

The human fight for justice as illustrated by prestigious masterpieces from the Burgundian Netherlands.

Call for Justice Art and Law in the Low Countries (1450-1650) Samuel Mareel, Manfred Sellink et al.

Call for Justice highlights the rich and fascinating interaction between art, the practice of law and the idea of justice in the territories governed by the Great Council of Mechelen when at the height of its powers.

Works of art from the Burgundian Low Countries dating from the mid-fifteenth to mid-seventeenth century are situated within the turbulent legal, political and cultural context in which they were created: the unification of the Netherlands, the increasingly absolutist administration of Emperor Charles V, the Reformation and the uprising against Spain.

Call for Justice reveals how these artworks make visible, and in a powerful way, one of the most universal of all human desires: the pursuit of justice.

Including prestigious masterpieces by, amongst others, Quinten Matsys, Maarten van Heemskerck, Pieter Bruegel the Elder, Maarten de Vos, Peter Paul Rubens, Anthony van Dyck and Philippe de Champaigne.

The publication accompanies the exhibition of the same name at the Museum Hof van Busleyden in Mechelen (23 March - 24 June 2018), which forms part of the city festival *OP. RECHT. MECHELEN*. Exhibition organised in collaboration with the KMSKA.

One of the most important exhibitions of spring 2018, supported by an extensive media campaign.

