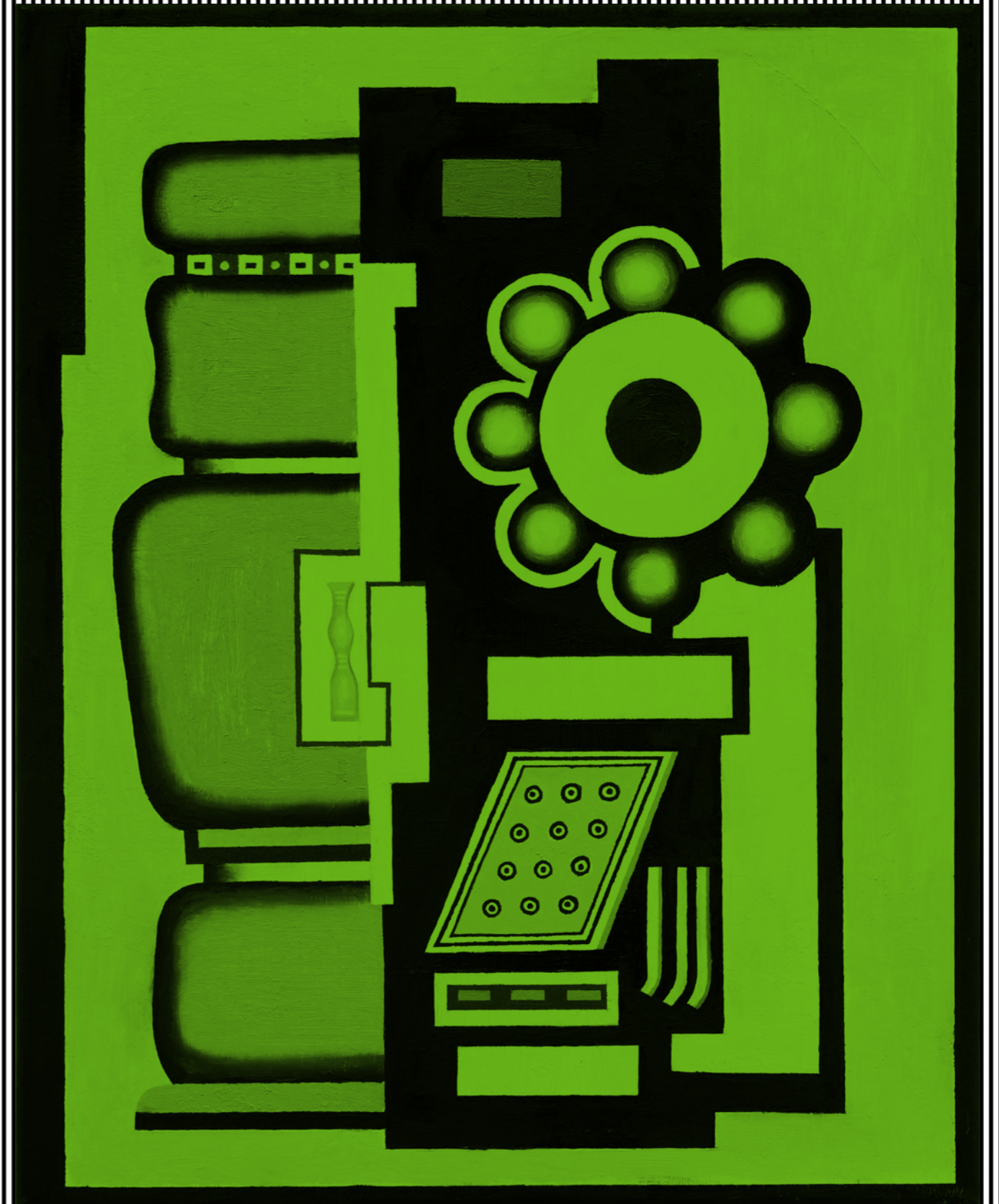
BOOTLEG PAINTINGS

DIETER DURINCK

POSTURE EDITIONS



The Meaner Minor Minds / Giorgio De Chirico - The Two Masks (1926)
80 x 60 cm, oil on canvas, 2019



Manufacturing Consent / Fernand Léger - Le Mouvement à Billes (1926)
50 x 40 cm, oil on canvas, 2018

Revisionism / René Magritte - l'Usage de la Parole (1927-1929)
70 x 50 cm, oil on canvas, 2019





Euro Trafic / Tamara De Lempicka - Autoportrait (Tamara in A Green Bugatti) (1928), 40 x 30 cm, oil on canvas, 2022/2023

greenery / Georgia O'Keeffe - Jack-in-the-Pulpit No.IV (1930)
70 x 50 cm, oil on canvas, 2023



Seductive Irrelevance / Gust De Smet - Naakt met bloementuiltje (1931)
80 x 60 cm, oil on canvas, 2022



ON THE BOOTLEG PAINTINGS OF DIETER DURINCK

Lay in a little bow, let the arrow shoot through,
Like the shape of the hook in the lip of a fish
- while fishing can also be done with bare hands -
Or the hook of my mother sowing together two slabs of flesh

Lay in a little bow, let the arrow shoot through
Green - green obviously
Yet subtleties and remnants and references
Who is the bootleg in this story
Like people who say "narrative", ugh

In references we bathe, and filtered shit, you know
I'd lay in a little bow, let the arrow shoot through
Historical, homage, words with an h in a line
Here on shelves, halved

A friend of my sister told me he put his phone on
black and white to punish himself
Said that cleavages still looked good though
He looked tall, I paired the words with
his desires with his personality
Glued it on top, over it, as a means to understand

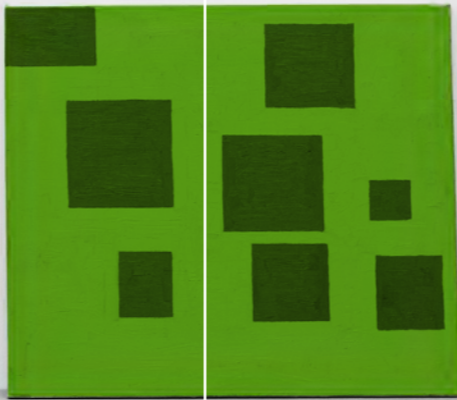
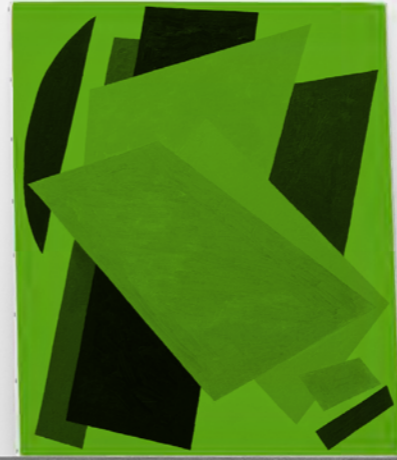
The dynamics of form's inevitable
pointing beyond itself
toward multiple trajectories of history,
language, power, and desire that converge
in the noise of the present.
I stole that phrase, copied it green

Slipping the analogy of things
Tit for tat.
Paintings of faces and parts and bodies and plants
and animals, lines and patches and things and lay,
in a little bow, like a hook

Neat flat surveillance overlay store bought precision
Your grandfather's screwdriver bootleg paintings
[REDACTED]

A morph in time atmospheric jazz internet age of image making.
It's Berger I mean John but better a history class peaking into
the toxicity of our ability to see goddamn its a leaking appearing a
looking into the inverted weirdly close like eyelids the images drawn
in full quality time over time bobbing heads the life of people this
is about the video i mean you know
the concert looks like a jeusbible little drawing

I learned about NPC earlier, characters designed to be in the
background they have limited functions like the man in the cornershop
in a game can only x and y and the person in the street can only
back and forth and walking, really. Some sort of modified situation.
Little figures a box pushed and pulled for air, between harp and
organ - a link to Social Harmony and tapes slipping alongside the
eye that reads the worn weird music on cassettes.



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PIZZA



PIZZA gallery
Sint-Janstraat 52
2140 Antwerpen
sat & sun 14-18H
+32478549984



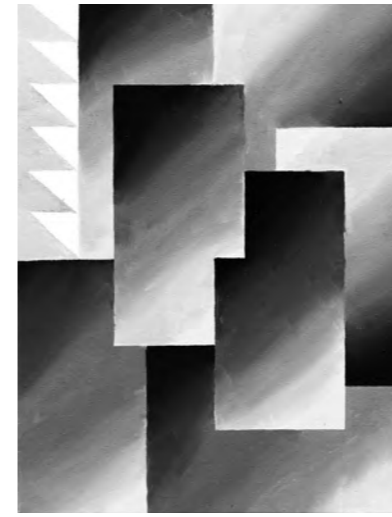
Made To Order / Henri Matisse -
The Green Stripe (1905),
40 x 30 cm, oil on canvas, 2023



Echo Chamber / Pablo Picasso -
Les Femmes d'Alger (1907),
80 x 80 cm, oil on canvas, 2019



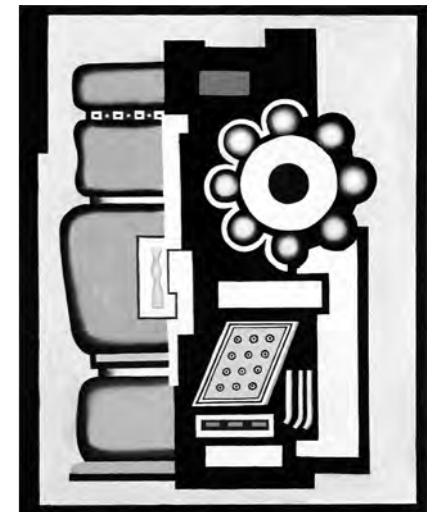
Digital Tourism / Georges Braque
- Maisons à l'Estaque (1908),
60 x 50 cm, oil on canvas, 2023



Bordering Racketeering / Victor
Servranckx - Opus 13 (1924),
40 x 30 cm, oil on canvas, 2018



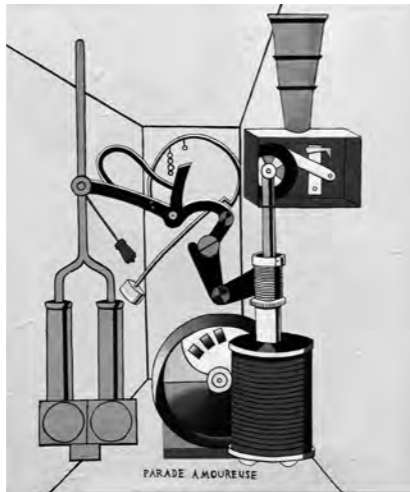
The Meaner Minor Minds / Giorgio
De Chirico - The Two Masks
(1926), 80 x 60 cm,
oil on canvas, 2019



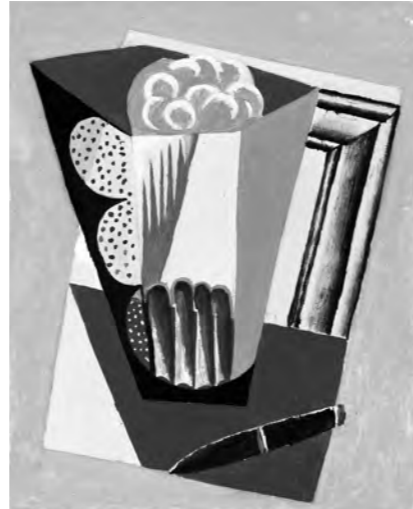
Manufacturing Consent /
Fernand Léger - Le Mouvement
à Billes (1926),
50 x 40 cm, oil on canvas, 2018



Popular Mechanics / Juan Gris -
Nature morte sur une chaise
(1917), 70 x 50 cm,
oil on canvas, 2023



Reverse Engineering / Francis
Picabia - Parade Amoureuse (1917),
60 x 50 cm, oil on canvas, 2018



Café Folklore / Diego Rivera -
La Jarra De Cerveza (1917),
30 x 24 cm, oil on canvas, 2023



Revisionism / René Magritte -
l'Usage de la Parole (1927-1929),
70 x 50 cm, oil on canvas, 2019



Narrative Management / Le Corbusier
- Nature morte au siphon (1928),
90 x 70 cm, oil on canvas, 2020
(Cera-collection at M Leuven)



Euro Trafic / Tamara De Lempicka
- Autoportrait (Tamara in A Green
Bugatti), (1928), 40 x 30 cm,
oil on canvas, 2022/2023



Advance Trading / Lyubov Popova
- Painterly Architectonics
(1917), 60 x 50 cm,
oil on canvas, 2018



Hope Marketing / Marthe Donas
- Abstracte Compositie nr VI
(1920), 40 x 30 cm,
oil on canvas, 2018



Full Spectrum Dominance / Felix
De Boeck - Abstract (1921),
60 x 50 cm, oil on canvas, 2019



greenery / Georgia O'Keeffe -
Jack-in-the-Pulpit No.IV (1930),
70 x 50 cm, oil on canvas, 2023



Seductive Irrelevance /
Gust De Smet - Naakt met bloemen-
tuiltje (1931), 80 x 60 cm,
oil on canvas, 2022



Troika Of Tyranny / Kazimir Malevich
- Girls In A Field (1932),
60 x 50 cm, oil on canvas, 2018